

NIKOLETTA PANA

Architect Engineer, Artist



1991



Athens / Volos (Greece)



Nikoletta Pana

<https://gr.linkedin.com/in/nikoletta-pana-872585bb>



nikoletta_pn

https://www.instagram.com/nikoletta_pn/



nikoletta-pana@hotmail.com

Software Skills

AutoCad Illustrator Photoshop



InDesign SketchUp Rhinoceros



Microsoft Office



Languages

GREEK C2
(mother tongue)

ITALIAN C2
(11 years spent in Italy)

ENGLISH C2

SPANISH B2

FRENCH A2

Professional experience

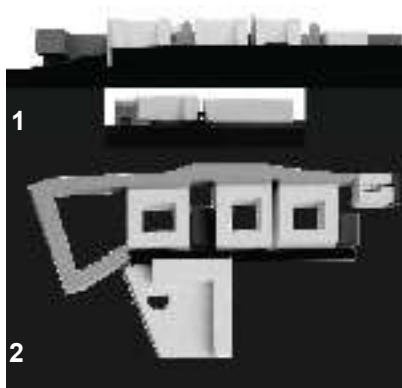
- 11/2018 - 10/2019 **Architect Engineer** at the Technical Department of the municipality of Almyros (Volos, Greece).
- 2018 **Exhibition** of the paintings from the **"Invisible Cities"** project by Nikoletta Pana
1) at the Michael Cacoyannis Foundation, Athens (Mrs Pepper exhibition).
2) at the Association of Greek Archaeologists (SEA) on the 4th conference "Dialogues in Archaeology_City/Urban Landscapes", Athens.
3) at the Tempus Verus theater on the Adapt Festival, Athens.
4) at the Cultural Association "Iason", Volos.
- 06/2018 Organization and tutoring of the activity **"Artistic representation of the city by the medium of photography"** on the 4th conference "Dialogues in Archaeology_City/Urban Landscapes". SEA (Association of Greek Archaeologists), Athens.
- 03/2018 Member of The **Technical Chamber of Greece**_Board of Architects Engineers
- 10/2016 - 03/2017 **Architectural + Research Assistant** at **UEW** (UrbanEnergyWorks), Athens_Greece.
Specialty: Conservation of Heritage, Restoration.
- 10-11/2016 Participation in the exhibition **"OUT TOPIAS_Performances and Public /Outdoor Space"** with the project **"Between Realities # Athens"**.
Credits : Platform-Scenography, We Are Amp _ Organization : The Benakis Museum, Athens.

Education

- 2018-2019 Postgraduate student of the Master in **"Urban Regeneration, Urban Development and Real Estate"** at the Technical University of Thessaly, Volos (Greece).
- 2015-2016 2nd level postgraduate Master in **"Design of excellence for the Historical City"** [PROGETTAZIONE D' ECCELLENZA PER LA CITTA' STORICA] , with honours **110/110**.
Master Thesis : **"Building in the built. The University campus in the historical center of Naples"**.
Organization : Federico II University of Naples (Italy), **DOMUS** magazine
Participation : **Manuel Aires Mateus**, Fermín Vázquez, Florian Beigel, Mark Brearley, Philip Christou, Hans Kollhof, **Joseph Kosuth**, András Pálffy, Karl Heinz Schmitz, **Peter St. John**.
- 09/2009 - 04/2015 **MArch.** from the G.D' Annunzio University of Chieti-Pescara (Italy) with honours 106/110.
Master Thesis in the field **"Project and Conservation"** with theme : **Researches and projects for the valorization of the railway station of Volos (Greece)**.
- 2012-2013 Erasmus student at the "Escuela Técnica Superior de Ingeniería de Edificación" (ETSIE) in Seville (Spain).

Interests

Architecture, Architectural Conservation / Preservation, Built Heritage, Urban Regeneration and Development, Regeneration of the Historical city, Public Space, Industrial Archaeology, Reuse of industrial areas and buildings, Interior and Graphic Design, Photography, Scenography, Theater, Exhibition Design, Painting, Travelling.



