

## **REPORT**

### **AIR – ARTIST IN RESIDENCE Niederösterreich**

**April 2019**

Sofija Živković

During my stay in Krems/Stein I really enjoyed the town and surrounding area of Wachau. The main advantage is that there are two old cities unified and close, and it's so inspiring for creating and sorting out ideas and thoughts.

In Stein you can enjoy the history and hidden places like the house where Mozart's grandmother or Listz's mother were born, the houses where notable artists like composer Zechner or painter Schmidt were creating their works or places like Roman relics in Mautern (turn to the right when you cross the bridge between Stein and Mautern!) and Heuriger in the side-streets.

I managed to polish up my novel "Close to Bailony's market" and to develop my novelle "Novelle about the rain that has never fallen" which is partly set in Austria and I needed to feel the ambient of Stein, in winter and in spring, in order to write my characters' impressions about the town.

Besides that, I wrote a couple of poems and micro essays.

I didn't miss anything except a new bike! :) I think this residence is very comfortable and well-paid and I'd gladly come again.

I had two readings (here in Literaturhaus NÖ and in Vienna) and arranged a couple of future projects, had many meetings, etc.

I really appreciate your team and support you gave us, a lovely and friendly atmosphere.

I especially enjoyed walking through Stein by night and hearing only my own footsteps! Without this opportunity I couldn't write my novelle so authentically.