

I applied to this residency through Budapest Gallery.

I was interested in the international and interdisciplinary environment provided by the institution. I liked that, unlike in many other residency programs, in Krems, there is a real chance to build relationships, get to know institutions, think together, establish artistic collaborations, while also having the opportunity to use the studio continuously.

Like the artists from Budapest Gallery, I have spent here one month in March 2022. I am an artist, who works quite slowly, and spends almost more time thinking and planning, than actually realizing works. This is why I have decided this one month will be perfect for finishing an almost finished project and thinking a lot about the new one, which I will start to realize this spring.

The first one was the preparation of an exhibition I will make in the middle of April in Sofia, Bulgaria. Most of the artworks, paintings, prints, drawings, and so on, were ready when I came here. I only had to prepare a few missing pieces. Most of the work was to plan the installations I will make there. Recently my art shifted from classical panel painting toward multi-layered image constructions using wall paintings, printed tarpaulins, wall stickers, paintings, and drawings. Designs for four such installations I have finished here.

The other project, the new one connects thematically to the previous one. It is about the female roles in the story of my family. The image of women and the image of mothers I met when I was a child. I've brought a collection of family photos with me, even very old ones, going back many generations. From these, I chose 5-6 images, which I was interested in interpreting. I've made many sketches, as I tried to imagine these as paintings.

Here, in Krems, I came with my husband and my 5-year-old daughter.

We have made long trips in nature, hiked in Wachau, and in many beautiful and special forests and mountains close here and further away. We have seen mountains under a thick layer of snow, as you never see them in Hungary, and the first plants and flowers, the waking of spring. Nature has always been very calming and inspiring for me. I had many projects about plants and insects, and now I am inspired to do something like that again soon.

My other goal coming here was that I had spent time in Austria several times before, I had even stayed in the Strabag Artstudio in Vienna for a longer time, but it happened almost ten years ago.

At that time, I had some insight into the Vienna art scene, but I did not get to know much about Austria outside of Vienna, even though I was interested. The current artist exchange program was a good opportunity to learn about the art life in a city near Vienna, as well as to revive my contacts in Vienna a bit.

This part of my expectations worked out just fine, too. I visited many institutions here, like Kunsthalle Krems, where I saw the exhibition of Andreas Werner, a young and really interesting artist, and the big solo show of Margot Pilz. She was very interesting to me because I didn't know her works before, but I knew some Hungarian feminist artists of her generation, and the similarities and the differences in their work were both very illuminating. I feel I got closer to a better understanding of this period. I can hardly wait for Andreas Hoffer's guided tour of the exhibition.

Before this, I have visited Landesgalerie Niederösterreich's exhibition about the female artists of the Art Club. This was a very good show, and I think in Hungary, there would be a great need of doing something similar, and start a parallel examination of female artists between the 2nd world war and the 1970s. I also visited the beautiful show of Meta Drčar in Galerie Stadtpark and the interesting works of Haruko Maeda in Museumkrems. I also loved the amazing concert of our fellow resident artist, Sergio Díaz de Rojas at Salon Krenek.

Karikaturmuseum, and especially the works of Paul Flora were also incredibly exciting.

I am also very grateful to David Komary for the long and inspiring talks we had, his support, and the kind reflections on my works. It was a great experience, because, in the period of finishing a project and starting a new one, it is most important, to get some feedback and conversation. I am looking forward to any future collaborations with him.

So as a summary, I must tell, that I loved the time spent in Krems. I liked the space of the studio, and it was equally well equipped for personal life as for artistic work as well. Everyone here was very kind and attentive in every means. Here I must thank Flora Renhardt and Klaus Krobath for the correct and in time information on the

programs and any changes in them. The only thing I missed was the usual get-together of the artists and curators involved in the AIR program. There was no time for it this year, and this was no one's, but history's fault, of course. I think it is a great thing, and I much appreciate it, that AIR Niederösterreich stood for Ukraine, and could provide at least some people with a place to stay in safety.



Digital sketch for installation at the Sofia exhibition



Digital sketch for installation at the Sofia exhibition



Drawing and ink painting, piece of the installation above



A selection of the old photos I will be using for my next project