

Report - Shinpei Takeda

Artist in Residency Niederösterreich - November and December 2022

How was the residency? Advantages and disadvantages of AIR Niederösterreich. What did you realize during your residency period?

Overall, I think the residency is great. The residency had a nice balance between freedom and community. I think it works for all kinds of artists. For a visual artist, I wish there was a bit more a studio space to work on works, but I ended up workin on video because of the situation.

I think there are bit more of a synergy that can be channeled with bit more of a formal settings, maybe a bit of presentations. I felt that the work was separated from private, and the artists did their work, and they just met in private sphere. I think it would not hurt to have artists share their works, so there could be bit more inspiration. I think that would be the potential of cross disciplinary residency like this one.

The residency staff made a very nice effort to make one feel at home, and to feel connected to the place, such as wine picking tour.

I ended up making a short film about the archive touching upon the history of stein-massacre, this was quite different than what I had envisioned, but I had to tackle this theme as I felt that it was guided by ghosts of the place.

What did you miss at the residency?

I wish there was a bit more sharing from other artists, as I would have liked to know more about their works. It was bit difficult to do that informal way, as some people came and go and there was not enough time to create a space for it. But that is always sensitive balance between too much activity and too much freedom.

What do you appreciate at AIR Niederösterreich?

The safe space for the artists to explore. I think this is very special. Also the complex history and story of Krems is quite intriguing and added to the flavor of the AIR program.

Shinpei Takeda

Still from a video (yet to be titled)

