

AIR – ARTIST IN RESIDENCE Niederösterreich

Report / September 2021

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During my one month stay in Krems I have been reading, writing, planning, thinking, drawing, walking, collecting things and ideas and spending time together with the other residency artists. I've also experienced Vienna a couple of times and arranged a book release for the artist book *Exchanging Lines*, which me and the Vienna-based artist Maria Hanl fulfilled last spring as an alternative exhibition (cause of covid).

Beside that I have seen exhibitions in both Krems and Vienna, and reunited with four artist friends that I met at AiR Cité des Arts/Paris in 2018. We also went to see the *Parallel Vienna* together, which was a good opportunity to get an overview of the Vienna art scene. And beside that I got to know two architects in Vienna, that showed me around and gave me a warm still artistic approach to the city.

I would say that my stay here has included everything a residency should; concentrated time for work + artistic social interaction + a new place and culture + exhibitions + conversations and new viewpoints upon my own practice as well as other artistic practices. One month is though a bit short time to fulfill a project and establish studio talks related to an ongoing physical work I would say. But I am very grateful for the freedom we got concerning time, space and helpful attitudes.

Krems 27.9 2021





graphite drawing / made in Krems









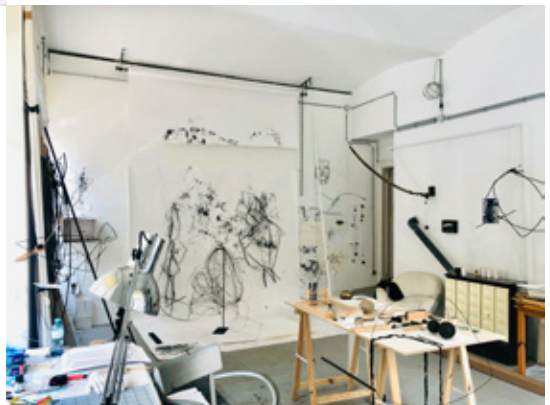
AiR – team trip to Biennale Vienna Parallel

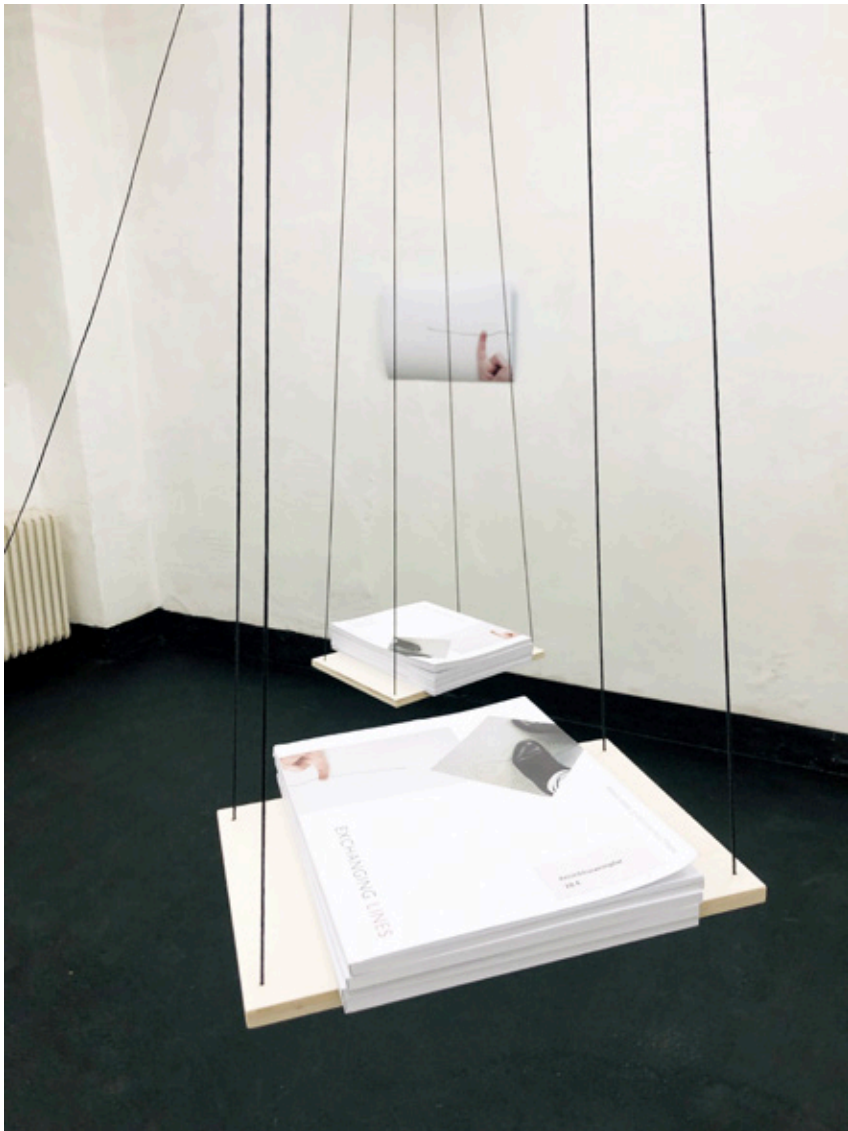


detail from Biennale Parallel



studio visit, Maria Hanl /Vienna





Book release of our *Exchanging Lines*
Maria Hanl & me, Basement Vienna

