

I am grateful to the Literaturhaus Niederösterreich for the few weeks I spent in Krems, for the opportunity to collect my thoughts a little, walk, look at the Danube and visit the local museums. It was a difficult decision for me to leave Ukraine at this time, but I tried to use my time in Krems to the maximum advantage for my peace of mind and literary tasks.

During this time, I wrote several poems and an essay "Dead flowers of oblivion" (about the feeling of home - while I was in Krems, I learned that my house in Donetsk was shelled), the text will be published a little later in Ukrainian and in English translation. I worked with my English and Polish translators on books that are being prepared for publication in 2023. I also worked on my collection of poems (working title - "The wrong side of the apple").

Literary events in which I took part during this time:

December 13 – small chamber poetry readings at the Literaturhaus Niederösterreich together with other artists-in-residence (original texts and German translations read by Dagmar Loidolt);

December 14 – I took part in a meeting with readers in Vienna as part of the "LitActive" initiative (the organizer of the initiative is Hanna Gnedkova, the meeting was moderated by the Ukrainian art critic, doctor of sciences Svitlana Shiells) <https://www.facebook.com/events/692882395585585/>

December 18 – I took part in the literary event in Geneva (Switzerland) "Ukrainian Express" (poetry readings by Ukrainian authors, original texts and translations into French) <https://www.facebook.com/events/8438184016252218/>