

Über Vierkanter, Radfahren und Zeichnen

Daniëlle Huls, Artist in Residence von ORTE in July 2022

The Vierkanter is a farm type that is common in the region between Linz, Wels, Steyr and Amstetten in the Mostviertel in southwestern Lower Austria. The courtyard farms are characterized by uniform buildings, usually of two storeys, their roof ridge, roof slope and direction the same on all four sides. The farms lie like fortresses along meandering roads, their façades rather closed, inaccessible, like UFOs against the landscape. The similarities with the farms from my native region include the varied use of materials, the stone window frames, round arched gates and beautiful façade patterns created by the use of different stones and finishes. The research includes documenting Vierkanter, analysing and comparing the two typologies (the Vierkanter from the Must Quarter in Lower Austria and the Carréboerderij from Zuid-Limburg in the Netherlands) and making drawings by hand of the façades of a Vierkanter with the stone patterns and graphic structures of the façades by means of photographing and capturing them on location.

Week 1

4th of July

Visit to Moststrasse | LEADER Region tourismverband
Maria Ettlinger and Mathias Weis

8th of July

Excursion with Christine Lechner and Thomas Zeller

Visit to:

1. Landgasthof Heinrichsberg
Reinhard Bürgmayr-Posseth, Heinrichsberg 3, 3233 Kilb

2. Thomas' Vierkanter
Thomas Zeller, Heinrichsberg 7, 3233 Kilb

3. Farmhouse Vierkanter
Familie Hölzl, Waasen 2, 3233 Kilb

4. Vierkanter of parents Christine
Familie Lechner, St. Frein 1, 3240 Mank

5. Visit to town hall of Kilb to try to find building drawings of a Vierkanter.

10th of July

Visit to Vierkanter of Herbert Lackner near St. Peter in der Au-Markt

Week 2

Stay of three days in Mosviertel and cycling around: Steyr - Weistrach - St. Peter in der Au-Markt - Seittenstetten - Loosdorf - Wolfsbach - Haag - Hofkirchen - St. Valentin - Pirchhorn (Hargelsberg)

Visit to:

- Vierkanter Mostheuriger Wimmer-Weindlmayer in Bachlerboden, Wolfsbach, Karl und Helga Zimmer
- Vierkanter Krughof in Pirchhorn, Hargelsberg, Philipp Gruber

Week 3

Reading literature, scale studies, drawings of façade elements and preparation lecture

Week 4

26th of July

Visit to Kirchberg am Wagram, meeting with Laurenz Vogel and excursion to two of his projects

28th of July

Presentation and conversation 'Über Vierkanter, Radfahren und Zeichnen', in Kunsthalle Krems, Museumsplatz, Krems-Stein

What do you appreciate/miss/advantages/disadvantages of AIR-Artist in Residence Niederösterreich?

As an architect it is difficult to find an artist in residency. Mostly they are for artists how present their work via exhibitions. So it is very useful that there is this residency that also architects can apply for.

It was really of great value that ORTE supported me to get in touch with people and other architects that could help me with my research. Otherwise I would never be able to do and see so much in one month.

It is a pity that there is so little interaction with the other artists in residence.

I liked the studio very much; it was a great place to work with a good atmosphere and located in a nice area.

And for me it is very valuable that I have a presentation in Kunsthalle at the end of the month; a nice way of closing of the residency.