

YANGKURA –November 2019

Report on the AIR – ARTIST IN RESIDENCE Niederösterreich program in Krems

My AIR-ARTIST IN RESIDENCE program has been a very positive & challenging experience. As well as allowing me time to work on current projects and to develop new ideas based on my experience here in Krems, it's really good to meet other artists in the same programs.

It could make my artworks developing in residence and also could make some plans to collaborate with other artists in Vienna as well.

I had 2 projects during the period. First, one at the beginning of my time here I presented a solo exhibition in Porgy & Bess \*public domain\*

I was prepared almost in my country before coming to Austria.

But still, I needed to prepare something to open the exhibition.

And AIR-ARTIST IN RESIDENCE facilities were excellent to helpful.

Also, AIR-ARTIST IN RESIDENCE officer members were really concern about supporting my project too.

That's why I could make the opened exhibition in Porgy & Bess \*public domain\* in Vienna.

Exhibition title is ' Invisible Ordinary'

Period: 6. Nov. 2019 ~27.Nov. 2019

Directed by Renald Deppe

Riemergasse 11-1010-Wien

After the exhibition opened, I was focus to make a friendship with other artists in AIR-ARTIST IN RESIDENCE. I cooked some Korean food and shared with artists and we have been a really good time to discuss global art news & politic situations in the globe. Especially, one of the artists, she was very interested in Korea history and recently historical situations in North-East Asia. I was also very interesting who was interesting in my culture and my works.

I have been several times to talk with our artists in AIR-ARTIST IN RESIDENCE.

AIR-ARTIST IN RESIDENCE is very close to walking and jogging in riverside. It was super good to refresh ideas and focus on the next project. Normally early morning time riverside has beautiful fog. Also, I often rode a bicycle and looked for some material shops and local area.

I had 2nd project in Porgy & Bess again with musicians.

It collaborated installations with performance.

date: 26.11. 2019. 7 pm

directed by Renald Deppe

Riemergasse 11-1010-Wien

Yangkura: installation & performance

Tobias Leibetseder: Gitarre

Bernhard Xaver Geigl: Electronics

Katharina Roth: Piano

Jakob Gnigler: Tenorsaxophon

Renald Deppe: Klarinette, Textur-Konzeption

This concert collaborated with music, art, performance & poem, histories. My performance was played by reading poems and playing instruments. I installed moving sculptures, it's been moving by air.

My performance concept was the focus in the air. Air can be another music material or instrument.

A human sensor is not easy to feel the Air moving especially in daily life

However, the Air always exists and also part of the music source and visual art source too. I focused on invisible ways and non-auditory ways.

My appreciation of AIR Krems is one that I have been really positive & challenging experience in here. I appreciate all of the staff's help and cooperation with helping to facilitate the residency activities.

If I have the next chance to visit here again I wish to come back here again

Thanks for all

Yangkura.