

Selected shows:

2018 Personal "Spinebone Soup and Stuffed Rabbits" (Innsbruck, At)
 2018 Group In-side Out (New-York, USA)
 2018 Personal "Habitat" vol.1. ((Helsinki, Vantaa, Fi)
 2018 Shelter Festival (Helsinki, Fi)
 2018 Group Kuvan Kevat (Helsinki, Fi)
 2018 Group Red May (Helsinki, Fi)
 2018 Group Open Museum. Electromuseum (Moscow, RU)
 2017 Group Presence Festival (St. Petersburg, RU)
 2017 Group Athens Photo Festival (GR)
 2017 Group "Animal Logic" (Helsinki, Fi)
 2017 Group Photobookfest (Moscow, RU)
 2017 Personal "Empty Expectations" (Helsinki, Fi)
 2016 Group "Listhus" (ISL)
 2016 Personal "One or Two Approaches to a Landscape" (ISL)
 2015 Group Kolga Tbilisi Photo (GA)
 2015 Group Lodz Fotofestival (PL)
 2015 Group Athens Photo Festival (GR)
 2015 PhotoEspaña books (ES)
 2015 Group "The Brownian Motion Experience" (Moscow, RU)
 2014 Group Kolga Tbilisi Photo (GA)
 2014 Group at Openborder Festival (Amsterdam, NL)
 2014 Group at Loft Taiga «Impressed» (St. Petersburg, RU)
 2014 Group Institute.Production (Kazan, RU)
 2013 Group «Young Russian Photographers» (RU)
 2013 Group Fotofilmic festival (Vancouver, CA)
 2013 Group «Age of Consent» (St. Petersburg, RU)

Awards and Grants:

2018 AIR- Artist in Residence Krems (At)
 2018 Kuno Express
 2017 STEP Grant
 2017 The Russian Photounion Prize (RU)
 2017 Photobookfest shortlist (Moscow, RU)
 2017 UNIARTS Grant (Fi)
 2016 The Russian Photounion Prize (RU)
 2016 Dummy Awards Kassel shortlist (GE)
 2015 Skammdegi Artist-in-Residence Prize (ISL)
 2014 Gomma Photography Grant (UK)
 2013 The Russian Photounion Prize (RU)
 2013 Kuryohin Prize shortlist (RU)

Books:

2018 - Spinebone Soup and Stuffed Rabbits, private publishing, 94 pages
 2016 - Roads Closed, private publishing, 70 pages
 2015 - Empty Expectations, private publishing, 140 pages
 2014 - Letters for Two, and No-One Else, Dostoevsky Publishing, 162 pages

Monograph:

2018- Food as structural unit of politics, transmitter of memory, and matter of art, Print Book, 60 Pages

Ksenia Yurkova is an artist living between St.Petersburg and Helsinki. She works primarily with photography, video and text. The main focus of her interest is communication and language: the varieties of its substance, the possibility of conversion, its mythological aspect, stereotyping (the question of personal and political self-identification and identification by others), problems of memory, attitudes, and reliance.

Coming a long way from political and cultural journalism, through organizing and curating cultural and art events, Ksenia settled in individual artistic and research practice, which allows the useful critical distance for observation and working with contemporary issues. Her approach is based on methods of language appropriation, over-affirmation, self-reflection and self-criticism through ironic component inevitably added to the most serious matters. Ksenia Yurkova has taken part in numerous shows and festivals worldwide, has released several artist books. Her works are in private collections in Russia, Germany, France, and Finland.



Ksenia Yurkova

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Location: Helsinki, Finland/ St. Petersburg, Russia/ Vienna, Austria

