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Krems, A hiding city : Noise

How was the residency? Advantages and disadvantages of AIR—ARTIST IN RESIDENCE.

I didn't know Krems until I came here. In addition, Austrian friends don't even know where it is. I did not have any information. So I was very uneasy and thrilled.

I always had a very busy time in Seoul, Korea and had to move fast. But this small town was different. When I arrived in AIR—ARTIST IN RESIDENCE, There was dark and quiet. Moreover, My studio was warm and peaceful. There was no inconvenience in living here, and everything was well beyond my imagination. And the AIR staff I met a few days later was very kind to me who did not speak English well. I am gradually accustomed to an unfamiliar environment. So I started to prepare to work in earnest.

I focused on sound installation work and needed a workshop room. The tools and workshops provided by our partners were excellent. But the suggested use time and distance made me hesitate. So I decided to go small in my room using materials and tools that I could easily find. However, it is not easy to obtain the material. Large-sized materials stores are far away, and electric / electronic parts are difficult to find. For that reason I was wandering from a certain moment. Just as it does not exist in a distant country.

What did you realize during your residency period?

I first searched for the sound of Krems. so, I used to track and listen to the electromagnetic waves and the inaudible frequencies that occur within the surrounding electronics, using pick-up-coil. The sound is the sound of an electromagnetic wave that we have not heard of normally. The sound exists but is difficult to hear and generally not interested. It is not a good sound to hear. I was wandering here, and it feels like noise. Thus, noise exists but is alienated and hidden. First of all, a noise is considered as an annoying sound or useless information, but I believe it has great potential.



So, I made a small sound installation. The name of this device is ROVE.

This device generates irregular sounds. also, I use a directional speaker to present the movement of the sound. And this device converts the pattern of sound into digital signals 1, 0. The irregular digital language makes screen changes when G.H.O.S.T are created.



The relationships between music and non-music, as well as between music and noise, are included in the element called sound, but noise is a powerless existence with a negative label, whereas sound is a large society. However, I believe that such noise sustains our society. And I hope we can be free from that fixed idea about it.

So I performed at **Porgy & Bess in Vienna on November 13th at 7pm.**

I expressed this idea in performance. I don't think you just have to listen to sound simply through your ears. I want you to experience it physically. And I hope it is a process of finding the relationship between the structure of my works and sound. Sound can simply be an annoying noise, but it is important how the machines change sound through productive and physical operations, and how the overall audiovisual experience is significant to bring out thoughts.



Rove_sound Performance in Porgy & Bess

Photos by Nadja Klement

What did you miss at the residency?

Dynamic! I think a society so quiet and peaceful cannot create a new possibility. This is a very important concern to me. Because, This is an important opportunity for artists studying non-musical sounds like me. Nevertheless I was fortunate to hear a lot of sounds every morning because of the construction going on in front of the house.

And to add ... I miss the beautiful scenery outside the window. Sometimes a prison outside a window raises an illusion that I am in prison.

What do you appreciate at AIR—ARTIST IN RESIDENCE?

First of all, thank you for giving me a good chance. Also, I have always been impressed by the kindness and caring for me. Everything was wonderful :)