

AIR Krems report

by moki (mioke.de)

march 2018

i'd like to express my gratitude for the ARTIST IN RESIDENCY scholarship in krems. i feel fortunate for the opportunity to work 2 month concentrated on my projects.

the interdisciplinary setup (5 artists from different fields of art are brought together) can be a great opportunity to not only concentrate on ones own projects but to start an exchange and find new inspiration and maybe even collaborations. for myself i was able to connect with other scholarship holders.

beyond that the accommodation and support by the AIR-staff is luxurious: free entrance to many cultural events like concerts readings and museums, technical supply and very kind and caring personal support! thank you very much for your kindness and help sabine güldenbusz, kathrin schönfelder and gottfried gusenbauer.

projects

during my time in austria i was able to do a workshop with 4 different classes of the local primary school and a group of mixed art lovers. the class of lucia täubler had organized this event for half a year and so it was a big success also for them.

i was invited to do an exhibition at the "NEXTCOMIC FESTIVAL" in linz. as well as i was able to do the poster for this event. i was preparing the show for 2 month before my arrival. i have worked on 3 new paintings and i did a time lapse video to make the recipients understand how the work in progress develops. NEXTCOMIC FESTIVAL produced a booklet with a comic story called "the careless kind".

being part of the opening event i got to know many other artists of the NEXTCOMIC FESTIVAL 2018. i had enriching conversations about art and culture and i was able to see the exhibitions of the invited artists installed in OÖKQ.

i have to especially thank gottfried gusenbauer and katharina acht for the invitation and the smooth collaboration and professional organization!

being invited to work here for february and march 2018 pushed me to start a new comic novel: i will be called "sumpfland" and most likely be published in the end of the year by the publisher house reprodukt.

it is a novel about complexity manifested in the way the story is narrated and entwined. you will find characters who are already part of my story-telling cosmos as well as new ones. 8 different narratives are told - not sequently but in a cut-up technic. characters as well as objects reappear in other stories; parallels develop, a net gets woven, confusion can be caused.

during my time here i worked out the complex storyline with all its characters and started to do the drawings with pen. i suggest that i will work for 2 - 4 more month to finish the comic novel. i will also create acrylic paintings with the protagonists of sumpfland that will open the storyline by taking a different point of view to present them in a slightly changed surrounding.



NEXTCOMIC FESTIVAL 2018

ERÖFFNUNG:
Do. 15. März, 18 Uhr
Moviemonte Saal 1
19 Uhr Rundgang
durch „next to alice“
im OÖ Kulturquartier

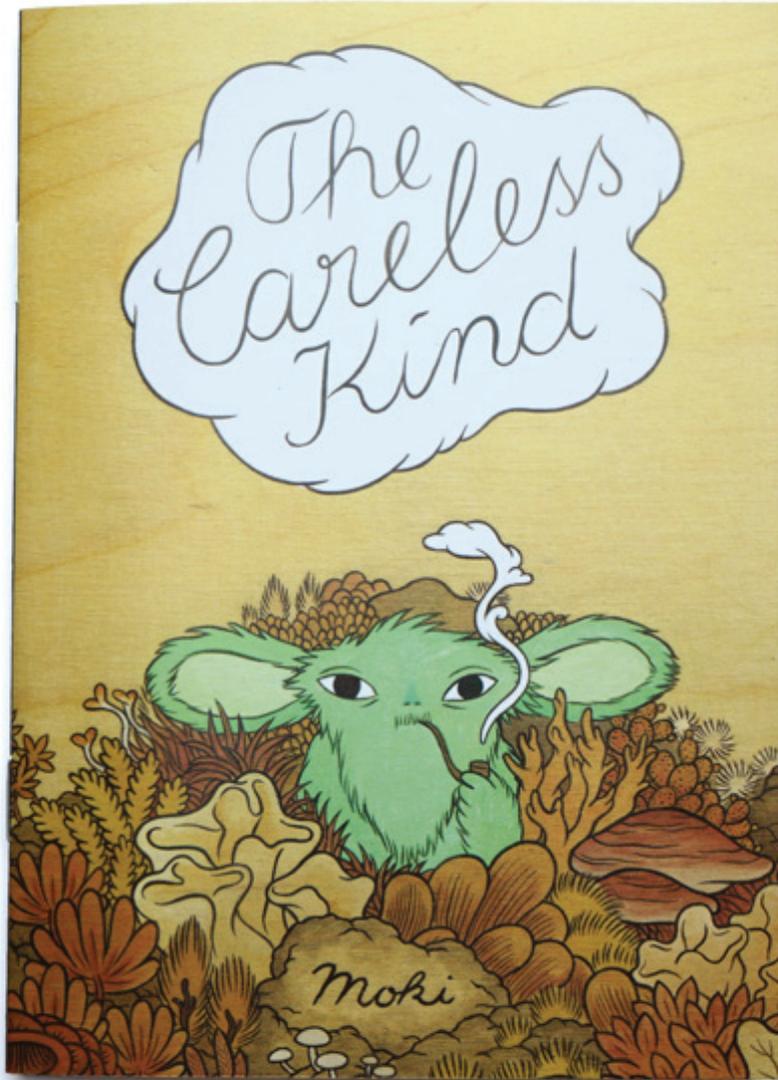
SUPER SONNTAG:
18. März
10 bis 18 Uhr

Eröffnung: Do. 15. März, 18 Uhr
16. bis 24. März 2018
LINZ, Alkoven, Traun, Steyr & Steyrermühl

www.nextcomic.org

NEXTCOMIC FESTIVAL, LINZ 2018 - exhibition view and poster





THE CARELESS KIND 2018 - publication by NEXTCOMIC FESTIVAL





studio view and a character from the comic novel SUMPFLAND 2018

