

Goran Petercol

Report of my artistic occupation during the grant.

During the two and a half months of my stay in the AIR - ARTIST studio, my main occupation was the solo exhibition planned in the Galerie Stadtpark in Krems an der Donau. The preparation of the exhibition consisted of creating the concept of the exhibition, work on the exhibition set-up including sketches and agreements with the curator Mag. David Komary. After we agreed which works to exhibit, I returned to Croatia to pick up three older works from my studio and additionally I've made five new works for the exhibition. Also, I wrote two texts in which I described my artistic position as a starting point for new artworks. Besides the exhibited pieces I've made twelve drawings and a large number of sketches not included in the present exhibition *And Or*.

Thanks to the opportunity given by the AIR program, I've been working on the book that encompasses my texts upon the principles and standpoints of my oeuvre, written between 1975-2022 which I plan to publish in the recent future.

I would like to mention that space and working conditions, as well as a place in the city and the town of Krems, were extremely stimulating for my creative work.

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