



## **RMIT SITUATE artist residency opportunity at RMIT University for visual artists**

### **AIR – ARTIST IN RESIDENCE Niederösterreich at the RMIT School of Art, Melbourne campus, for 2020**

AIR – ARTIST IN RESIDENCE Niederösterreich and RMIT SITUATE have conducted an annual residency exchange since 2007.

The School of Art at RMIT offers studios for artists practicing in the fields of painting, drawing, sound, printmaking, new media (video, animation), photography, multi-disciplinary practices and object-based practices (ceramics, gold & silversmithing and sculpture). For specialist disciplines, RMIT SITUATE will attempt to accommodate artists with access to University facilities and equipment.

Applications are sought from Lower Austrian artists working in any of these fields.

The international exchanges cultivate a critical context for the development and presentation of contemporary art to a local, national and international audience. The residency project was formed to entice cross-cultural dialogue, and to enable arts practitioners to operate in a dynamic and global nature – a manner characterised by mobility, fluidity and interactivity. The Artist in Residence exchange forms a ‘location’ through which the relationship of economics, politics and cultural identity can be examined and interrogated.

### **Applications for the AIR – Niederösterreich / RMIT Residency Exchange**

All applications must include the following:

- A project and exhibition rationale (English/German) of no more than 2000 characters. The rationale must include reference to a conceptual research focus of the project.
- Max: 10 images of recent work (AND/OR 5 minutes of compiled/excerpted sound or video) in any medium with an accompanying list of works listing title, medium, duration/dimensions and date.
- Recent biography in chart form
- Relevant support documentation (professionally scanned images of articles, reviews or exhibition catalogues)

**NB:** Sound or video works can be submitted alongside the pdfs as hyperlinks. The pdf size should not exceed 5 MB.



## **Provisions of the RMIT residency**

The residency includes the following:

- 24-hour access to a private artist studio in the RMIT Artist in Residence studio complex. The complex is located on RMIT's city campus in Melbourne's inner city. There are 3 studios in the complex with shared kitchen, laundry and bathroom facilities.
- Off-campus private accommodation located close to the Artist in Residence studio complex and the University.
- Access to School facilities, equipment or studios (where applicable and in negotiation with the RMIT SITUATE Coordinator. NB: this residency is in a teaching institution and therefore student priorities, may at times, affect the availability of equipment.)
- An exhibition including advertising and installation support and an opening reception.
- A per diem of AUD \$350 per week. Airfares are not included.

In return each SITUATE resident is required to conduct up to 6 hours of lectures, critiques, tutorials and workshop engagements with RMIT staff and students or with the broader Melbourne community.

References:

[www.rmit.edu.au/art](http://www.rmit.edu.au/art)

<http://art.rmit.edu.au/>

[www.intersect.rmit.edu.au](http://www.intersect.rmit.edu.au)

## **Selection Procedure:**

1. AIR – ARTIST IN RESIDENCE Niederösterreich will short-list 2-3 candidates whose applications will then be forwarded electronically to the RMIT School of Art.
2. RMIT SITUATE will select and award the Krems/RMIT Residency to one of the 3 candidates.

## **The application should be uploaded via the AIR-Application-Tool:**

<https://work.air-noe.at>

For additional information, please contact the AIR-Office

AIR – ARTIST IN RESIDENCE Niederösterreich

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