BUCOS CATALINA

Work experience

| Mar 2018- | Curator working for Oberliht Organization |
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| present | · Researching the local artists and art ecosystem from Tiraspol |
| | · Conceptualizing and organizing an exhibition with 7 artists from Chisinau and Tiraspol |
| Sep 2017- | Assistant of the photographer Volker Kreidler – assisting and organizing photo-shoots |
| present | Organized and assisted up to 10 photo-shoots, including translation |
| Jan 2017- present | "1090 studio" a studio which focuses on a more social engaged design community, Moldova, project manager |
| , | Initiated a curating and social design training, in collaboration with Goethe Institut |
| | Organized and curated a contemporary exhibition "Postreal" in Chisinau and Tiraspol |
| 2015-2017 | "ARTA Gallery" social entrepreneurship project, Moldova, Founder and coordinator. |
| | Collaborated with organizations like Agency of Intellectual Property of Moldova |
| | · Created a series of 10 postcards about Chisinau, curated and 3 exhibitions |
| | Created a series of 15 postedius about crismaa, carated and 5 eximplificing |
| Extra-curricular experience | |
| | · Worked on the project 1090 SHOP, a financial source of funding art projects |
| 2013-2015 | Youth Media Center of Moldova, financed by UNICEF, youth development trainer |
| | Organized four blog-making workshops, with over 50 participants. |
| | Lunched an innovative blog about coffee art. |
| 2014-2015 | Renovation of Cehov theatre's square from Chisinau, assistant. |
| | Promoted the crowdfunding, accumulated 15 000\$ |
| 2013-2015 | Youth Radio of Moldova, reporter |
| | · Created a rubric with over 20 editions. |
| | Extra-curricular education |
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| 2017-2018 | Visegrad Academy of cultural Management, Bratislava and Lvov |
| | · Worked on the project 1090 SHOP, a financial source of funding independent art projects |
| March 2017 | Creative Lenses Forum Lund "Re-thinking Cultural Business Models" |
| October | Neuland financed by Ministry of foreign affairs, Berlin, Germany |
| 2016 | · Elaborated a 1 month research of practices of creating and producing postcards |
| Education | |
| 2013- 2017 | Bachelor in Graphic Arts |
| 2013- 2017 | Fine Arts College Alexandru Plamadeala |
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| | Skills |

Languages Romanian- native, English- fluent, Russian-fluent, German- intermediate.