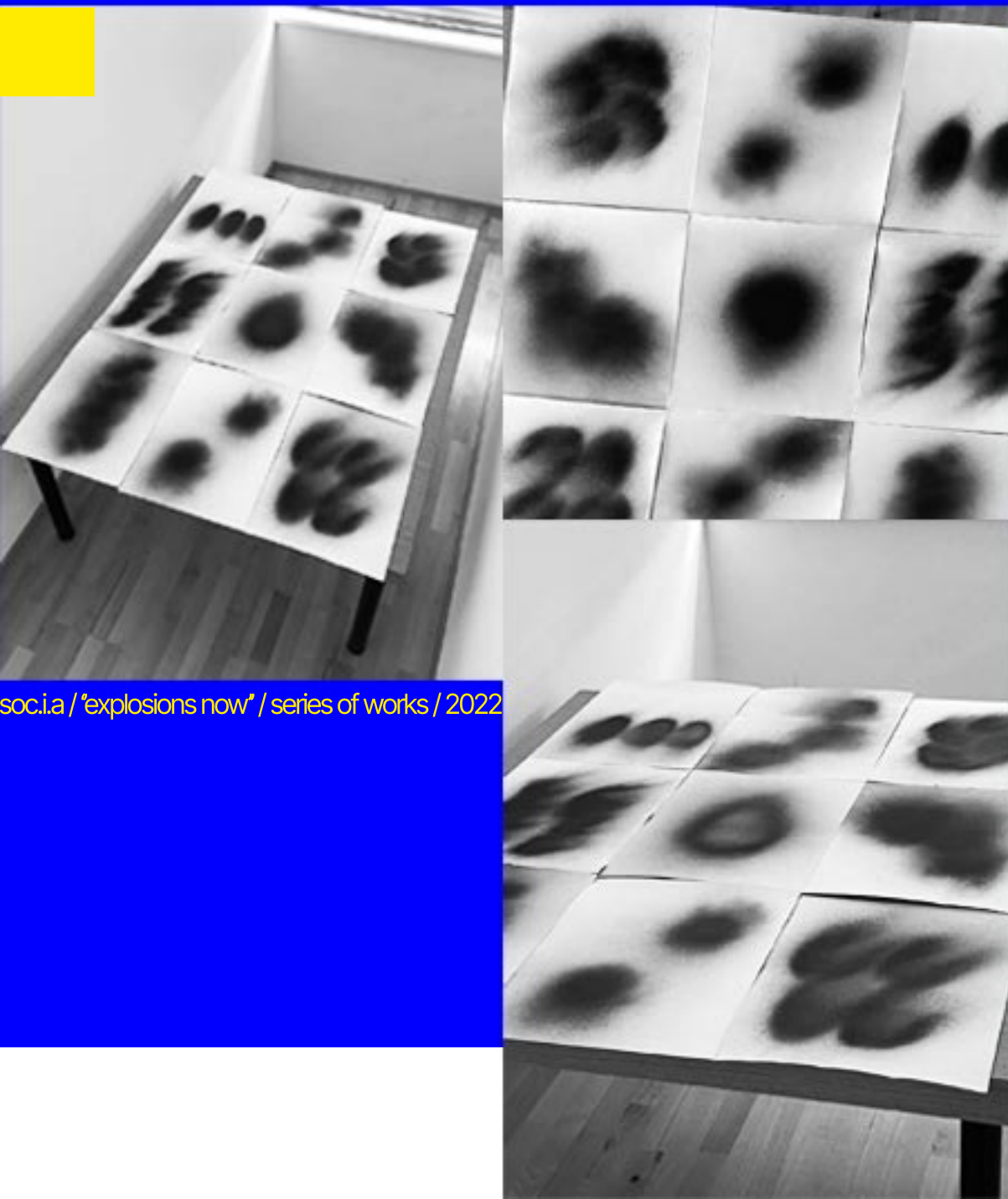


REPORT

SOCCLA

AIR-ARTIST IN RESIDENCE **Niederösterreich**

April May 2022



soc.i.a/ / "explosions now" / series of works / 2022

How was the residency? Advantages and disadvantages of AIR Niederösterreich.

The residence was excellent and very useful for me.

During my stay here I decided to explore the area and its beauty as much as possible. There were a lot of hiking trips, as well as a lot of cycling to remote locations.

Krems and its surroundings had a very favorable and inspiring influence on me managed to make a series of works "explosions now" - this series of works is a reflection on what is happening in our country now, this is something that you would not wish anyone to experience this

I think that I was lucky enough to visit at the best time of the year, this is when everything begins to bloom, there is a rumble of birds singing and summer is approaching!

I also managed to visit exhibitions of outstanding artists such as Margot Pilz and Maria Isolde Joham and many others.

In general, I think that this is one of the best places to create contemplation and create new interesting projects.

What did you realize during your residency period?

What matters is that this

residence has reinforced our idea that the kindness and generosity of new people entering your life will help you connect the dots in everything you work on.

And helps to focus and sort ideas and thoughts

And create a lot of ideas for future projects and create them here and now

And also get massive support from the curators and from this place

It's a great experience

What did you miss at the residency?

I will say that I had enough of everything and was even pleasantly surprised by the number of opportunities that this residence gave and the kind of energy our curators gave

What do you appreciate at AIR Niederösterreich?

I really appreciated the tremendous support from the curators of the residence and that there is no pressure and framework for the project to be implemented and to complete it.

In particular, we appreciate the support of the entire A.I.R. Flora, David and Andreas team!

And most importantly, to our main curator and Klaus for his coolest vibe and selfless help, this is the person who charges you one hundred percent

Thank you so much!

I'll miss!

Also the interconnection of all participating institutions and their openness.

The facilities at the Krems studios are comfortable and it's easy to feel at home away from them.