

NATALKA DIACHENKO REPORT

How was the residency? Advantages and disadvantages of AIR Niederösterreich.

I was invited at **AIR – ARTIST IN RESIDENCE Niederösterreich** for the 3 month (March-May 2022) at the special program Shelter for Ukrainian artists, many thanks for the invitation to Klaus Krobath. The team of the residence took professional care of me, created all the necessary conditions that I can continue my artistic practice as a photographer and was included into the artistic life of Lower Austria. The quiet and leisurely life of Krems, beautiful landscapes during hiking and biking give me the opportunity to have space for reflection, choose what is really interesting and important to me at the moment, to be in focus and do not be distracted. During my residence I visited:

1. **Sergios** (one of the AIR residents) concert at **Salon Krenek**
2. A guided tour from **Gregor Kremser** by **Museumkrems** and by the exhibition Japanese artist **Haruko Maeda**
3. A guided tour from **Florian Steininger** - artistic director and **Andreas Hoffer** - curator of **Kunsthalle Krems** and **AIR Niederösterreich** through the exhibitions **Andreas Werner. Galaktal** and **Margot Pilz. Selbstauslöserin**
4. The exhibition of **Isolde Maria Joham. Eine Visionärin neu entdeckt** at **Landesgalerie Niederösterreich**
5. **Get-together** - it is an important part of staying at the residence, which helps to integrate into the local cultural context and promotes networking and future collaboration. I want to thank Flora for her monthly organization and the offer to work together. We had our first meeting **Get-together** on Tuesday, April 12 with residents, AIR-team and representatives of local cultural institutions on a tour by Krems, then went to the dinner with a special Ukrainian dish - borsch, prepared by one of the participants from Ukraine - Vera Zemlyanichkina. At the next meeting in May, each of the residents spoke about their artistic practices and introduced their portfolio

6. The exhibition **Helen Frankenthaler. Malerische Konstellationen in Kunsthalle Krems**
7. The opening of the **La Biennale di Venezia, 20 of April** and worked as a photographer at the opening of the Exhibition of **Zhanna Kadyrova. Palianytsia, 21 of April**, visited the exhibition **Radicants/Nicolas Bourriaud** curator, **PLANET B. Climate change and the new sublime**
8. Guided tour through **Salon Krenek** with the artistic director **Clemens Zoidl**
9. **DONAU FESTIVAL Aprile 29 - May 08**, mostly I liked performance **Ariel Efraim Ashbel and Friends** which take place in **Dominikanerkirche**.
10. **Melk Abbey** with a wonderful collection of art, books and mineral stones
11. Galleries in **Vienna: VIN VIN, WINTER, KONIG**
12. **Mumok and Leopold museums**, in Mumok especially I liked **Wolfgang Tillmans Schall ist flüssig**
13. **Aktuelle kunst in Graz, Exhibition venues Exhibitions 13-15 May: Camera Austria, Forum Stadtpark, Galerie Sommer, Kunsthalle Graz (Amazons of Pop! Künstlerinnen, Superheldinnen, Ikonen 1961–1973), Rotor, Kunsthaus Graz, ESC Medien Kunst Labor, Grazer Kunstverein, Galerie Travsit, Galerie Grill, Room of Fine Art, etc.**
14. Several times I walked to Durnstein and visited **Burgruine Dürnstein** and filmed the Wachau Valley on black-white film
15. A guided tour from **David Komary** by the **Stadtpark Gallery Krems** and by the exhibition **Deborah Stratman. For the time being**

What did you realize during your residency period?

During my residency I started working with my archive of black-and-white film photographs I took in Ukraine. I also continue my practice with an old camera and old film - I found an old local black-and-white film in a small shop in Vienna - three pieces, and continue to make my diary (local landscapes, architecture, friends), I need developing and scanning this film (1 of them ready now, photo1).

One of the results of my residence was the project with **Philipp Geymuller** from **Abothek_weinabo**, a limited edition wine box with my photo of a concrete monument and a wine card poster - another photo of a small Ukrainian shop (photo 2, 3, 4).

Another interesting collaboration was with **Elkita Krajewska** from **Salvage Art Institute**, who have the garden in Krems and together we started project **Work Garden** (photo 5, 6, 7). Elkita also offered me to take part in the **workshop**, where I invited another Ukrainian artist – **Kateryna Lysovenko**. The workshop took place in **Vienna on May 17** with the support of the **Salvage Art Institute** and the **Academy of Fine Arts Vienna** which cold **WHAT WENT WRONG WITH PICASSO'S GUERNICA?** (photo 8, 9, 10, 11).

Every meeting with **David Komary** from **Stadtpark Gallery** was extremely interesting and important for me, we will continue our conversation, to be continue...

What did you miss at the residency?

I will miss for all new friends I met during the residency and for my garden, it's a really beautiful and powerful place, it's amazing to spend time and working there.

I will miss for the beautiful landscapes and walks along the Danube and the mountains.

What do you appreciate at AIR Niederösterreich?

