

Report: Helena Wikström

AIR – ARTIST IN RESIDENCE Niederösterreich, April 2022

I found the residency to be very fruitful workwise. The studio/workspace functioned very well as a base from which I went on photo walks or bike rides. The town felt regarding the size quite big with different things happening. The period was for me a bit short – could have been a week or two longer. It was a good decision to invite Ukrainian artists.

It would have been nice if all the artists held a short presentation at the beginning of the residency. There could potentially be co-operations between artists and an early presentation could make this easier to happen or just to find out what the others are working with.

I appreciate that things were well organized – artist life is sometimes complicated and not have to worry about things was good. It was a bit like a retreat which was a good break from the normal situation.

During the residency I worked with a rather new project about the extinct dodo bird: *Tallyhoo, I have shot a dodo*. I had made a mask and I shot a series of photos trying out different locations. The final result will be a music video.

I took part in the Modular Synthesizer Workshop, Friday 8th of April, 16.00 – 21.00, Salon Krenek which I enjoyed very much. I learned a lot and it was fun creating a piece together.

