

www.fiberatsweden.nu

Margareta Klingberg

Curriculum vitae

Born in Sundsvall, live and work in Stockholm and Junsele, Sweden

education

2010-12 Royal Institute of Arts Stockholm, Mejan Arc, Textilism

2002 B.A. social anthropology, aesthetics, environmental history, photography

Stockholm University, Umeå University

1985-86 Academy of Fine Arts, Warsaw, Poland

1984 University College of Arts, Crafts and Design, Stockholm, department for textile art

Projects and residencies

2018 Sven Edin´s Road, documentation among asylum seeking families living in a neighbourhood in Junsele, Västernorrland County

2011 AIR Krems, Austria, artist in residence

2009 – Between rice paddies and berry-sites, on migrant berry pickers in North Sweden and their home countries, with support from the Swedish Arts Grants Committee

2010 *Digital sewing circle*, Points of Departure, project for Fiber Art Sweden, HV Gallery, Stockholm

2005 Nifca, Nordic Institute for Contemporary Art, artist in residence, Vilnius, Lithuania

2004-05 *An Industrial Garden*, project about the industrial heritage and landscape in Ådalen, North Sweden

2002-05 *On the Move*, on migrant berry pickers in North Sweden and home countries, with support from the Swedish Arts Grants Committee

Selected Exhibitions, solo

2015 *Bärmarker*, Sundsvall's museum

2010 *On the Move*, Norrbottens museum, Luleå,

2008 Museum of Work, Norrköping

2001 *From Home/ z domu*, Sundsvall's museum,

1996 *Nature as hobby*, Tjörnedalagården, Baskemölla

Selected exhibitions, group

2016 *Mönster och färger/ Patterns and Colours*, Almgren´s Museum of Silk, Stockholm

2014 *Time's slowness and Life's Swiftness/Tides långsamhet och livets flykt*, Museum of Västerbotten/Sune Jonsson Centre for Documentary Photo, Umeå

2011 *Women and War*, Museum of Västerbotten, Umeå. Tobaksmagasinet Jakobsstad, Finland

2008 *From Lausanne to Beijing*, 5th International Fiber Art Biennale, Beijing, China

2008 *Urban Concerns*, Johannesburg Art Gallery, South Africa / Bildmuseet, Umeå

2008 *Textile Fuels Passion*, installation for Fiber Art Sweden, Supermarket, Stockholm

2006 *Nomads of Nowadays*, Laznia Centre for Contemporary Art, Gdansk, Poland

2006 *Work*, Lewis Glucksman Gallery, University Gallery, Cork, Ireland, Ormeau Baths Gallery, Belfast, Northern Ireland

2005 *Moviken Art*, installation in Moviken Blast Furnace, Art in Gävleborg

2005 *Arbeit/ Work/ Labour*, Galerie im Taxispalais, Innsbruck, Austria

2004 *Momentum*, Nordic Festival for Contemporary Art, Moss, Norway

2004-07 *Facing East, Contemporary Landscape Photography from Baltic Areas*, the Arts Institute at Bournemouth, UK

2004 *Changing World Images*, Rippl-Ronai Museum Kapsovár, Somogy, Hungary

2002-03 *The Politics of Place*, Bildmuseet, Umeå, The Finnish Museum of Photography, Helsinki, Finland
1998 *Summer sculpture II*, museum Anna Nordlander, Skellefteå
1998 *Women at Work*, The Swedish Trade Union Confederation
1993 Kunsten Museum of Modern Art, Aalborg, Denmark
1993 Dutch Textile Museum, Tilburg, Netherlands
1992 15:the International Biennial of Textile, Lausanne, Switzerland
1987 Nordenfjeld kunstindustrimuseum, Trondheim, Norway

Commissions

2017 Örebro University, The National Public Art Council
2014 Mid Sweden University, Östersund, The National Public Art Council
2001 Passenger lift 25, Karolinska University Hospital, Stockholm
1999 Ray of light, Sollefteå Hospital, the main entrance
1998 Portrait of a female electrician for The Swedish Trade Union Confederation
1997 Gävle Concert Hall, Municipality of Gävle/Gävle konstcentrum
1996 photos for Life Region, research report, Umeå studies in the Humanities, Umeå University
1994 County Museum of Västernorrland, Härnösand, construction for the permanent exhibition
1990 The County Council, Stockholm,
1987 Viskan Prison Establishment, Torpshammar, canteen of the inmates
1987 The National Road Administration, Härnösand, The national Public Art Council

Grants

2018 Västernorrland Region
2013 Norrland Fellowship for Literature, Ricklundgården, Saxnäs
2011 AIR Krems, Austria, <http://www.air-krems.at>
2011,10 - 09, - 06, - 05 international exchange, IASPIS/Swedish Arts Grants Committee
2009 The Olof Palme Memorial Fund
2009 project grant, Swedish Arts Grants Committee
2007-08, 1999, 1995, 1992 grant, Swedish Arts Grants Committee
2005, Nifca, Nordic Institute for Contemporary Art, Vilnius, Lithuania
2003 Helge Ax:son Johnson Foundation
2001 project, Swedish Arts Grants Committee
1999 1996, Längman Cultural Fund
1998 BUS, Bildkonst, upphovsrätt in Sweden, Estrid Ericson Foundation
1994 Märtha Gahns stipendium, gm Hemslöjdsföreningarnas riksförbund
1991 travel grant, Swedish Arts Grants Committee
1987, 1985 startbidrag, Sveriges bildkonstnärskommitté
1984 Västernorrland County Council, Sollefteå Municipality

In collections

The national Public Art Council, Sundsvalls museum, The collection of The Swedish Broadcasting Corporation, People's Palaces and Parks, County Museum of Västernorrland, Härnösand, Västerbotten County Council, Västernorrland County Council, Majoren Foundation, Sollefteå, Östergötlands County Council, Stockholms County Council and City, City of Umeå, City of Örnsköldsvik, city of Östersund

Other merits

member of AICA, the Swedish section of International Association of Art Critics,
Fiber Art Sweden www.fiberartsweden.nu,