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I'm a humanitarian by education. Interested in different types of art for a long time. Taking pictures for about 5 years. Group exhibitions and solo projects in Ukraine, Georgia, Canada, Greece and Korea. I live in Odessa Ukraine. It's a resort city. My life and photoworks are linked to the themes of sea, beach life, seasonality, ecology. I only shoot analog.

Last year, actively experimenting with textures, transparencies, effects and double exposure.

The project is still not fully exhibited. Separately exhibited several series.

"burnt by the sea" On the sea town, the sea and the maritime way of life, about time and about life in general, about the season, the season and "out of season"

the insert can be divided into several blocks:

"sun time", and "beachlife Versus time" and "the Marine, through the t-shirt", "after the sun (after season)"

The portfolio presents photographs from the series "lying through shirt," all photos were shot through a t-shirt dressed on the lens of a camera, the effect is impressionistic and metaphorical to show how we try to avoid turbulence in contemporary world.

Another series shot on old film, with the effect of multi-exposures, filmed partly by sea foam, which shows that over the sea and beach life time nearly has no power. Other photographs are about summer season and life.

All of the works are made by analog cameras on film.

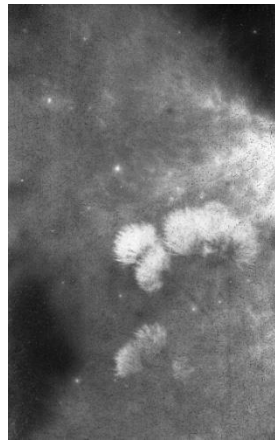
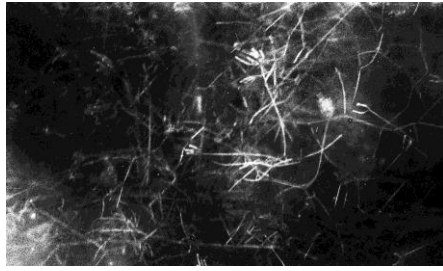
"Cosmic landscape" (almost everything is like on earth)

Deserted coasts, slopes smelling of grass, trees, beaches ... without high-rise buildings, restaurants, people - this is all so unrealistic and practically impossible to see in the city, which is on the verge of fantasy.

Something cosmic... but so close. My sad

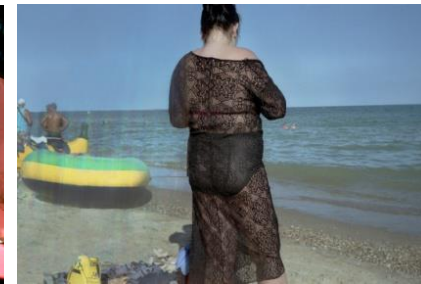
Used old film and double exposure



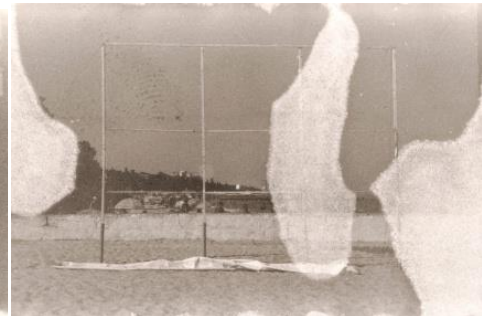


Series "Intime the sun" about people who love sun life color of life





Beachlife VS Time
 all of photos are made in summer 2016 at Odessa beach
 Many years passed but few things have changed. Sea, beach, sea foam like a shampoo or soap washes away and takes off the layers of the time.
 * Few things have changed in the beach life, though many years have passed. And now you understand when these pictures are made, the beginning of the century, the middle or yesterday
 The old film+double exposition with foam





