

AIR – ARTIST IN RESIDENCE Niederösterreich, April 2023

How was the residency? Advantages and disadvantages of AIR Niederösterreich

First of all, it's hard to find any "disadvantages" in a residency like this one. There is freedom, time to work, and there is support. The residency was absolutely fantastic, and I could get a lot done and still go for great walks.

What did you realize during your residency period?

It was here that I had my "supercollider breakthrough". Supercollider is a programming language specific for sound and it has been the core of my research at the moment. As I am not a programmer, learning supercollider becomes a massive undertaking, similar to learning an instrument, something that is time-consuming and demands regular practice. With the amount of time I had at Krems, I could finally put into practice some of the audio live processing techniques that are becoming central to my work with sound.

Apart from the supercollider research, I had the opportunity to develop two collaborations. Each one of the collaborations involved around a week of work (while in the first week I worked mostly alone). The first collaboration was a duo with Gammonn, a musician from Vienna who specialized in modular synthesizers. We made recordings at the Evangelische Kirche, where I used the organ, while he played the synthesizers. We are now in the editing process and will have two videos, one longer (around 15min piece), and a shorter teaser (around 3 minutes). As was our first time experimenting together, it's hard to know how good the final material is, but now that I started the editing, I can tell that there are many interesting discoveries there.

On my last week, I worked intensively with Sarah Wilson, and we came up with this 13 min track named *Streams*. There I put all the live processing I have developed in my first week into practice, interfering heavily with the sound of the piano and the trumpet. I am quite happy with the result, which sounds a bit irie and surreal.

I've made a connection with the Kafka conference that will happen next year, and plan to set up an installation there in May.

Lastly, although not included in my original project, I started to write a novella, which relates to my work "*The Failed Pianist*". For over 15 years I plan to write something, and for some reason, it was here this got started.

What did you miss at the residency?

I didn't miss anything. It was great to have the studio with the piano and the pair of studio monitors.

What do you appreciate at AIR Niederösterreich?

The combination between history and nature is very inspiring. I really appreciate the freedom to work without any pressure for an "agenda" or specific results, which in turn helped me to get into a specific flux and go deep into it.

For the collaboration with Sarah Wilson, which is finished, you can find the files in this link:

[Streams](#)

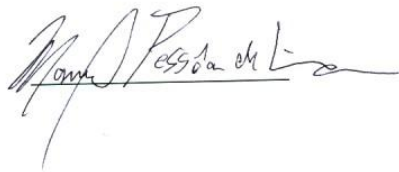
For piano experiments done in the residency:

[Piano experiments](#)

The video and audio edit of the recordings of the church will be ready, hopefully in the following week, and will be uploaded to

[Collaboration with Gammon](#)

Krems, Apr 30, 2023

A handwritten signature in black ink, appearing to read 'Marco Pession', with a horizontal line underneath the name.