

Lucía Simón Medina
AIR – ARTIST IN RESIDENCE NIEDERÖSTERREICH
MAY-JUNE-SEPTEMBER

These three months at AIR-ARTIST IN RESIDENCE Niederösterreich allowed me to depth into *On the possibility of naming*, which is a reflection about the artistic process and its similarities to scientific research. Living in a Digital Era, in which Data has become a new wealth collected through algorithms and electronic applications designed thanks to applied science, makes me rethink about the nature of basic science and knowledge. Understanding Mathematics as the language used by science to explain reality, my reflection focus goes back to 1900, during the *foundations of mathematics (Grundlagenkrise der Mathematik)*, and their questions about *what is Mathematics? What is the relation between the act of thinking and reality, the act of thinking and the equation, intuition and logic, will and intellect?* Man look to materialise fundamentals, although these are not possible to fully accomplish, as knowledge is not unilaterally to address. And ultimately, how do we know what we know is worth to know? The creative process, as human capacity, is to create or to find? If it is to create what do we need for creation and if it is to find where do we need to look for it.

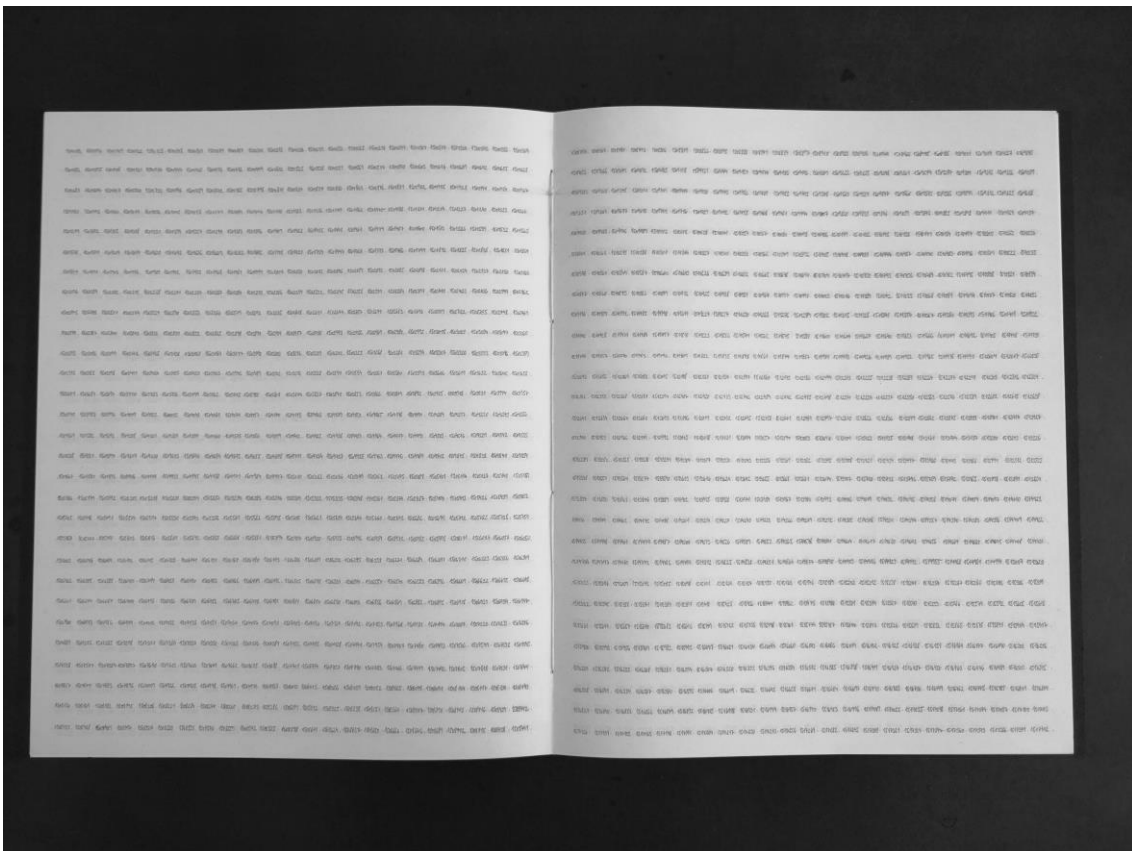
Walking with these thoughts I started to develop two works in different *modus operandi*: On one hand, ***Looking for all the possibilities*** is a diagram of 10200 square centimetres surface in which are described every even number from 2 till 10200 in their fundamental blocks: prime numbers. These reduction of definitions to its minimum doesn't bring any clarity but confusion as the surface will became black after drawing all the possibilities. On the other hand, ***What do I do when I am not thinking?*** is an exercise of avoiding any possible reference in notations of 62 x 91 cm surface.