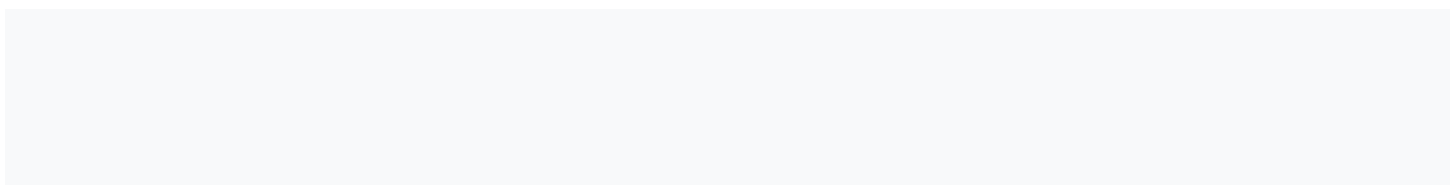
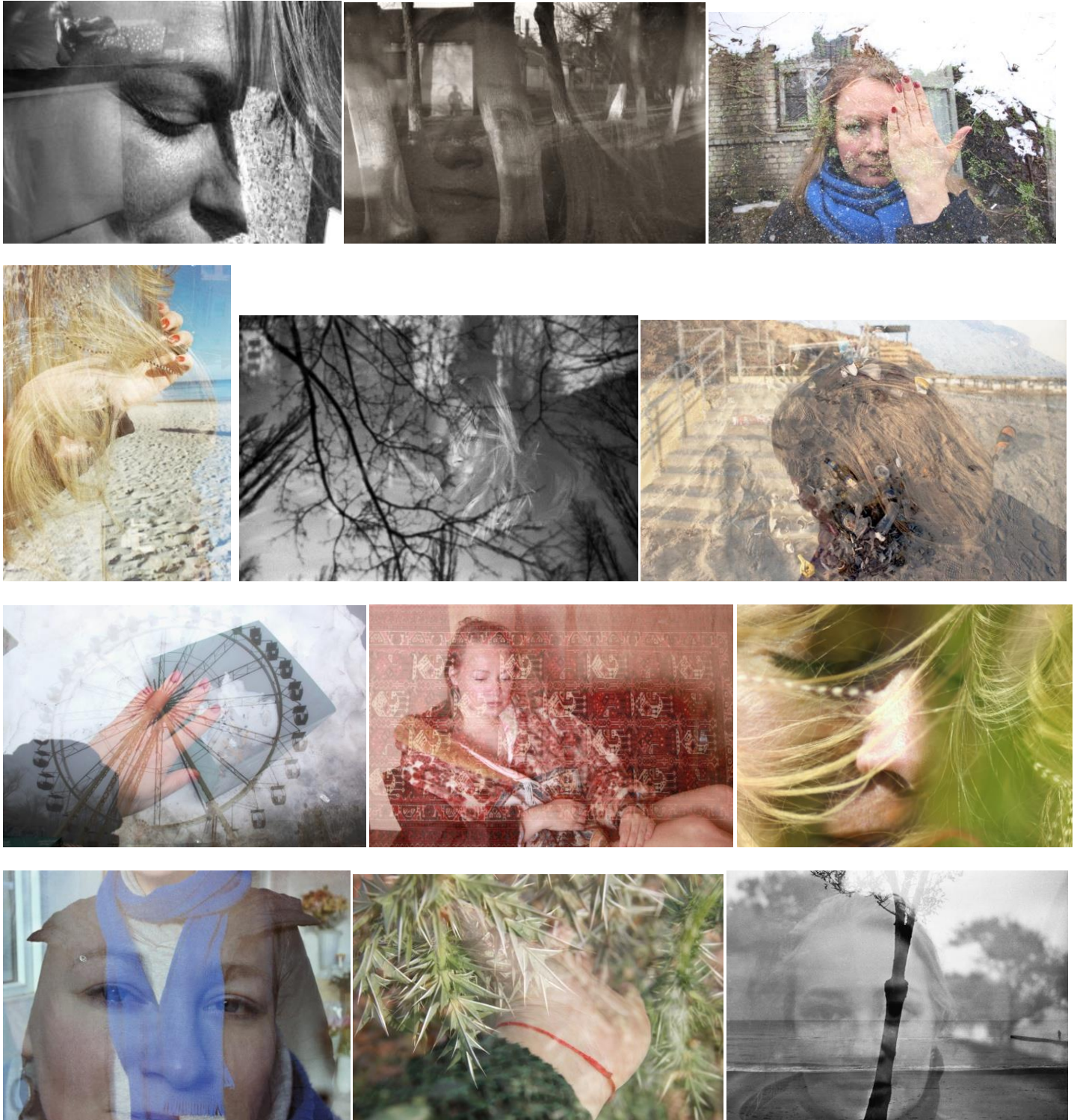
The portfolio presents photographs from the series "Marine lying through shirt," where all the photos shot through a t-shirt dressed on the lens of a camera, so as to convey how the effect is impressionistic and metaphorical to show how we try to avoid turbulence in contemporary world.





Series «Like selfy» starts how some humor or parody to endless quantities of Selfie, which in the original little is said about the author of the picture in my works the opposite. But every photograph says something about me and are parts of me and this is a little story about me: where am I from, which is important to me, from remembering, about my dreams and feelings. 1-picture 1-story
to be continued

made on by double exposure main in films camera



“Disappearing in white”

the sea of us mixes with salt, absorbs, dissolves in itself, leaves itself

