

Please find below the resume of my monthly stay in Krems on the AIR – ARTIST IN RESIDENCE Niederösterreich program:

During one month of my residency here in Krems, I had several different activities. In the first week, I had an organized reading in Literatur Haus NÖ together with Austrian poets who were promoting their common book collection "Catul". I was presented to the local audience with four poems, two of them I read myself in Serbian and English, and two were read in German. The second and the third week I had the opportunity to gain some new information from the scene of visual/multimedia art in the variety of art galleries/museums/historical sights here in Krems. Together with other residents, we have visited Kunsthalle Krems, Galerie Stadtpark (exhibition called THIS IS NOT LAND ART), Minorittenkirchen, etc. We also participated in the Creative Christmas Workshop and saw the exhibition "Monuments" of a former resident from Brasil in the gallery POPUP_ART. I am glad I had the opportunity to see artworks of the contemporary artist, and also segments of the cultural and historical heritage of Krems. It was inspirational, and for this reason, I took some time to reflect on my own work after. I gained new insights into other artistic productions and was trying to implement it in my knowledge of modern poetry. The time I spent in Krems was also useful because of the interaction I had with other artists who are participating in Your program - this was precious for all of us I believe - a chance to share ideas and pieces of information. Moreover, it was an opportunity to understand each other's creative processes. It was especially interesting for me to compare the contemporary art I had the pleasure to be introduced to with the classical masterpieces from Kunsthistorisches Museum in Vienna, I have visited again after ten long years. In conclusion, being surrounded constantly with art was a motivational thing and a spiritual boost.

I have used my stay here to make a private photo-documentation (since this could also be the way to articulate the emotions towards current residency), and also to explore the city/city surroundings. Though it may not seem significant at first sight, actually it is because its always connected with the inner content for writers and it happens, frequently, that these "documentation" appears later in artistic texts, poems for example.

As for the creative process, I managed to write several non-themed poems and a small, thematically connected cycle of fourteen poems, respectively. However, the main focus of

my work here was to find the right approach in order to compose my new book from already written poems. The working title for my new book is "Adriatic blue". I needed time and focus to get back to what was already written and go through the text, line by line, in order to improve the poems and leave out unnecessary. It is a long-term process, but I am quite satisfied with what I have accomplished here in Krems. The outcome, at this moment, is that I decided to organize a book in seven special chapters divided with inter-chapters and with seven especially connected poems (visually different) in the middle of the book. Each inter-chapter would be a sort of a metaphorical response to the "middle-land" of the book, named as the book itself: "Adriatic blue". In general, the new manuscript refers to my previous edition "Beach Insomnia", thematically and in many motives; It also builds a parallel poetical reality within already existing ones. What is different, compared to the previous work, is the approach, the variation on the similar or same themes, overall, more open to the audience.

I regret that I did not had a prolonged period of the residency here in Krems, but I am grateful for the chance to interact, exchange with other artists and to be presented with new information or to share some. Last but not least, the organization was excellent, I felt welcomed, and the staff was looking after me as a resident in every possible way.

p.s.

Almost every second-third morning we had (the artists) the habit of exchanging our photo-view via Whatsup (usually the landscape side). It was a way of how to connect, share and interact, moreover it showed how a simple view and the need to share it with others was inspirational and created a good working atmosphere. For this reason, I would add three photographs to my documentation, along with the ones from the reading (separately, in the e-mail attachment).

Sincerely,
Jasmina Topić

PHOTO VIEW FROM ATELIER 22





