

Dorina Panagiotopoulou
AIR – ARTIST IN RESIDENCE Niederösterreich Program report

I really loved my residency program. I can't believe it is finishing. It was a great opportunity for me to focus on my work. It literally gave me some space to breathe. I got connected to the river and met really amazing people and artists. I started singing and dancing more. I worked on my project 'Dancing on golden sand'. This was a project idea I had since I was in Athens but couldn't find peace, space and time to work on it. Eventually, I completed it and also made an exhibition in the Residency building.



Exhibition poster, design: Dorina Panagiotopoulou

'Dancing on golden sand'

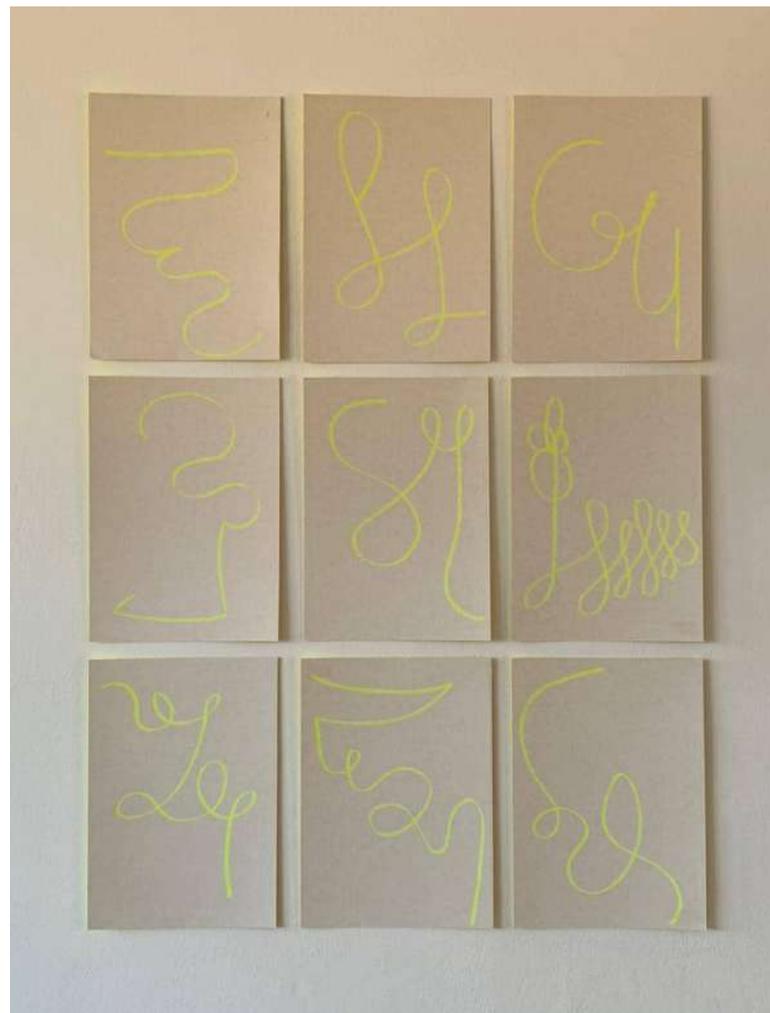
Captivated letters try to find their way out of everyday cages in a call center in Athens. They start to move by invisible powers and manage to slowly create their own network. A network of water and light that coexists with noise. Move by move they begin to grow. Letters that dance. Letters that form syllables and syllables that form phrases. Phrases then form texts and they all create this book and their own life. Noise is replaced by light and they finally sing a song of life.

'Dancing on golden sand' describes the birth of a new inner voice through movement, the touch of the sand and the breeze of the sea. Monograms of light seal the existence in the island of life. The spring has been cut and the dance begins in a desert that is now full of lakes. It consists of the 'Book of life' and paintings of dancing letters.

The book of life is a book of a unique language of light and presents the journey of this voice in order to become alive. A journey in order to be cured. Life can't be easily separated by its imitations, but when this happens then life is in your hands.

Research for this project is based on the method of trauma therapy.

At first I experimented with rough sketches and different types of colors and paper and then I tried to make a model. Finally I ended up creating a book and some paintings.