I appreciate the team of the residence, which planned our time in such a special way that our residency was at the same time full of different cultural events and we have space for reflection and the opportunity to be alone with yourself and the nature of Krems too.

It was interesting to visited Saturday's local street market, where I always tried to buy some special local delicacies.

There where an extraordinary three months, during which I felt when I returning from another cities to Krems, that I returning at home. Thank you for that.



photo 1

abothek_weinabo • Відстежується
Оригінальне аудіо

abothek_weinabo Gut trinken helfen. Das Abothek Kunst-Wein-Hilfspaket für die Ukraine 🇺🇦🇷🇺🇩🇪

<https://www.abothek.at/ukraine-hilfspaket>

#sharingiscaring #ukraine #StandWithUkraine #charity #charityforukraine #wineandart #artandwine #limitededition #Limited #ukrainianart #ukrainianartist #drink #drinkandhelp AIR —ARTIST IN RESIDENCE #freefilmmers #steiermark #steiermarkwine Thermen- & Vulkanland #austrianwine #wineagainstwar

Das Schöne mit dem Nützlichen gegen das "Schiache" verbinden:
Hier kann man es ganz einfach tun, denn wer unser Abothek Kunst-Wein-Hilfspaket für die Ukraine kauft, hilft sich selbst mit herrlichem Wein aus dem Vulkanland Steiermark im Abothek Mai-Kistl sowie mit exklusiver Kunst von Natalka Diachenko (🇺🇦) und tut etwas für den Erhalt der Freiheit in der Ukraine, da wir von den € 100,- pro verkauftem Kistl € 70,- an die Organisation freefilmmers.ua (<https://help-freefilmmers.network/de/>) direkt vor Ort spenden und so mithelfen, dass diese ihrer eminent wichtigen Tätigkeit einer kritischen, direkten und unabhängigen (Film-)Berichterstattung von den Geschehnissen vor Ort weiter nachgehen können.

Das Abothek Kunst-Wein-Hilfspaket für die Ukraine kommt mit drei schönen, speziell ausgesuchten Flaschen Wein von Fabian Pock und Andreas Fauster aus dem Vulkanland Steiermark, verpackt im vom Künstler Nick Oberthaler

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Позначки «Подобається»: 14
11 ТРАВНЯ

😊 Додайте коментар... Опублікувати

photo 2



photo 3



photo 4

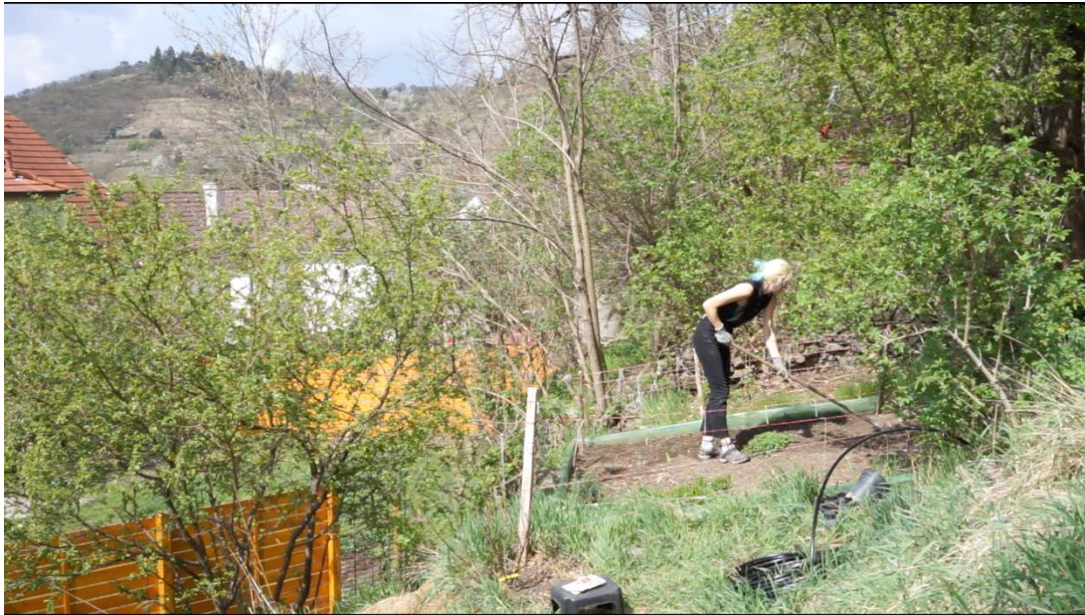


photo 5



photo 6



photo 7

Salvage Art Institute
presents



**WHAT
WENT WRONG
WITH PICASSO'S
GUERNICA?**

KLASSE FÜR ALLE
DRAWING IS POLITICAL - WORKSHOP
NATALKA DIACHENKO
KATERYNA LYSOVENKO
MAY 17, 2022 17-19HR
UNIVERSITÄT FÜR ANGEWANDTE KUNST WIEN,
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photo 8



photo 9



photo 10



photo 11