Education	<p>2016/2018 University of the Arts, Academy of Fine Art, MA in Time and Space Art (Helsinki, Finland)</p> <p>2013/2015 Fotodepartment.Institute (St. Petersburg, Russia)</p> <p>2008/ 2010 Postgraduate in St. Petersburg State University Faculty of Journalism, Theory of Communications Department</p> <p>2002/ 2008 St. Petersburg State University Faculty of Journalism, Visual Journalism Department, graduated with honours</p>
Residencies, study visits and traineeships	<p>2018 AIR- Artist in Residence Krems, Austria</p> <p>2018 - Transeurope Helsinki Portfolio Review</p> <p>2017-2019 Mentorship Programme UNIARTS with Angela Rosenberg and Pilvi Takala</p> <p>2018 - Cassis AIR in Cassis, France</p> <p>2017 - Somos Arts Residency in Berlin, Germany</p> <p>2017 - UNIARTS Residency in Berlin, Germany</p> <p>2015-2016 Artist-in-Residence (Scammdegi Awards) in Listhus, Iceland</p> <p>2015 - Portfolio-Review during the FotoFesival/ Lodz, Poland</p> <ul style="list-style-type: none"> - Portfolio-Review during the IPPR run by Fotodepartment/ St. Petersburg, Russia - Portfolio-Review during the Kaunas PhotoFesival/ Kaunas, Lithuania - Portfolio-Review in The Finnish Museum of Photography <p>2013-2015 studying in Fotodepartment.Institute (Overcoming the Photography - the master course by Nadezhda Sheremetova; Postgraduate Photography - the master course by Nadezhda Sheremetova)</p> <p>2013 - The workshop with Jaap Scheeren/ St. Petersburg, Russia</p> <p>2012 - Photography residence in Zarechny, Russia. Working on the documentary project</p> <p>2012 - Portfolio-Review in frames of Nordic Photography experience/ St. Petersburg, Russia</p> <p>2011 - 2012 Handprinting study in St. Petersburg Workshops, Russia</p>
Upcoming shows	<p>October 2018</p> <p>https://centerforbookarts.org/event/inside-out-family-memory-loss-displacement/ (New York)</p> <p>November 2018 Personal exhibition/ Fotoforum (Innsbruck)</p> <p>2020 Personal exhibition/ Latvian Museum of Photography (Riga)</p>
Work experience	<p>2018 - internship in FLUSS- Society for the promotion of photo- and media-art (Wolkersdorf, Austria)</p> <p>2018 - founder, curator, organiser of the "Shelter" festival (Helsinki, Finland)</p> <p>2017 - internship in the Aalto Pavilion of the Venice Biennale (Venice, Italy)</p> <p>2014 - 2016 - freelance organiser of cultural events (together with Fotodepartment) (St. Petersburg, Russia)</p> <p>2014 - 2016 - art critic and journalist on Photographer.ru and Aroundart.com (Russia)</p> <p>2011-2016 working as a documentary/ reportage photographer (St. Petersburg, Russia)</p> <p>2012-2014 - exhibition director and curator in Tkachi exhibition space (St. Petersburg, Russia)</p>
Publications (selected)	<p>Resource Magazine (http://resourcemagonline.com/2013/10/ksenia-yurkovas-little-corner-world/31751/)</p> <p>Archivo Zine (http://www.photoarchivo.org/ARCHIVOzine-ARCHIVE)</p> <p>Calvert Journal (http://calvertjournal.com/contributors/show/2684/ksenia-yurkova)</p> <p>(https://www.calvertjournal.com/photography/show/6710/4-stairs-by-ksenia-yurkova-murmansk-russia)</p> <p>The Guardian (https://www.theguardian.com/world/gallery/2014/jun/16/zarechny-russia-closed-cities)</p> <p>Colta.ru (http://www.colta.ru/galleries/specials/6054#ad-image-0)</p> <p>(http://www.colta.ru/galleries/specials/16067#ad-image-0)</p> <p>Gup Magazine (http://www.gupmagazine.com/photographers/ksenia-yurkova)</p> <p>(http://www.gupmagazine.com/issues/number-48-mixing-it-up)</p> <p>DOC! PhotoMagazine (http://docphotomagazine.com/3932/letters-for-two-and-no-one-else-by-ksenia-yurkova-doc-photo-magazine-31/)</p> <p>PhosMag (http://www.phosmag.com/2015/05/11/letters-for-two-and-no-one-else-by-ksenia-yurkova/)</p> <p>Witty Magazine (http://www.wittykiwi.com/product/witty-5)</p> <p>The Village (https://www.the-village.ru/village/children/children-interview/286224-finskaya-shkola)</p> <p>Prism Magazine (http://prismphotomagazine.blogspot.com/p/photographers.html)</p> <p>Musee Mag</p> <p>Discovery (https://www.youtube.com/watch?v=GbhbkDymjZA)</p> <p>OSE (http://oseweb.org/stories/dos-passos#page)</p>