

Curriculum Vitae

Irma Stanaitytė - Bazienė

At present – an associate professor in the Department of Photography and Media Art at Vilnius Academy of Arts, specialized in the field of audiovisual and interdisciplinary arts.

EDUCATION:

1991-1993 studies of Theology-Philosophy at Kaunas Vytautas Magnus University

1993-1996 studies of Arts at Kaunas Vytautas Magnus University (BA)

1996-2000 studies of Photography and Media Art at Vilnius Academy of Arts (BA)

2001 studies (exchange program) at Royal Institute of Technology (KTH), Stockholm, Sweden

2000-2002 studies of Photography and Media Art at Vilnius Academy of Arts (MA)

CREATIVE ACTIVITIES:

(selected)

2001 Collaborative project (action/slide projections) *TRANSIT FLENSBURG 17111* in the workshop-symposium “ODYSSEE 2000 +1” (Flensburg), Germany;

2001 Video project *INTERV(n)tion* in the exhibition “SELF-ESTEEM”, Contemporary Art Center (Vilnius), Lithuania;

2002 Collaborative project (action/audio installation/exhibition) *ON SOMNOLENCY*, Forum Stadtpark (Graz), Austria;

2002 Installation *PRIVATENESS* in the exhibition “Lithuanian Insight: Photography 1960 to Now”, Fotografie Forum International (Frankfurt am Main), Germany;

2002 Exhibition “*Apie mieguistuma (gryname ore)*” based on the project *ON SOMNOLENCY*, ARTeritorija gallery (Kaunas), Lithuania;

2003 Personal exhibition - video installation *Harping*, IBID.Projects gallery (Vilnius), Lithuania;

2003-2004 Installation *PRIVATENESS* in the exhibition "What is Important?"/3rd Ars Triennial of Photographic Art, Stadtgalerie Kiel and Mecklenburg Kuenstlerhaus Schloss Plueschow, Germany; Bergen Kunsthall, Norway, Contemporary Art Center (Vilnius),

Lithuania; Kunstihoone galerii / Art Hall Gallery (Tallinn), Estonia; Porin Taidemuseo (Pori), Finland;

2004 Video project *INTERV(n)tion* in the exhibition "In My Own Juice : Contemporary Lithuanian art", Rottermann Saltstorage (Tallinn), Estonia;

2005 Installation-performance *Trans-It* (in collaboration with C. Kahn, NO and L. Skou, DK), "Break the ICE" (NordScen), Klink og Bank (Reykjavik), Iceland;

2005 Video performance *Artist-In-Studio (Tibetan Dance)*, "Break the ICE" (NordScen), Reykjavik Energy Gallery - 100°, Iceland;

2006 Photo project *The Potato Diggers* in the exhibition "...aus dem Leben gegriffen... (...a Taste of Life...)", Dortmunder Kunstverein / Kokerei Hansa, Germany;

2006 Collaborative project (installation) *THE SUN IS RISING IN THE EAST* in the exhibition "Invazija - Invasion", Kunstlerhaus Dortmund, Germany;

2007 Installation (photographs, light boxes, video) and the catalogue *Du / Two* in the exhibition "Tarp mūsų / Among Us", Contemporary Art Center (Vilnius), Lithuania;

2008-2009 Documentary *Man-Horse* (52 min. and 72 min., dir. A. Mickevičius), editing director; European premiere at film festival "SCANORAMA" (Vilnius), Lithuania; American premiere at MoMA (New York), USA;

2010 Installation *Du / Two* in the exhibition "Lithuanian Art 2000-2011: Ten Years", Contemporary Art Center (Vilnius), Lithuania; in the festival "European Capitals of Culture: Vilnius in Gdańsk", Contemporary Art Center Laznia (Gdańsk), Poland;

2010 Video installation *MIR* in the exhibition "You Are Here", Galleri Mejan (Stockholm), Sweden;

2011-2012 Audio-visual project *Crow Catching* (in collaboration with J. Remeikytė) in the project "Telling the Baltic" at Blekinge Museum (Karlskrona), Sweden; at Nida Art Colony, Lithuania;