I also have been working on ***Time Signatures***, a duo exhibition together with Alessandro Biggio and curated by David Komary, which will be opened in Galerie Stadtpark on the 27th of September, 2019. I appreciate very much the opportunity to get to know closely their praxis and all the resulting discussions, which have encourage some fruitful reflections.

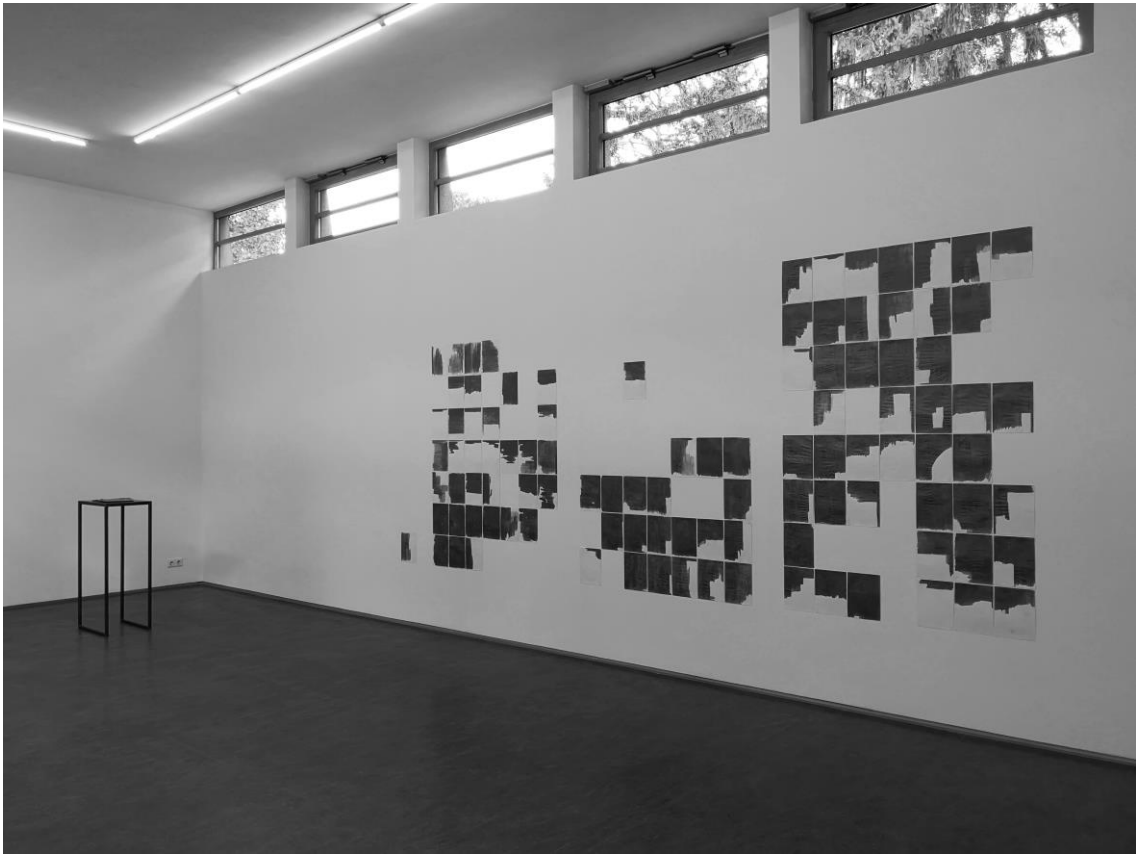
AIR – ARTIST IN RESIDENCE has been a very pleasant and productive experience thanks to the warmly welcome by Sabine Güldenfuss, David Komary and Johan Nane Simonsen. I value their trust, freedom and carefully support throughout this period. I enjoyed each "Get together" presentations that took place at the beginning of every month and introduce the current residents to the member teams of AIR in an environment of exchange, the well organised guided tours through the events and exhibitions in partner institutions and the wonderful location of the very well equipped studio-apartments. I think AIR – ARTIST IN RESIDENCE is an excellent program that provided me time to fully focus on my work, in addition to interaction with the art scene in situ. I am thankful to all the members and residents who invest their time in making my stay so insightfully interesting.



