JAMES RUSHFORD

74 Ivanhoe Pde, Ivanhoe VIC 3079 AUSTRALIA
jprushford@gmail.com
0414 238 097
www.james-rushford.com

EDUCATION

2017	Doctor of Musical Arts (Performer-Composer), California Institute of the Arts, Valencia CA.
2011	Master of Music Performance (Piano & Composition), Victorian College of the Arts, University of Melbourne.
2007	Bachelor of Music Performance (Composition), Victorian College of the Arts, University of Melbourne.

SCHOLARSHIPS, FELLOWSHIPS, RESIDENCIES AND GRANTS

2017	Akademie Schloss Solitude Fellowship, Stuttgart.
2017	Cité Internationale des Arts Residency, Paris.
2016	Centre International des Récollets Residency, Paris.
2014	Herb Alpert School of Music Scholarship, California Institute of the Arts.
	Creative Development Grant, Arts Victoria (Australia).
2013	New Work Grant, Australia Council for the Arts.
2012	ArtStart Career Development Grant, Australia Council for the Arts.
	Creative Development Grant, Arts Victoria.
2010	WORM artist residency, Rotterdam.
2009	Elisabeth Murdoch Travel Scholarship, University of Melbourne.
2008	E M Cooper Travel Award, University of Melbourne.
2008	Dowd Foundation Scholarship, University of Melbourne.

EMPLOYMENT EXPERIENCE

2004 – present	Freelance composer-performer (worldwide).
2017	Instructor, undergraduate composition and lecturer, graduate Musique Concréte history, California institute of the Arts, Valencia.

2015-2016	Lecturer, Music Notation, Fundamental Musicianship and Undergraduate Composers' Forum, California Institute of the Arts, Valencia.
2014	Instructor, Undergraduate Music Theory, California Institute of the Arts, Valencia.
2012-2014	Lecturer and Course Coordinator, Techniques and Processes, Royal Melbourne Institute of Technology School of Sound.
2004-2014	Piano and composition instructor (private).
2003	Assistant engineer, Gusto Music Studios, Melbourne.

CONTRIBUTIONS TO THE ARTISTIC COMMUNITY

2008 – present	Curator and promoter, Golden Fur Ensemble, Melbourne, San Diego and Los Angeles.
2018	Featured speaker, 'Engaging With Histories: An Everyday Life Practice' symposium for Arts, Busines and Science, Akademie Schloss Solitude, Stuttgart.
2016	Featured artist, 'The Other The Self' lecture and performance series, Q-02 Workspace, Brussels.
2014	Artist colloquium member, *On Duration and Durability*, International Festival Of Exploratory Music, Bendigo.
2013	Co-organiser, 2013 Birrarung Marr Federation Bells Composition Project, City of Melbourne.
	Co-organiser, *Dis-organ-ised* commission series and performance for Melbourne Town Hall Organ, City of Melbourne.
2012	Visiting artist lecturer, Western Australian Academy of the Performing Arts, Perth.
	Co-organiser, 2012 Birrarung Marr Federation Bells Composition Project, City of Melbourne.
	Co-organiser, *Dis-organ-ised* commission series and performance for Melbourne Town Hall Organ, City of Melbourne.
2009	Grant review panel member, Arts Victoria, Melbourne.
	Visiting artist lecturer, Queensland University Of Technology, Brisbane.

SELECTED WORKS

2017	*Sill of the Sea* for violin, viola, cello and piano, premiered at Inland series, Melbourne.

The Body's Night for instruments and electronics, premiered by James Rushford, Los Angeles.

Knots Without Measure for ensemble, premiered by James Rushford, Eyvind Kang, Ulrich Krieger, Vicki Ray, Judith Hamann, Christine Tavolacci, Michiko Ogawa and Matt Barbier, Los Angeles.

2016   *Morgue Oars* for harmonium and electronics, commissioned by liquid Architecture, Melbourne.

See The Welter for piano, premiered by James Rushford, Los Angeles.

2015   *530 Versions Of Night* for contrabass ocarina, clavichord, guitar and tambourine, premiered by Michael Pisaro and Golden Fur, Los Angeles.

2014   *Necrology* for two amplified pianos and percussion, commissioned by Paul Grabowsky, Melbourne.

The Fabric Of Wind for voice and electronics, commissioned by Jessica Aszodi, San Diego.

2013   *Recife* for violins, percussion, and electronics, commissioned by Ensemble Offspring, Sydney.

Egyptian Love Poem In Nihilist Cipher for guitar, commissioned by Mauricio Carrasco, Geneva.

Whorl Would Equal Reaches for percussion sextet and electronics, commissioned by Adelaide Arts Festival, Adelaide.

2012   *Espalier* for flute, clarinet, violin, cello, percussion and electronics, commissioned by Decibel, Perth.

Open Chain for harpsichord, string quartet and reel-to-reel tape recorder, commissioned by Atticus, Melbourne.

Words Halfway To Intelligence for percussion quartet and electronics, commissioned by Aurora Festival, Sydney.

2011   *Wreckage* for flute, clarinet, piano, viola, cello, electric guitar and percussion, commissioned by Ensemble Neon, Oslo.

Viper Gloss for flute, clarinet, piano, cello and percussion, commissioned by Trilling Wire Festival, Brisbane, 2011.