Awards / Scholarships

- 2016 **Honorable Mention** (Projects Prize and Research) for the Master Thesis “Building in the built. The University campus in the historical center of Naples” in the **SACU 2016** (XXVI International Seminar and Award for Architecture and Urban Culture _ Social Architecture), Camerino (Italy).
- 2015 **Scholarship** for students who graduate in 5 years from the University “Università degli Studi Gabriele D’Annunzio Chieti-Pescara”.
- 2014 **Scholarship** from the University “Università degli Studi Gabriele D’Annunzio Chieti-Pescara”.
- 2013 **Scholarship** from the EU for the exchange programme ERASMUS to study in Seville, Spain.
- 2009
2008
2007 **Prize** for excellence from the Greek Ministry of Education during the high school years (1st grade 19,3/20 - 2nd grade 19/20 - 3rd grade 18,7/20).

Workshops

- 10/2017 Workshop “ELPIDOS MAPPING_ Studying the district of Victoria Square” (participatory cartography). Organization : VSP (Victoria square project) by **Rick Lowe** and E.Tsakiri.
- 10/2016 Workshop “**Between Realities # Athens**” with “Platform-Scenography” and “We Are Amp” for the exhibition “**OUT TOPIAS**_Performances and Public /Outdoor Space”. Organization : The Benakis Museum.
- 07/2016 Workshop/Conference from **Herity International** about the “Quality appraisal of the processes and the results of the conduction of goods of cultural interest”. Organization: IRISS, Herity, Federico II University of Naples.
- 10/2015 **Workshop** with theme: “For te natural construction and the alternative approach of conservation”. Oraganization SADAS-PEA.

Publications

- 12/2017 “**Architettura e Citta’ _ Architettura Sociale**”, edition Di Baio editore, ISBN 9788874999033. Organization SACU 2016, UNICAM, July 2016. Publication of the Master Thesis “**COSTRUIRE NEL COSTRUITO. LA CITTA- DELLA UNIVERSITARIA NEL CENTRO STORICO DI NAPOLI**” [BUILDING IN THE BUILT. THE UNIVERSITY CITADEL IN THE HISTORICAL CITY OF NAPLES].
- 10/2016 Publication of the Master Thesis “**RESEARCHES AND PROJECTS FOR THE VALORIZATION OF THE RAILWAY STATION OF VOLOS (GREECE)**” from the 1st congress “Patrimonio Industrial y de la obra Publica” [Industrial heritage and public costruction] in Huelva (Spain) with theme “New strategies in the management of industrial heritage” [Nuevas estrategias en la gestión del Patrimonio Industrial]. Organization: Fundacion Patrimonio Industrial (fupia), University of Huelva (Spain). ISBN 978-84-617-5659-9, DEP. LEGAL : SE 1609-2016 .
- 07/2016 “**Quaderni di Architettura e Citta’ _ Social Architecture**”, edition Di Baio editore, ISBN 9788874999026. Organization SACU 2016, UNICAM, July 2016. Publication of the Master Thesis “**COSTRUIRE NEL COSTRUITO. LA CITTA- DELLA UNIVERSITARIA NEL CENTRO STORICO DI NAPOLI**” [BUILDING IN THE BUILT. THE UNIVERSITY CITADEL IN THE HISTORICAL CITY OF NAPLES].(http://web.unicam.it/culturaurbana/premio_2016/catalogo2016.pdf).
- 01/2016 Publication of the poster of the Master Thesis “ **RESEARCHES AND PROJ- ECTS FOR THE VALORIZATION OF THE RAILWAY STATION OF VOLOS (GREECE)**” in the congress **R.E.D.S.2Alps2** _ Resilient Ecological Design Strategies, University of Trento (italy). Keynote speakers : Kengo Kuma, Odile Decq. (https://reds2016.wordpress.com/reds2alps2_poster_pana-nikoleta-3/)