

Report for Krems residency Breda Burns.

One of the main draws for me was the River.

Now having spent time on, in and by the the river Danube I feel I have a lot work to bring away with me.

My time here was bookended with very memorable conversations in the Galerie Stadtpark.

I enjoyed the opportunity to visit the cultural institutions on the Art Mile. One that particularly stood out for me was 'Electric Rain' in the Minoritenkirche as it resonates with recent sound work I have carried out.

The opportunity to take the time out and research and evaluate and plan for future work is something that will energise my next body of work.

One of the most important part of the residency was meeting and engaging with fellow artists from so many diverse places and genres. We had a lovely evening presenting our work to each other.

Over the years I have met many of the Artists who traveled from Austria to the Custom house studio in Westport and spoke with many of the Irish Artist who as part of the exchange traveled to the AIR residency in Krems Lower Austria.

I am happy at this time to be one of their number.

Thank you to the team in AIR-Krems for this opportunity

Photos Artists Presentation. Swim in the Danube, and Still of Water.

