

**Report: Kinga Tóth**

**AIR – ARTIST IN RESIDENCE Niederösterreich, December 2021**

***How was the residency?***

I found the residency really great and inspiring-despite of covid and the strong regulations-we all had a wonderful and fruitful time, I could concentrate for my work, but also enjoy the city and the amazing nature, such as having a great time with my artist fellows.

***Advantages and disadvantages of AIR – ARTIST IN RESIDENCE Niederösterreich.***

There was great to meet other artist and having the possibility for exchange and talk, organising programs together. We are still in contact with each other and I'm looking forward to meeting them later in the time. The people in the Literaturhaus are very nice and helpful and I'm very much grateful to work and meet them this week and to be able to create and participate in different programs organised by them.

There was an internet problem, which made our work more complicated, especially because the problem lasted for many days.

***What did you realize during your residency period?***

How much a silent and calm environment can help by your artistic practices, how much nature I really missed, how much physical and mental health is needed to be effective in your work – and how inspirational all this is

***What did you miss at the residency?***

The musical equipment I would have loved to use, but in the end, we could manage the working with my composer partner also online with the sounds and the texts.

***What do you appreciate at AIR – ARTIST IN RESIDENCE Niederösterreich?***

Time, nature, inspiration, friendly and helpful organisers and workers, amazing fellow artists, super opportunities for new projects, calmness, everything. I'm very happy and pleased to had this opportunity, thank you!

### **Projects during my residency:**

I applied with my project 'MariaMachina' to be able to work on the texts, photographs and visual materials I was collecting during this year. Next to the finalisation of the documents mentioned I also started a new series with graphic poetry – using the frottage technique, working with the walls, barriers, reliefs, sculptures of the city Krems. I recorded sound, which I used on the under subcult festival, moreover I wrote an essay also about “prayer as a performance gesture”. Next to my personal artist work I was involved in different other projects I mention below:

#### **Under subcult festival in Budapest**

curated by Imre Baki, 18.12.2021.

(online attendance) with the musician and composer Balint Bolcsó we were working on 3 sound poems

For the composition we used the poems I wrote during my residency in Krems:

Benedetta and Bartolomea, New lamb, Gipsy nun – I wrote the poems in Hungarian and in German languages, the German versions are currently under lecturing and I'm working with the translator Kulcsar Edmond on the English versions

<https://www.facebook.com/Under-Szubcult-est%C3%A9k-801434989968848/>

**Salonette** – Literary salon in English and German languages, reading and lecture (online) **in the Salonette, Wien** – curated by Sandra Melzner, 13.12. 2021.

I performed poetry I wrote during my residency time in Krems and also talked about my artistic and scientific research about nun art, “Gebet als Performance”, “Frauenliturgiebewegung und modernes Theater” in the frames of this program

[https://salonette.at/?page\\_id=2570](https://salonette.at/?page_id=2570)

**8 clouds** - an exhibition of Anikó Herbert, January 2022

Working period: December 2021

A collaboration between the fine artist Anikó Herbert, the writer Réka Ágnes Tóth and the writer-artist-performer Kinga Tóth. The two writers were working on a fluent text-poem, each day they wrote a miniature, for which the fine artist had to create a short

visual reaction. The final text-picture-piece was exhibited in the K11 gallery on the 13rd January 2022

<https://wlovebudapest.com/program/herbert-aniko-aka-haniko-8-felho-emel>

**A víz oldószer is!** – an exhibition of Szabina Péter and Eva Freund, Budapest, S.A.S. gallery, finissage: 8<sup>th</sup> January 2022

I was asked by the two fine artists to write poetry texts and record sounds for the finissage of their exhibition “Aquarium”. I wrote the text “Wasserkur, Octopus and Annamaria swims” for the occasion and recorded sounds of the residency apartment in Krems, which were exhibited and performed on the 8<sup>th</sup> January in Budapest.

<https://www.facebook.com/events/714497999512919/>