

The AIR - ARTIST IN RESIDENCE Niederösterreich residency program is a wonderful opportunity. I found the last month that I spent here to be very productive and inspirational. There are many well-equipped cultural institutions in Krems with vivid and well-differentiated programs, making this town enjoyable for many different tastes and interests at the same time. Beyond the rich cultural life, the town itself is also a beautifully attractive place. I spent much time on the streets in awe, and I could not get enough of the old buildings and narrow streets; this town has a timeless, beautiful atmosphere. The geological location is also exciting: the Danube and the hills are so inviting for excursions and hikes, which could enrich my days here. I also feel very lucky because of the other residents here. I think it is the biggest advantage of this residency program that we have the chance to get close to other artists from different places. We could gain insights into the others' working methods and artistic ideas. Moreover, we could exchange the different experiences that we have as artists in different countries, which is precious knowledge. I was also very content with the studio apartment: it was a perfect place for my working process, and I could even start to experiment with new ideas and media.

How was the residency? Advantages and disadvantages of AIR Niederösterreich.

This last month that I spent here was truly fruitful for me in my artistic practice. I could work here very focused, which means I could progress with my forthcoming exhibition really well. Also, I could extend my practice with new ideas, based on the inspirations that I encountered here.

The whole residency program was beneficial for me: the studio was spacious and bright, making it an ideal workplace. And there were cultural events in the town, exhibitions and more all along during the month. We had free tickets for most of the events, including the movie theater. Furthermore, with Ghita Abens, we were able to attend the Next Comics festival in Linz, with arranged accommodation. That was also a wonderful opportunity. Maybe the biggest advantage of AIR Niederösterreich was having other artists around. I think it was an exceptional situation here, where we were able to make friendships during our stay. I think it was also important that the office organized a get-together excursion to help us connect. In this sense, the gala for the Sokol prize also played an important role - these kinds of events make it easier to reach out to one another.

I would also like to highlight that the office provided the artists with instant help and attention in various matters, for which I am especially grateful.

As a disadvantage, I would mention only one thing: the question of visitors - being separated from my partner for most of the month meant a certain hardship for me. Apart from that I loved every moment of the programme, and I am truly thankful that I could have spent my March in Krems.

What did you realize during your residency period?

In the studio: I finished one pencil drawing (21x21 cm), three short animations (which will be incorporated into paper pulp objects and exhibited next fall in Budapest), and one paper pulp object. Although these were scheduled beforehand,

I also spontaneously started a new comic here. Additionally, I played with instax photos, experimented with heat-drying plastic and carried out exact visual plans for my forthcoming exhibitions in Budapest.

Out of the studio: I visited the local exhibitions in Krems, including The New African Portraiture in Kunsthalle, the exhibition of Thomas Reinhold and the Alpine Seilschaften in Landesgalerie. I have been to the exhibitions in the Karikaturmuseum, and to the Sokol prize award ceremony, gala, and exhibition. I also saw the sound installation in Klaungraum and the exhibition at Forum Frohner, as well as Ernst Krenek's exhibition. Furthermore, I received a very interesting and detailed guided tour of Nataalka Diachenko's exhibition in Galerie Stadtpark from Andreas Müller, and attended the opening of Angela Glajcar's exhibition in the Landesgalerie. With Ghita Abens and Casey Moir, we visited the Mumok in Vienna, where we saw the exhibitions "mixed up with others before we even begin," "Emília Rigová," "On Stage," and "Endless House." When we were in Linz with Ghita, we also visited Nordico and saw a feminist exhibition there. All in all, I was able to attend many interesting exhibitions during the month, which was truly beneficial and enriching for me.

I also had excursions in and out of town, which were really refreshing. These occasions provided a wonderful setting for getting to know the other artists. We also had studio visits, which gave us nice insight into each other's practices, and during these visits, Casey gave us a wonderful studio concert. We had a joyful and interesting time together.

What did you miss at the residency?

Apart from missing my partner, I had everything I needed here: a wonderful place and time for my work, cultural events to attend, the lovely company of fellow artists, a beautiful town, and a fascinating geological setting.

What do you appreciate at AIR Niederösterreich?

The fellow artists, the well-equipped studios, the common room, the various cultural institutions, the location, and last but not least, the kind and helpful office staff - Lisa Saahs and Klaus Krobath.

