

My time in Krems has come to an end. These past two months have been excellent; I've had time to think about my project, to merely concentrate on one thing and not worry about work or deadlines with clients. It felt like a breath of the average architect life.

I enjoyed this residency because you have all the means to work on your project: nice spaces to live and work, an available and kind staff and, most importantly, a context surrounded by culture and nature.

Overall, the AIR program was great; I had the chance to work on my project without any limitations and always with the option to have help from the staff or people from the art/architecture scene in Lower Austria. In addition, I got to meet many interesting people and get to know about their projects and even future life plans. The only thing I would change is the fact that I had to travel to St. Pölten every day, but at the end, I kind of embraced it and enjoyed it.

During my residency period I realized that when you are immersed in a context, completely different to yours, where the language, traditions and customs are different, you always overcome the barriers set at the beginning. Maybe you don't speak the language by the end, but you manage to communicate with people and it becomes less awkward as time goes by; you know your way around and locate places and landmarks around you and you become more familiar with the people around you. Somehow, the place becomes part of you. In my case, Krems became my home and St. Pölten my place of work.

### **Privacy: the paradox of our time**

I say that the concept of privacy has become a paradox nowadays because we ask for a physical or one-on-one privacy, but we completely forget about it on a digital level. We have windows, but cover them with sheers or curtains to post selfies from the inside of our homes; bringing the outside inside and the inside outside, to a point where we might eradicate any privacy left from our lives without even noticing it.

To address this issue, I developed a site specific installation in an abandoned shop in St. Pölten, using mirrors to create paths to relate inside-outside and the users, somehow sparking a conversation about the importance of this matter.

I thank all the AIR – ARTIST IN RESIDENCE Niederösterreich and ORTE staff for their help, support, understanding and kindness, without them, this project would not have been possible.

Thanks to my fellow residents that became friends far from home.

### **Personal things I have been working on**

***[fold.able]***-is an installation that addresses the permanency of spaces for different purposes and if space can be something that folds and unfolds without having to go through the process of architecture (idea-design-built product).

***Polideportivo J. Mujica***-this project is a proposal to redesign and reactivate a 8 ha sports complex that was closed down and abandoned since September 2018 due to structural damages caused by an earthquake that shook Mexico City.

**Hans Op de Beeck: The Cliff**, Kunsthalle Krems, Guided Tour, May 2019

**Susanne Wenger Foundation**, AIR Krems, Guided Tour, May 2019

**Josef Trattner. Donau-Sofafahrt**, Dominikaner Kirche, Opening, May 2019

**Grand Opening**, Landesgalerie Niederösterreich, Opening, May 2019

**Janet Cardiff Installation**, Klangraum Krems Minoritenkirche, Opening, June 2019

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**Lower Austria Gallery**, Landesgalerie Niederösterreich, Guided Tour, June 2019

