

Krems, October 2022

At the beginning we would like to point out that returning to the residency and to Krems was a real joy.

During our last stay here, David Komary initiated a meeting at The Archiv der Zeitgenossen in Krems and after two years we have an opportunity to exhibit our works in this unique space. David was a curator.

In our projects we often address the problem of memory and the recovery for culture of what has been overlooked and forgotten. The Archiv der Zeitgenossen gives our works additional layers of meanings.

At the beginning of our residency we were developing works directly related to this space: drawings and embroidery. Really time-consuming work that requires concentration, mindfulness and space. We knew that the residency would give us everything we need for work: complete freedom, great work capabilities, perfect living conditions, an excellent atmosphere and very supportive staff.

At the Archiv we exhibited also the work "Site of fire". The large, dark photographic composition is made up of cropped fragments of shots of the site of a fire that we accidentally found in Krems during our last residency.

We construct our own archive of waste and unnecessary leftovers.



fot: Jana Madzigon/ Archiv der Zeitgenossen

Thank you, David, for everything! For inviting us again and your support in realising the exhibition.

Thank you, Helmut Neundlinger, (Archiv der Zeitgenossen) for having us.

And special thanks to Brigitta Potz, Beatrix Vigne, Hanna Prandstatter for care and good energy.

Aleksandra Went, Alicja Karska