Thank you very much for having me here, I had a wonderful time during this residency programme!



photo credit: Zita Borbély
Details of the studio during my stay.

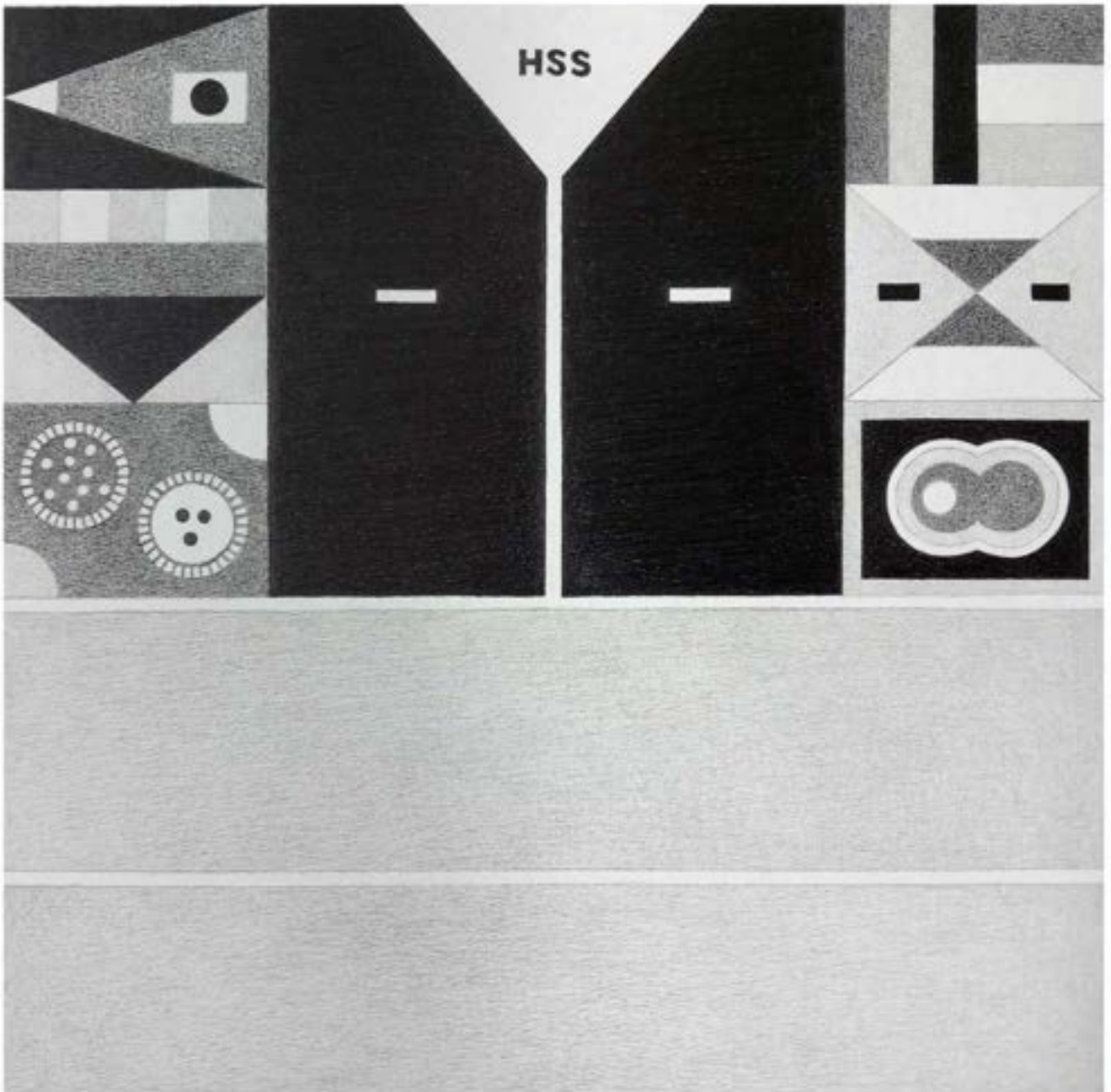


photo credit: Zita Borbély

Pencil drawing that I finished in Krems, 21x21 cm.



photo credit: Zita Borbély

Paper pulp object that I made in Krems, 10x10 cm.

