

Steve Bates
Report - Krems Artist-in-Residence Program
December, 2022 - January, 2023

How was the residency? Advantages and disadvantages of AIR Niederösterreich.

My residency was great! It was a very productive time for me and I'm very grateful for the space and time of the Krems A-i-R residency program.

The advantages of the residency are the comfortable and supportive conditions surrounding it and the connections to various partners involved in the project. It has been great to meet the staff at the ORTE Architektturnetzwerk Niederösterreich (ORTE) and Unabhängiges Literaturhaus NÖ, Krems Stadt Galerie, and the Ernst Krenek Institut. These conditions allow one to focus on their work in a very constructive way.

For working artists, the fees/scholarships awarded to participants also allows for more inclusivity and availability to a broader range of artists in various stages of their careers and economic conditions. It also implies substantial portions of these funds return to the Krems community in various ways over the weeks of the residency. I highly praise AIR Niederösterreich for offering this tangible economic support to artists.

I can't think of any disadvantages of the AIR Niederösterreich.

What did you realize during your residency period?

I was able to develop numerous sound works and complete two. I was also working intensively on a new audio-visual project with all components created here in Krems from a variety of sources; the Buchla synthesizer at the Ernst Krenek Institut, video material from Krems and the surrounding area, and text pieces from the Architektturnetzwerk Niederösterreich (ORTE) and Donau-Universität Krems Library.

Even during a residency, with its dedicated and focused time for working, it is difficult to arrive without some previous in-process work and projects. Given the time and space afforded one in a residency scenario, I was also able to advance and complete a few projects I had arrived with as well. These include both artistic and curatorial projects I am currently involved in.

What did you miss at the residency?

I really only missed my family. Likely they appreciated the holiday from me.

What do you appreciate at AIR Niederösterreich?

As mentioned previously, the time and space available not only to produce work and research, but also the time to let these things sit and develop on their own.

In addition, I appreciate the residency being in the context of Krems an der Donau with its laid back feeling and general level of comfort.

List all projects, workshops, concerts, exhibitions, events etc. that you realized or participated in during your residency. Please add all data (title, date, time, place).

Visit: Architekturnetzwerk Niederösterreich (ORTE). December 15, 2022.

Visit: Ernst Krenek Salon. 24/7 access to the Buchla synthesizer December - January 30, 2023.

Exhibition Opening: Galerie Stadtpark. Out of Sight. Natalka Diachenko. December 16, 2022.

Concert: Eindorf (Vienna) Steve Bates & Isabella Forciniti. December 17, 2022.

Reading: Iya Kiva (AiR Writer in Residence). Unabhängiges Literaturhaus NÖ.

Exhibition Opening: ORTE. Wunderschrift. Maria Lamott (AiR Architect in Residence).

December 20, 2022.

Research at the ORTE library. January 10, 2023.

Visit: Ernst Krenek Institut, meeting with archivist, Clemens Zoidl. January 12, 2023.

Research: Donau-Universität Krems Library. January 20, 2023.

Live online radio art program from Studio #23. January 28, 2023.

+ Numerous sessions on the Ernst Krenek Salon's Buchla synthesizer.

+ Realized new compositions, initiated a new video work.

+ Numerous video shooting in Krems and area.

Images

Sent separately.