

Stathis Kalyviotis

Composer, arranger and multi-instrumentalist .

Accompanied by his long time collaborator, singer, lyricist and fiction writer Kristi Stassinopoulou.

Co-producer, together with Kristi Stassinopoulou, of the albums *Greekadelia* , *Taxidoscopio*, *The Secrets of the Rocks*, *Echotropia* and *Ifantokosmos*.

Classical studies in music, in the Athinaiko Conservatory , Athens (1991-1995). Self-taught in Greek traditional *laouto* and various instruments, electronics and live looping. Self-studies in recording, producing and sound technology.

In 1980 formed *Anipoforoi* (The Unbearables), one of the first greek punk bands singing in Greek language. During the 80s he cooperated with some of the most important groups of the Greek independent rock music scene.

In the late 80s, started cooperating with Greek singer-lyricist Kristi Stassinopoulou. Together with Kristi Stassinopoulou, Vangelis Vekios and Kostis Anagnostopoulos they formed the band *Selana*, an underground band with an ethno-garage sound.

Beginning of the 90s started using also traditional string instruments, experimenting on electronics and live looping.

From 1996 until 2016, composer and co-producer, together with Kristi Stassinopoulou, of the albums *Ifantokosmos* (1996), *Echotropia* (No 6 EBU World Music Charts Europe, May 2000), *The Secrets of the Rocks* (No1 WMCE, Jan 2003), *Taxidoscopio* (No3 WMCE, March & April 2007), *Greekadelia* (No1 WMCE, Aug & Sept 2012) and *NYN* (No 1 in the Translglobal World Music Charts Oct 2016, No 2 WMCE, Nov 2016). These albums with Kristi Stassinopoulou started having an international appeal. Together with Kristi Stassinopoulou they have been touring in music festivals and venues in Europe, N. America and Brazil.

Since 2010 Kristi and Stathis are also performing as a duet. Using the “live looping” technique Stathis creates a soundscape ranging from purely acoustic to purely electronic.