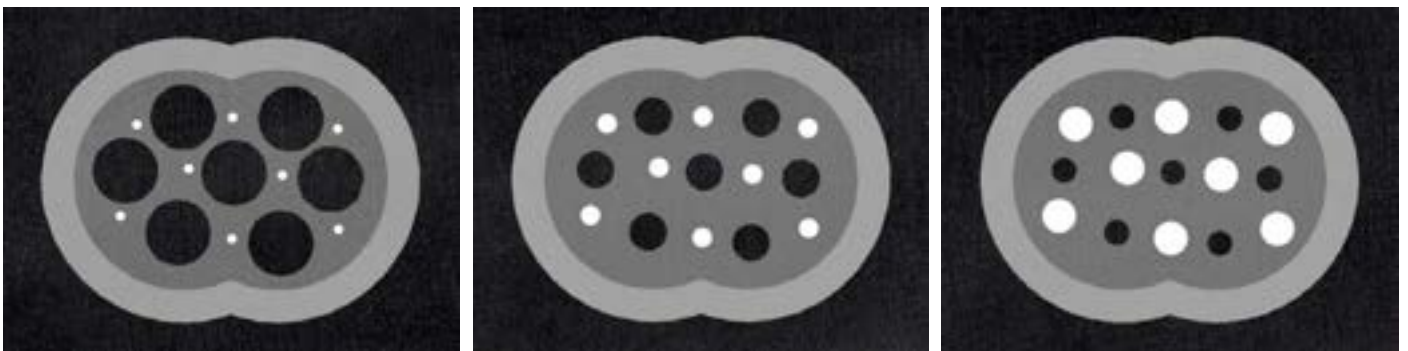


photo credit: Zita Borbély

Some frames of the animations that I made in Krems.

RON & HELGA

Birds of KremS

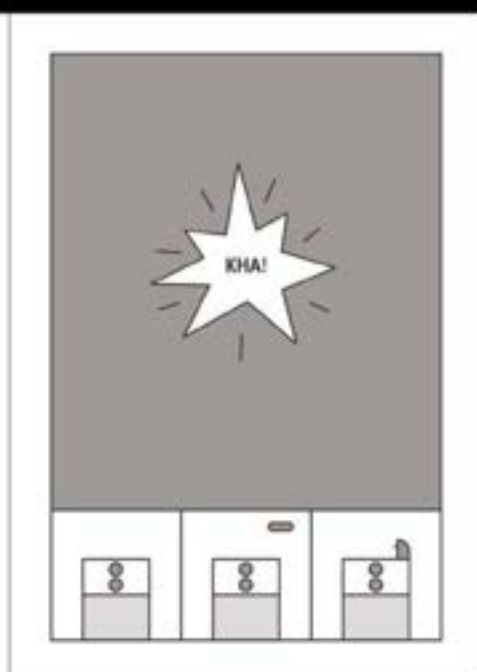
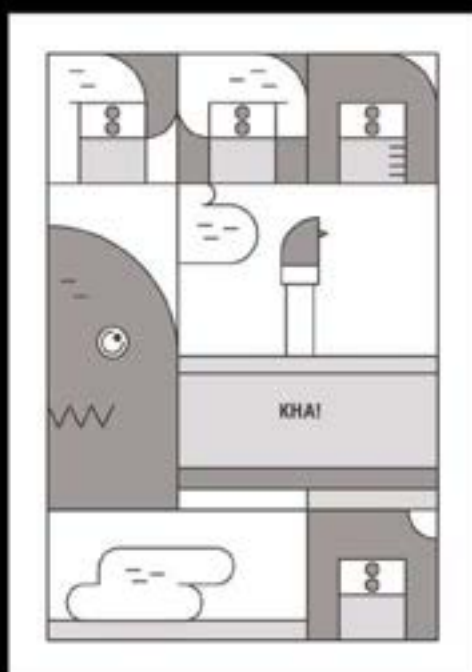
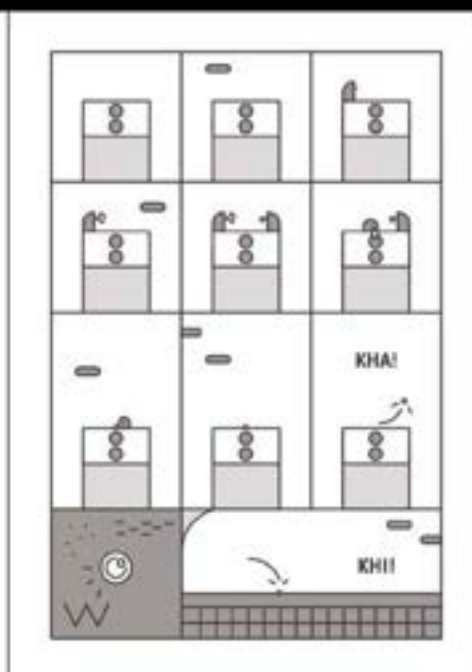
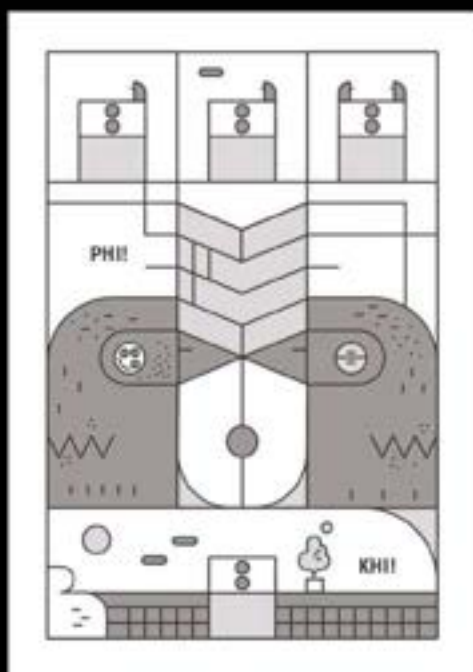
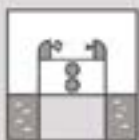


