

Residency report (December 21 – January 22)

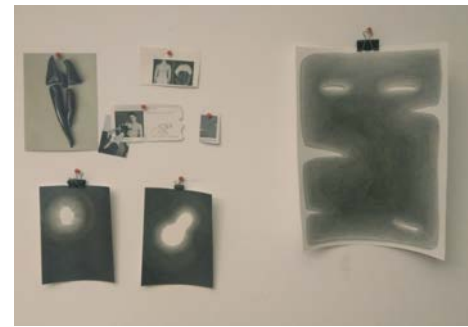
by Lisa Klinger

When I reflect on my residency period in hindsight, I believe that it came at a moment in my life that could not have been better: I went through a bunch of illness ridden months before in which I was not able to do my artistic work properly. AIR NÖ allowed me to have enough time to reflect on what I have become through the past experiences; what kind of artist I want to be in the following year and where I can fit myself in a society and market that I have problems to deal with. Contrarities such as flexibility vs. stability or adaptability vs. immobility became significant for the pieces I developed at the studio in Krems, that mostly consisted of pencil drawings and collages.

Krems itself and the location of the studio complex enabled me to work undistracted but not falling out of touch with humanity at the same time. The fully equipped apartments are on the top floor of a building that also houses several cultural institutions, which makes it a very interesting place to work at. Next to it are a bunch of museums and galleries that are free to enter for the residency artists – perfect to take a short, inspirational break!

Some disadvantages I see regarding the location are that there is no art supply store nearby (it took me hours to find a certain kind of pencil) and that there is no secure (only public) wi-fi connection offered.

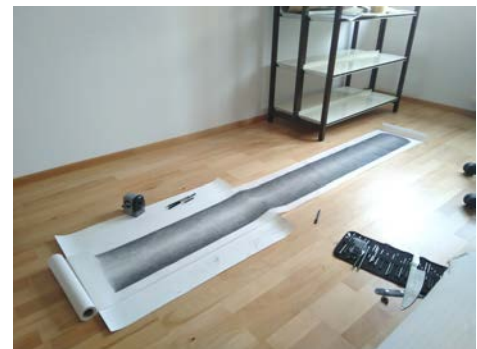
The AIR-team did their best to give the residents chances to get to know each other but also the team members and institutional partners. They organised introduction- and Christmas events as well as guided museum tours. I am especially thankful that I met David Komary and talk with him in length about his experiences as an artist, a curator, and life in general. His insights were not only fascinating to listen to, but they helped me to put some twisted thoughts of mine about making art in perspective. Due to his endeavour I also had the opportunity to exhibit at **kunstraumarcade**, a small art space in Mödling, together with the Swiss-Austrian photographer Silvia Maria Grossmann. Unfortunately there was no opening due to the pandemic and Austria's current restrictions. Therefore we had an „artist evening“ in the middle of the show's running time. The visitor's feedback was all through well.



wall with sketches at the studio



view from my window



work in progress



at **kunstraumarcade** with Gerlinde Thuma, Silvia Maria Grossmann and David Komary

List of exhibitions and events

CITY	INSTITUTION	EXHIBITION / EVENT	DATE
Krems a.d. Donau	Kunsthalle Krems	Margot Pilz: <i>Selbstauserin</i> (guided tour with curator Andreas Hoffer)	14.12.21
		Andreas Werner: <i>Galaktal</i> (guided tour with artistic director Florian Steininger)	14.12.21
	Galerie am Stadtpark	Meta Drčar: <i>NONNEGATIVE</i>	21.12.21
	State Gallery of Lower Austria	<i>AUFBRÜCHE. Künstlerinnen des Art Clubs</i>	08.01.22
	Forum Frohner	<i>PARK SEO-BO UND ADOLF FROHNER</i>	08.01.22
Vienna	Secession	Nairy Baghramian: <i>Breath Holding Spell</i>	22.12.21
		Sarah Rapson: <i>Ode To Psyche</i>	22.12.21
		Nora Turato: <i>ri-mEm-buhr THuh mUHn-ee</i>	22.12.21
	Galerie Martin Janda	Yu Ji: <i>Unseen Gesture</i>	22.12.21
	Kunsthalle Wien	Ines Doujak: <i>Geistervölker</i>	22.12.21
		Ana Hoffner ex-Prvulovic* & Belinda Kazeem-Kamiński	22.12.21
	Sigmund Freud Museum	<i>Freud, Berggasse 19</i> (permanent collection)	22.12.21
		<i>Hidden Thoughts of a Visual Nature</i> (art	22.12.21

		collection)	
		<i>Organized Escape - Survival in Exile. Viennese Psychoanalysis 1938 and beyond</i>	22.12.21
		Robert Longo: <i>Untitled (Hellion)</i>	22.12.21
	Pathological-anatomical collection in the Narrenturm	permanent exhibition	22.12.21
	Fotogalerie Wien	<i>40 Jahre Fotogalerie Wien</i> (guided tour with director Johan Nane Simonsen)	22.12.21
Mödling	kunstraumarcade	Lisa Klinger, Silvia Maria Grossmann: <i>Emanation of Void</i> („artist evening“)	15.01.22