2012 Installation (video, sound, objects) *COMING SOON* (in collaboration with J. Remeikytė) in Parkhaus of Malkasten Park (Dusseldorf), Germany;

2012 Videoinstallation *Ship* (videoprojections, sound; together with J. Remeikytė), Art Line project "Telling the Baltic", exhibition at NCCA (Kaliningrad), Russia;

2013-2014 Documentary *In the Depths of Lakes* (53 min.), director (together with A. Anglickaitė) and editing director; screenings at 19th International Vilnius Film Festival "Kino pavasaris", f. c. "Forum Cinemas Vingis" and f. th. "Pasaka" (Vilnius), Lithuania;

at film festival „Dni litovskogo kino v Moskve 2014“ (“Days of Lithuanian Cinema in Moscow 2014”), f. th. “Illusion” (Moscow), Russia;

2014 Videoinstallation *Ship* (videoprojections, sound; together with J. Remeikytė), Klaipėdos Kultūros fabrikas (Klaipėda), Lithuania;

2014 Installation *Laimikiai / Catch* (photographs, object), exhibition "Imaginary Shores", Klaipėdos Kultūros fabrikas (Klaipėda), Lithuania.

CURATORIAL ACTIVITIES:

(selected)

2000 Compilation and presentation of Lithuanian video art program at the International video art and short film festival "Dreamcather" (Kiev), Ukraine;

2002 Co-organization of international seminar *ON SOMNOLENCY: Symptoms and Tendencies in Art and Culture*, Forum Stadtpark (Graz), Austria;

2004 Publication of electronic catalogue *ON SOMNOLENCY / APIE MIEGUISTUMĄ* presentation in the "Barbacan" cinema club (Vilnius), Lithuania;

2004 Curating of exhibition "*Just what is it...#3*" and presentation of students video film program at Kunstraum Innsbruck / Projektraum, Austria;

2007-2008 Curator at European art network "Passage" (EMAF), Mechelen and Brussels, Belgium;

2009-2010 Coordinating professor at KUNO project "Nordic Panoramic Interchange", Norway, Lithuania, Iceland, Sweden;

2010 Compilation of Lithuanian video art program for Örebro International Videoart Festival, Sweden;

2011 Coordinating lecturer in IP Erasmus project "Contemporary Past: *Moving Images as a Fluid Memory*", Nida Art Colony, Lithuania;

2012 Organizer (together with Alvydas Lukys and Nicolas Cilins) of workshop "Act Out Loud: documentary and performativity", Vilnius Academy of Arts, Geneva University of Art and Design;

2014 Co-organizer of contemporary art exhibition "Tariami krantai" ("Imaginary Shores"), Klaipėdos Kultūros fabrikas (Klaipėda), Lithuania.

RESIDENCIES / GRANTS:

2002 Participation in artist-in-residency programme (together with J. Remeikytė and A. Skersytė) at Forum Stadtpark Graz, Austria;

2002-2003 Grant of *KulturKontakt Austria* and of *Bundeskanzleramt Austria*;

2004 State Grant of Lithuanian Ministry of Culture;

2005 Participation in NIFCA residency at Hafnarborg (Hafnarfjörður), Iceland;

2007 State Grant of Lithuanian Ministry of Culture;

2011 Participation in artist-in-residency programme and final media art workshop “WebJs” organized by Lithuanian Interdisciplinary Artists’ Association, Nida Art Colony Lithuania;

2012 Participation in artist-in-residency programme (together with J. Remeikytė) in Düsseldorf, Germany, Kulturamt Landeshauptstadt Düsseldorf, “UBERFAHRT“ e.V., Germany;

2014 The documentary "In the Depths of Lakes" got the award of filmmaker Petras Abukevičius for the best Lithuanian film of nature;

2014 State Grant of Lithuanian Ministry of Culture.