Tussilage for viola, cello and electronics, commissioned by the Bionic Ear Institute, Melbourne, 2011.

2009   *You Imagined Every Encounter Was Real* for percussion trio, commissioned by Speak Percussion, Melbourne.

Mirrors for six voices, commissioned by The Song Company, Sydney.

Palestra for clarinet, cello and piano, premiered by Golden Fur, Melbourne.

2008	*Fur* for two chamber orchestras and electronics, commissioned by Melbourne Symphony Orchestra, Melbourne.
2006	*Tractus* for string quartet, commissioned by Melbourne International Arts Festival, Melbourne.

SELECTED PERFORMANCES

2018	James Rushford and Will Guthrie, La Rade Festival, Brest.
	James Rushford and Joe Talia, Counterflow Festival, Glasgow.
	Ora Clementi, Focus GRM Festival, Paris.
2017	James Rushford, Send and Receive festival, Winnipeg.
	Ora Clementi, Sounds Like festival, Saskatoon.
	James Rushford, Trap, Antwerp.
	James Rushford, Café Oto, London.
	James Rushford, Volume Gallery, Los Angeles.
	James Rushford/Jean-Luc Guionnet/William Hutson, Coaxial, Los Angeles.
2016	James Rushford, Liquid Architecture Festival, Melbourne.
	Ora Clementi, Q-02 Festival, Brussels.
	Ora Clementi, Café Oto, London.
2015	Golden Fur, Tectonics Festival, Tel Aviv.
	Klaus Lang & James Rushford, Tectonics Festival, New York.
	Disappearing Musics, with Golden Fur, Michael Pisaro, Ulrich Krieger & Mark Menzies, Monday Evening Concerts, Los Angeles.
2014	Graham Lambkin & James Rushford, Issue Project Room, New York.
	Knots, with Oren Ambarchi & Krakow Sinfonietta, Tectonics Festival, New York.
	James Rushford & Joe Talia, Unsound Festival, New York.
2013	*Ora Clementi,* with Crys Cole, SuperDeluxe, Tokyo.
	James Rushford, Tim Olive & Crys Cole, Socrates, Kyoto.
	Knots, with Oren Ambarchi, Only Connect Festival, Oslo.

2012	James Rushford & Joe Talia, Café Oto, London.
	James Rushford & Joe Talia, Centre for Contemporary Art, Warsaw.
	James Rushford & Joe Talia, Die Schachtel, Milan.
	Hardcore On The Fly, with Australian Art Orchestra, Melbourne.
	Judith Hamann & James Rushford, Logos Foundation, Ghent.
	Judith Hamann & James Rushford, Ausland, Berlin.
2011	James Rushford & Joe Talia, Liquid Architecture Festival, Melbourne.
	Judith Hamann, Alex Garsden & James Rushford, Now Now Festival, Sydney.
	Oscar Noriega, Scott Tinkler & James Rushford, Melbourne International Jazz Festival, Melbourne.
2010	Golden Fur Ensemble, STEIM, Amsterdam.
	James Rushford & Joe Talia, Instants Chavires, Paris.
	Golden Fur Ensemble, Cave 12, Geneva.
	Un-Australian String Quartet, with Jon Rose, What Is Music Festival, Melbourne.
2008	*21:100:100*, with Oren Ambarchi & Marco Fusinato & Robin Fox, Melbourne International Arts Festival.

PUBLISHED RECORDINGS

2018	*The Body's Night*, Black Truffle, Melbourne (forthcoming).
	Glossator, with Arek Gulbenkoglu, Erstwhile, New York (forthcoming).
	Commissioned Works (2008-2011), with Golden Fur, Bocian, Warsaw.
2015	*Pale Calling* with Oren Ambarchi and Kassel Jaeger, Black Truffle, Melbourne.
2014	*Food Court*, with Joe Talia and Francis Plagne, KYE, New York.
	Cover You Will Softer Me, with Crys Cole, Penultimate Press, London.
2013	*Manhunter,* with Joe Talia, KYE, New York.
2012	*Wreckage,* with Oren Ambarchi, Prisma, Oslo.
	Sagittarian Domain by Oren Ambarchi, arr. James Rushford, Editions Mego, Vienna.

2011   *Paper Fault Line*, with Joe Talia and Anthony Pateras, Bocian, Warsaw.

            Audience of One by Oren Ambarchi, arr. James Rushford, Touch, London.

2009   *Palisades,* with Joe Talia, Sabbatical, Melbourne.

2008   *Vellus*, Cajid Media, Bendigo.

SELECTED WRITINGS

2018   "Musical Silhouette in the music of Graham Lambkin", *Blank Forms Magazine,* New York (forthcoming).

            "Musical Silhouette: resemblance, trace, occlusion, self-portraiture", *Aesthetic Inquiries 3*, Evental Aesthetics Journal, Bermuda.

2017   "Castings of the Musical Shadow", Doctor of Musical Arts dissertation, California Institute of the Arts.

2014   "Uttered Shadows: performative and material liminality in Robert Ashley's *Automatic Writing* and Gerhard Rühm's *Pencil Music*". Doctor of Musical Arts coursework, California Institute of the Arts.

PROFESSIONAL ASSOCIATIONS

2009 – present   Australian Performing Rights Association.

2005 – present   Australian Music Centre.

2014-2017   American Composer's League.

2004 – 2007   Victorian Music Teachers' Association (Australia).