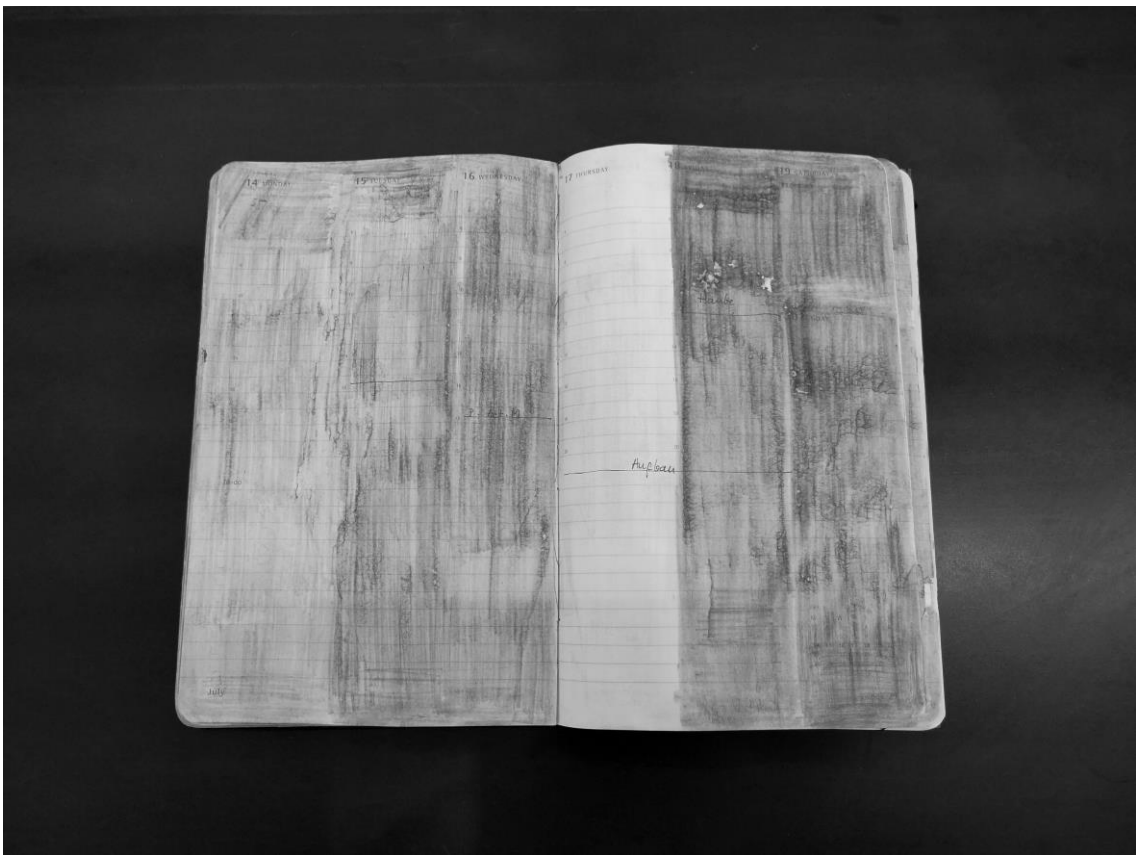
Galerie Stadtpark, Alessandro Biggio and Lucía Simón Medina



Time signatures - Sin título, librettos



Time signatures - Sin título, agenda



Time signatures - Sin título, agenda