'Letters', picture by Giancarlo Aponte



Book of life, photo: Dorina Panagiotopoulou

Apart from that, I ate a lot Schnitzel and Marilen knodel. They were really yummy. I fell in love with a painting from Helen Frankenthaler, that was exhibited in Kunsthalle and went everyday to the river, which is magical.



I also had the opportunity to organise two comic workshops for kids at Atelier Kunstmeile Krems and the kids has a great time. I presented them various comic artists and ways of making comics and they found their own unique way of telling their stories. Here is the program of the workshops:

SUMMER PROGRAM WITH AIR ARTIST ANIRO

Children's University Art Vienna

Monday, July 11, 2022, 10 a.m. to 1 p.m

Comic to go: Dreamland!

We ask ourselves: What if dreams come true?

Aniro is a draftsman, she puts her dreams on paper as comics! In July, the Greek artist lives and works in Krems and invites you to create a comic book with her. She gives tips and shows tricks on how to put ideas in your head on paper. The comic to go is created from many dreams and supported by the artist: Dreamland!

10 children, 6-14 years

Meeting point 10 a.m., Caricature Museum Krems

LOCATION: Atelier of the art mile Krems

Workshop with: Aniro + Claudia

Young University of Krems

Tuesday, July 12th, 2022, 1.30-4.30 p.m

Dreamland

Aniro is a draftsman, she puts her dreams on paper as comics! In July, the Greek artist lives and works in

Krems and invites you to create a comic book with her. In the State Gallery of Lower Austria we go up a Journey

of discovery and explore the huge paintings of Isolde Maria Joham. What messages are hidden in it?

How

would we continue to dream them? Aniro gives tips and shows tricks on how to put ideas in your head on

paper. A common comic to go is created from many dreams and visions: Dreamland!

15 children, 10-13 years

Meeting point: Landesgalerie Niederösterreich, Caricature Museum Krems

PLACE: State Gallery of Lower Austria, Atelier Kunstmeile Krems

Workshop with: Aniro + Christoph

The people I met here were really great people. Cornelia helped me a lot with anything I needed and also curated my exhibition. I met Goran Petercol, a great artist from Croatia and Suzana Baca and Ricardo with their amazing musicians from Peru. We danced a lot and sang and ate together.

During my residency period I remembered what it means to be alive. Something I had forgotten, especially due to the past years with Corona virus.

The advantages of the projects are that it provides you with everything you need to have in order to feel safe to create. Nature is everywhere, rooms are spacious, stipend is enough and there are many nice things happening in the town. You are able to meet new people and artists from the residence and there is also space to collaborate with them in the common room. People from the program treat you with great respect and are very supportive.

This month was one of the best months of my life. I love you all and I will not forget you.



Here are some of the events and exhibitions I attended:

- Chiharu Siota exhibition- LANDESGALERIE NIEDERÖSTERREICH, 7 July 2022, 12:00
- Karaoke at Irish Pub in Krems, 7 July, 20:00
- 'And or' , Goran Petercol opening exhibition , 9 July 2022, 18.30, Galerie Stadrpark
- After exhibition dinner with the curator and people for the Residence
- Comic workshop for kids at Atelier Kunstmeile Krems, 12:00, 11th of July, duration 3 hours
- Comic workshop for kids at Atelier Kunstmeile Krems, 14.30, 12th of July, duration 3 hours
- Visit to Traismauer lake, 12 July
- 'Deer Full moon' , the brightest moon of the summer, 13 July
- Visit at Kunsthalle museum, Krems, 15th July, 11.00
- Watch moon by telescope by the river, 15th July
- Donald made in Austria opening exhibition at Karikaturmuseum, 16th July
- Travel by boat from Krems to Melk and back, 18th July
- Visit to Vienna, 19th July
- Boat trip to Spitz with Suzana Baca and her musicians from Peru, 26 July
- Opening of my exhibition and Peruvian fiesta, 26 July
- Karaoke at Irish pub, 28 July

I also went to a techno party by the river and swam in the river and played beach volley by the river. I love the river and I love Krems!

Clearly, for me the only disadvantage of the program was the fact that I couldn't stay longer.