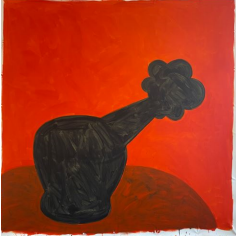
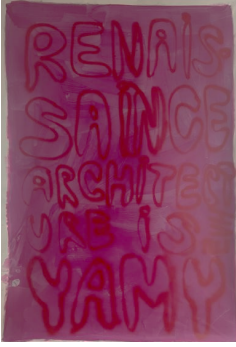
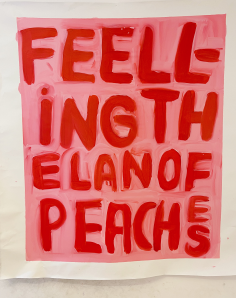


BILD / IMAGE	KÜNSTLER / ARTIST	TITEL / TITLE	DATUM / DATE	TECHNIK/MAßE MATERIAL/ MEASUREMENTS	CREDIT
	Èv van Hettmer	<i>I don't try to even bother myself.</i>	2022/23	Acrylic on canvas, 190 x 190 cm	Courtesy die Künstlerin / of the artist Èv van Hettmer.
	Èv van Hettmer	<i>This year felt quite successful - I have never got that much hate.</i>	2022	Acrylic on canvas, 160 x 130 cm	Courtesy die Künstlerin / of the artist Èv van Hettmer.
	Èv van Hettmer	<i>Feeling the glow on my breasts.</i>	2022/23	Acrylic on canvas, 160 x 130 cm	Courtesy die Künstlerin / of the artist Èv van Hettmer.
	Èv van Hettmer	<i>Lipstick my lips with pride.</i>	2022/23	Acrylic on canvas, 160 x 130 cm	Courtesy die Künstlerin / of the artist Èv van Hettmer.
	Èv van Hettmer	<i>Feeling the morning glow on my nipples.</i>	2022/23	Acrylic on canvas, 160 x 130 cm	Courtesy die Künstlerin / of the artist Èv van Hettmer.

	Èv van Hettmer	<i>Nicht bösgemeint. It went the other direction as it was supposed to.</i>	2022/23	Acrylic on canvas, 190 x 190 cm	Courtesy die Künstlerin / of the artist Èv van Hettmer.
	Èv van Hettmer	<i>Renaissance architecture is yami.</i>	2022/23	Acrylic on canvas, 225 x 160	Courtesy die Künstlerin / of the artist Èv van Hettmer.
	Èv van Hettmer	<i>Feeling the land of peaches.</i>	2022/23	Acrylic on canvas, 160 x 130 cm	Courtesy die Künstlerin / of the artist Èv van Hettmer.