

# AIR Krems Report

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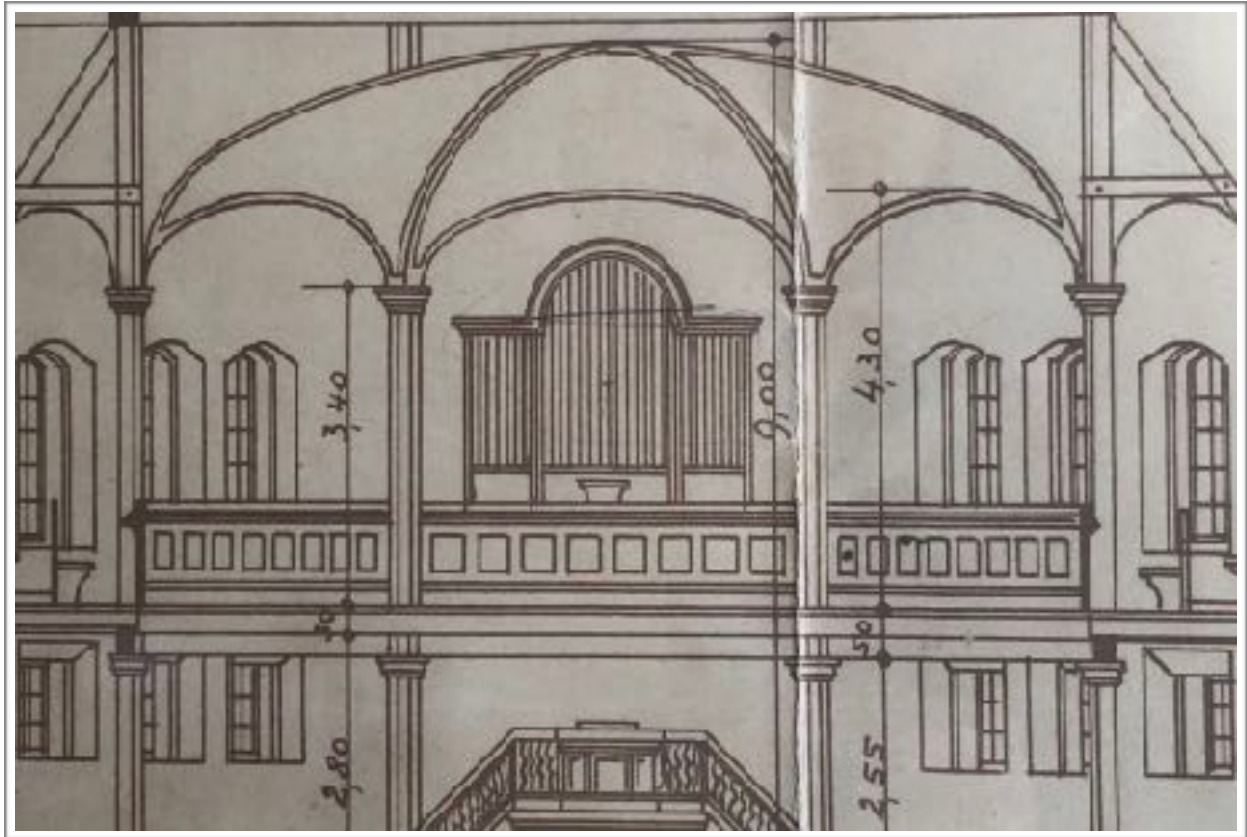


image: architectural print detail of pipe organ in Evangelische Church, Krems, Austria

Residency Period:  
December 2019 - Jan 2020

# AIR KREMS REPORT

## **How was the residency?**

### **Advantages and disadvantages of AIR – ARTIST IN RESIDENCE.**

The residency was great and it was deeply beneficial to our process. During our time here we decided to take advantage of Austria's rich history of pipe organs in churches and record an album featuring the instrument and its resonance in its architectural constructs. We enjoyed the time and space Krems allowed to work on this project. The residency's encouragement of the idea to be given space with no time constraint to complete a project is rare. We both felt we really had the liberty to explore our compositions while not feeling constricted.

The only disadvantage was not having time to do more. Krems is a small town but there is a lot to explore. Every time you walk down a street or walk up a different set of stairs, there is a new vantage point to discover. Krems is lovely in the winter and we are so curious about how it thrives in different seasons.

## **What did you realize during your residency period?**

We realize that we already have to come back to Krems and Austria in general! Importantly, this residency solidified our notion that the kindness and generosity of new people entering your life will help you to connect the dots in everything you are working towards. Just focusing on your work alone is not holistic enough. You must take time and space away from it in order to revisit it and really complete it. And even then, it's not complete.

## **What did you miss at the residency?**

This is a double entendre of a question - we missed ....nothing, no complaints.

We will miss the people and the charm of the town and especially the farmers market and small cheese stand in Pfarrplatz on Friday (and Saturday) mornings.

## **What do you appreciate at AIR – ARTIST IN RESIDENCE?**

We really appreciated that there is no pressure to complete a project.

Specifically, we appreciate the support of the entire A.I.R. team - Sabine, Johan, Paula, Jo, David, Andreas, etc., wow! Stellar crew. The interconnection of all the participating institutions and their openness to creating communication cross disciplines felt very inviting.

The facilities of the Krems studios are comfortable and it is easy to make a home away from home.