photo credit: Zita Borbély
Drafts for a new comic that
I started in KremS.

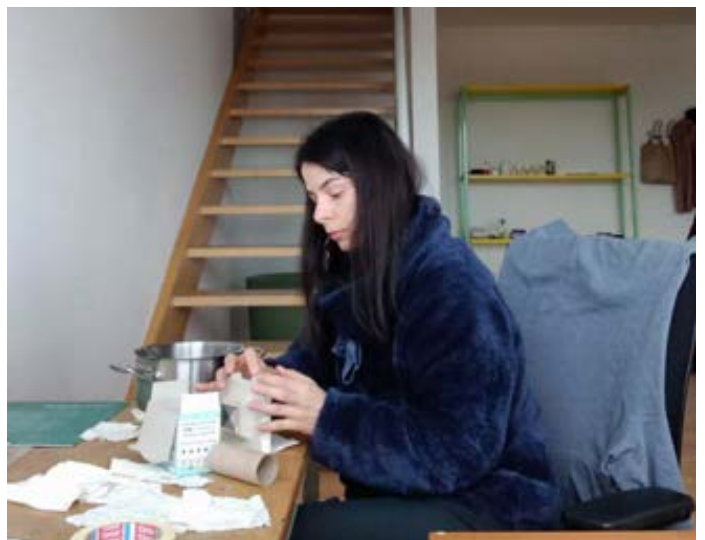


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Resident Life Photos.