**Garden Opening: Alaa Abu Asad and Oscar Cueto** Philomena Plus, Opening, June



Privacy: the paradox of our time. Picture of installation by Alan Rios Cruz

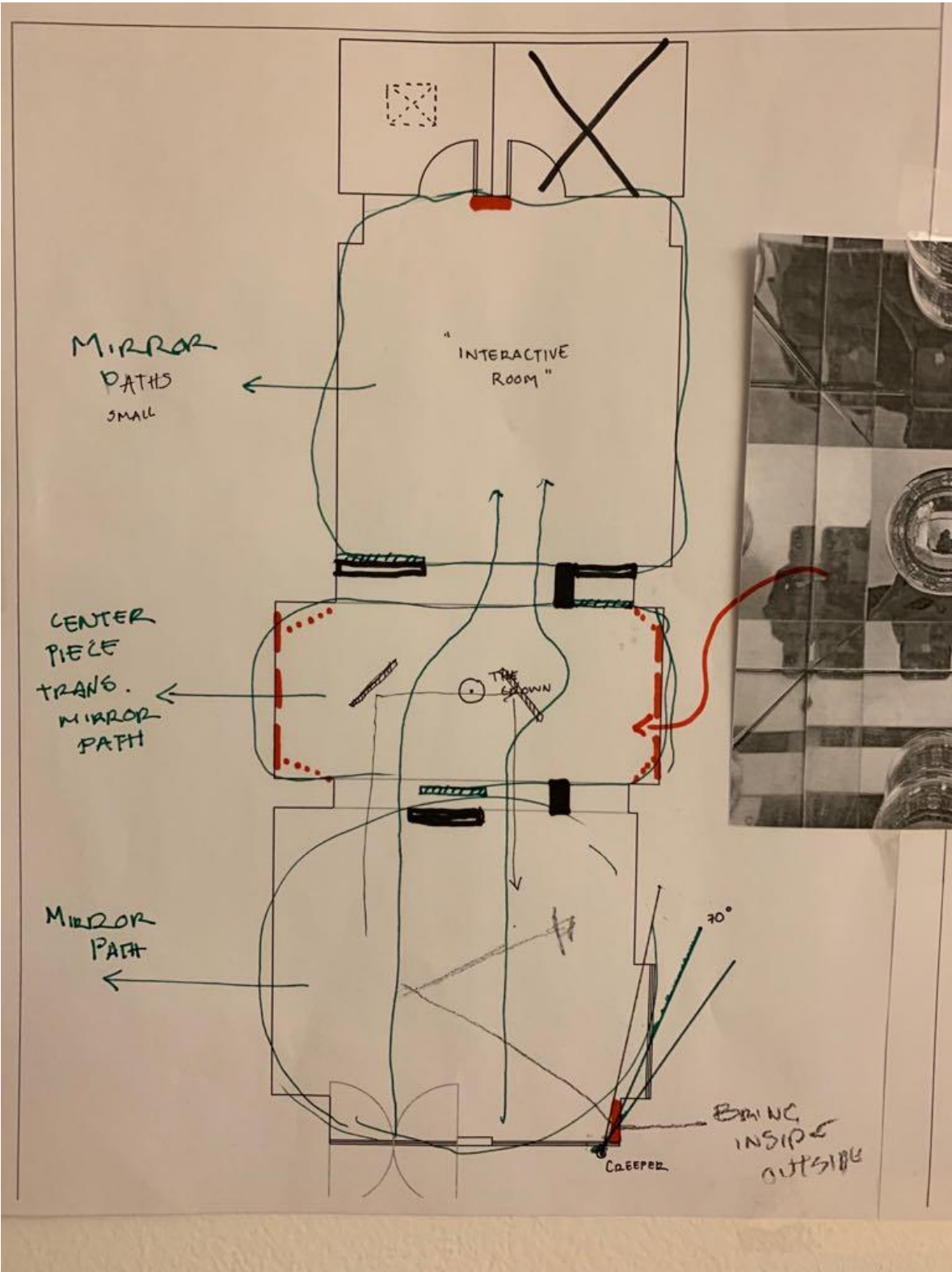


Going away breakfast with fellow residents. Picture by Alexander Vogel

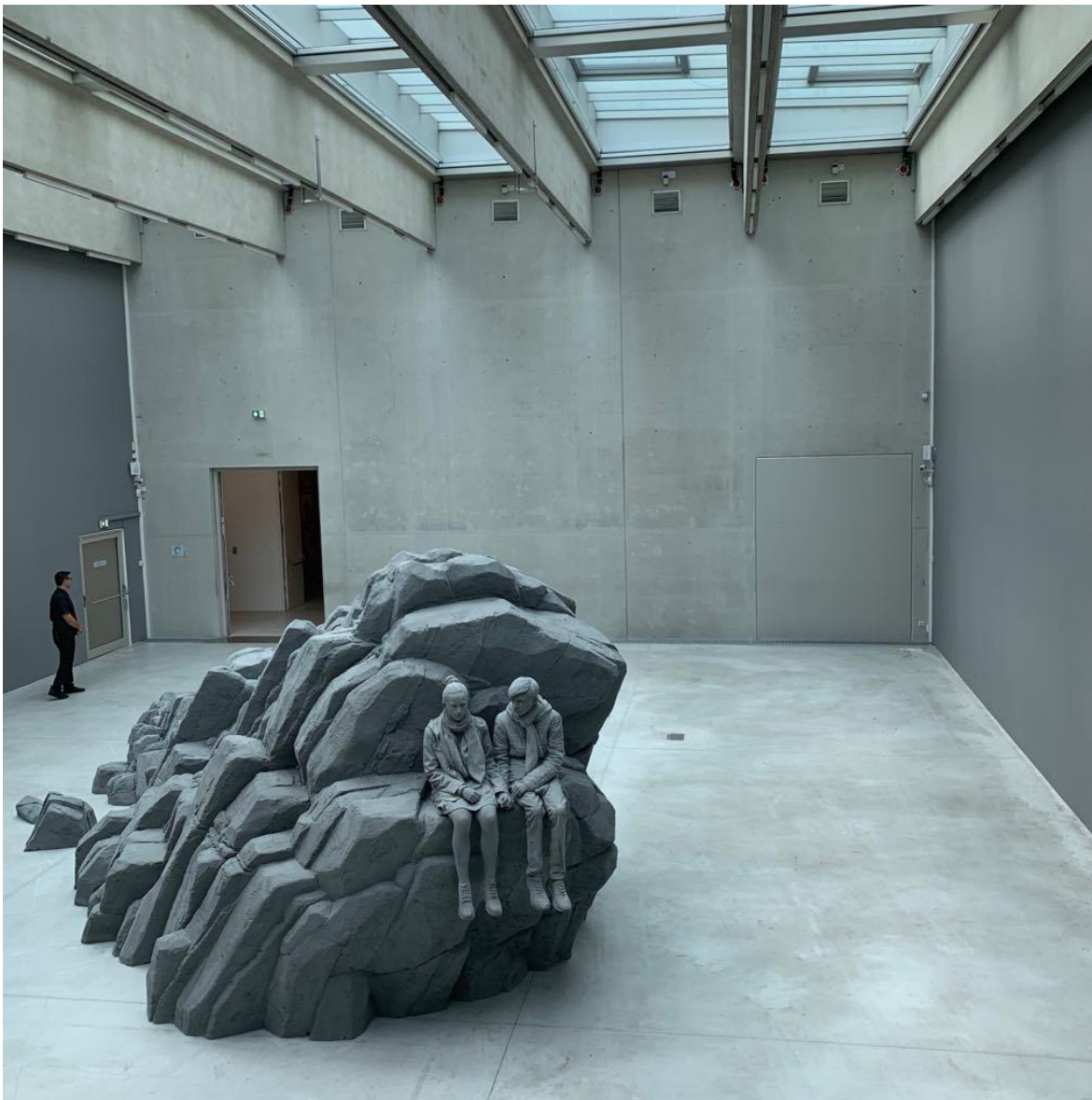


Test made in Krems before having the site for the installation. Picture by Alan Rios Cruz





Site plan with notes previous to install. Picture by Alan Rios Cruz



Picture of sculpture by Hans op de Beeck, The Cliff in Kunsthalle Krems. Picture by Alan Rios Cruz



