

Report: Anca Bucur

AIR – ARTIST IN RESIDENCE Niederösterreich, April-May, 2023

How was the residency? Advantages and disadvantages of AIR Niederösterreich.

One of the greatest advantages of this residency is that it offers support and freedom to artists to focus on their projects, to work and do research, and this is becoming more of a scarcity in the productionist-oriented artistic field. Also, the location of the residency is really good. Krems is a serene place, and it offers a lot in terms of natural sceneries. Also, transport infrastructure permits one to travel to different city such as Vienna, Bratislava or even Berlin.

What did you realize during your residency period?

The residency offered me the time and space to concentrate on my current ongoing research about the entanglements between aesthetics, epistemology, and ideology, on one hand, and the politics of difference, on the other hand. During the two months, I tried to articulate the points of connection between the two from a geopolitical point of view as well as from an Eastern-European, regional, and locally situated perspective. I addressed the historical construction of difference as a hierarchical instrument of exclusion, which also interferes in the institutional construction of aesthetics. Also, thanks to David Komary and Vasilena Gankovska, who acted as curators, I participated in the exhibition titled *Impermanent*, opened at IG Bildende Kunst, showing parts of my installation *Corporeal Red*.

What did you miss at the residency?

Although I truly enjoyed the time alone working in the studio, I think organizing more communitarian meetings would have benefited the artists in the residency. These meetings may create a time-space for mutual share about artistic labor, practices, and geographies, which sometimes can be difficult to happen if the artists are used to working solely in the privacy of the studio. Also, for many artists it might prove useful if the residency would decide in the future to build a common library containing books about the most recent topics and engagements in art and cultural theory, ecological criticisms, feminist theories, etc. in languages with a wider international accessibility.

What do you appreciate at AIR Niederösterreich?

I appreciate the coming together of artists from different fields, the well-equipped studio and common room (which also works as staff office), the kindness of Lisa, David, and Klaus in accompanying me throughout this residency.

- List all projects, workshops, concerts, exhibitions, events etc. that you realized or participated in during your residency.

Part of:

*Impermanent*, IG Bildende Kunst, Wien

Visited:

*Out of Sight*, Nataalka Diachenko, Galerie Stadtpark, Krems an der Donau

*In and Out of Time*, Eve Heller, Galerie Stadtpark, Krems an der Donau

*In the meantime, midday comes around*, Kunsthalle Wien, Karlsplatz

*No Feeling is Final. The Skopje Solidarity Collection*, Kunsthalle Wien

*LandRush*, Frauke Huber & Uwe H. Martin, MQ Freiraum, Wien

*Oasis*, Karina Mendreczky & Katalin Kortmann J ray, MQ Freiraum, Wien

*Listening to the waterfalls of the sun*, tranzit.sk, Bratislava

*Her Right*, Saodat Ismailova, tranzit.sk, Bratislava

*Mud Keeper's Promise*, Kunsthalle Bratislava

*SNG Bratislava Opening*, Night of Museums and Galleries, Bratislava

*Osk r  epan Award 2022, Call Me If You Need Me*, Kunsthalle Bratislava

*Ohmmm age Oma je ohomma mama*, Laure Prouvost, Kunsthalle Wien

*Gravitation*, Eduardo Chillida, Kunsthalle Krems

*Climate Feedback Loops*, Oliver Ressler, Kunsthalle Krems

Donaufestival 2023, Krems an der Donau

Wiener Philharmoniker, Musikverein Gro er Saal, Wien