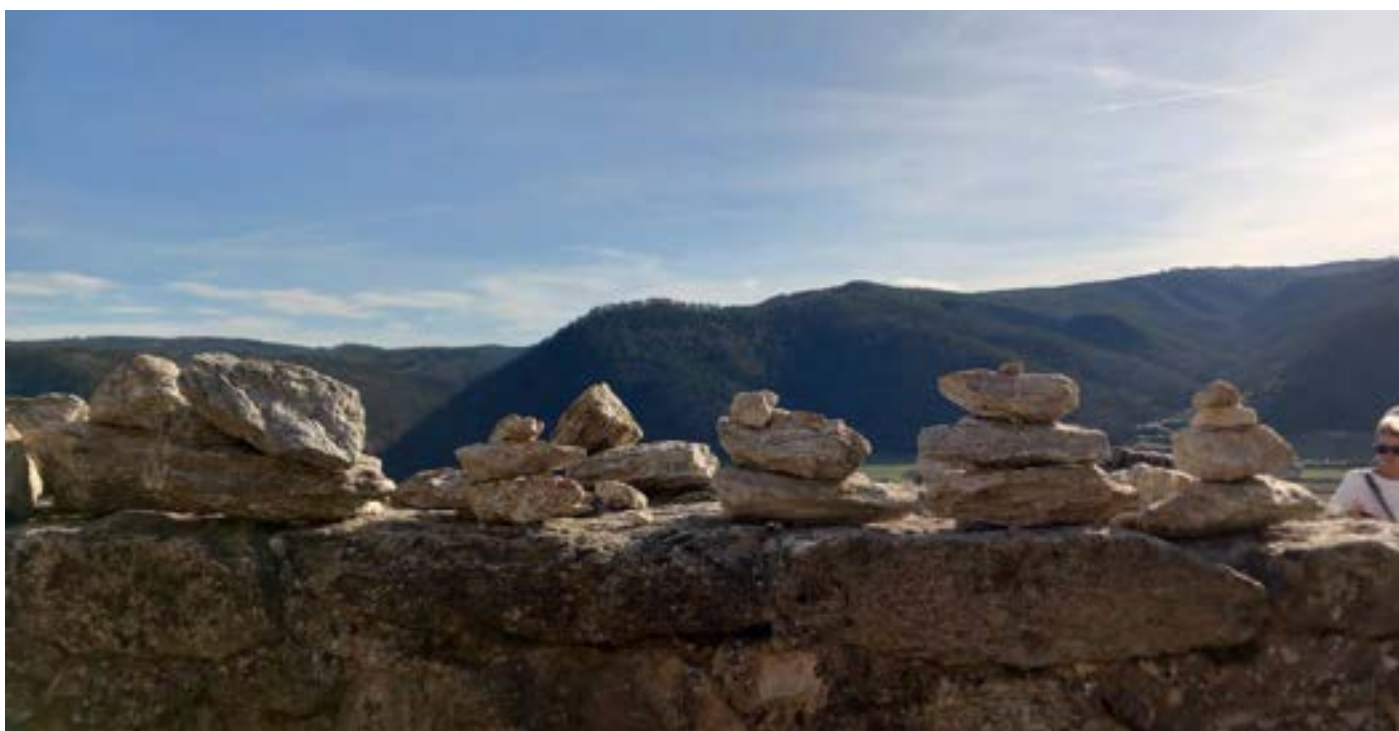


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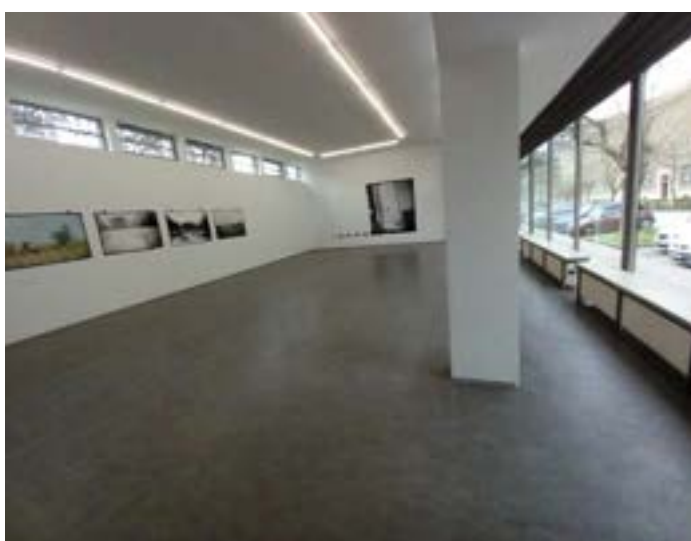


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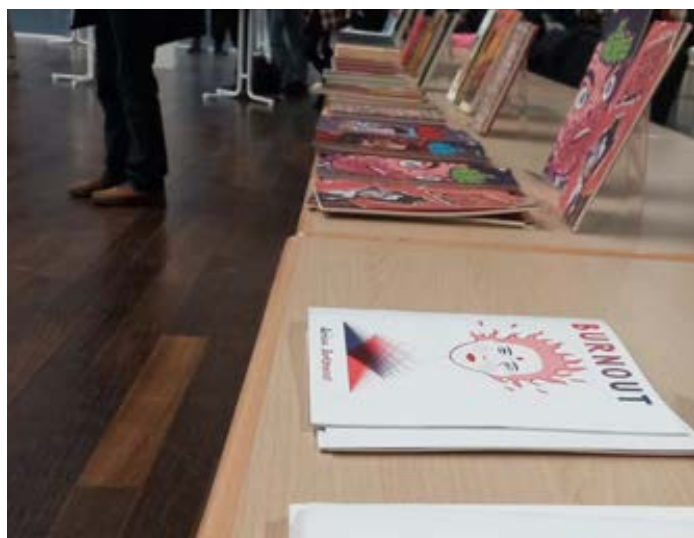
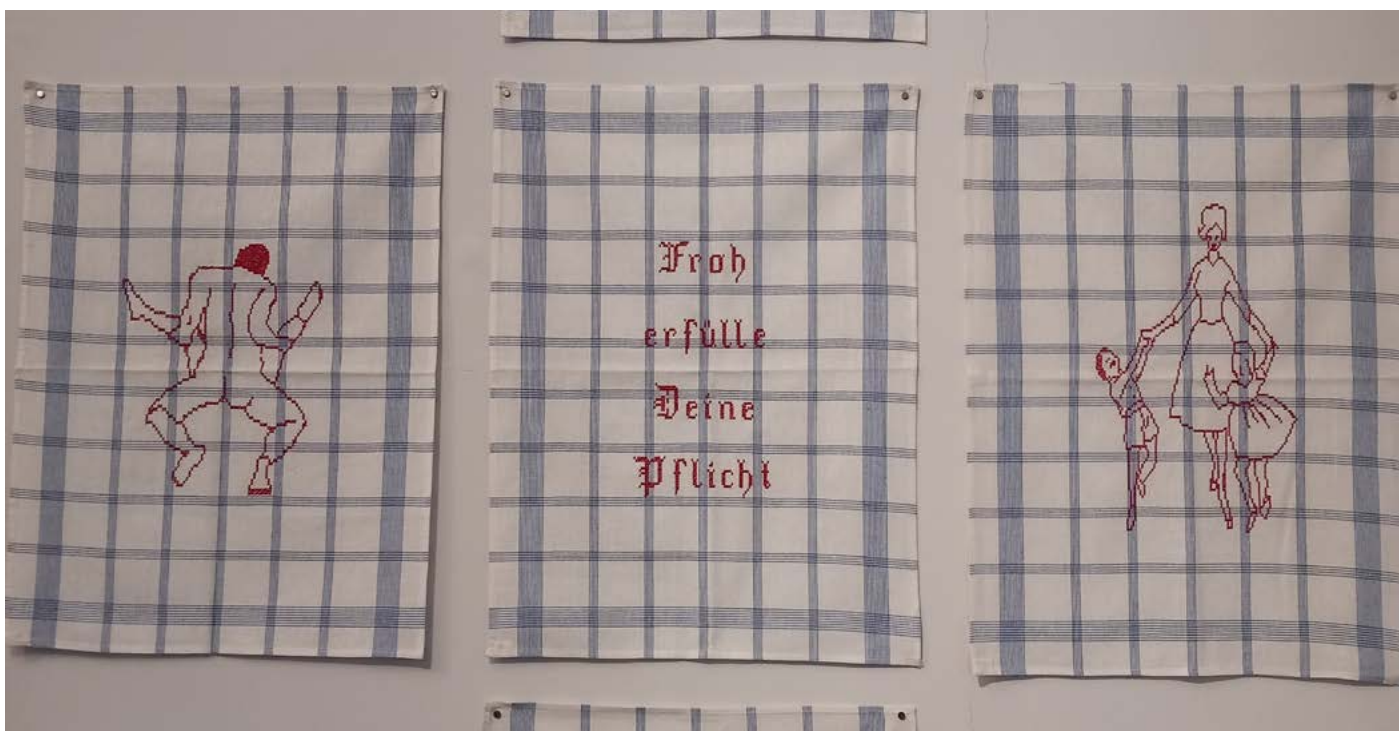


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