

## ARTIST IN RESIDENCE KREMS / JANUARY-FEBRUARY 2018

Krems,  
the town with the sound of the harsh R.  
The R like in AIR.  
Not as soft.  
But soft was the time.  
Like a KUR.

Krems has something new since today.  
A kind of Hermann dough which is passed from one to another.  
Since January.  
This special Krems type of Hermann dough  
is a freshly planted avocado seed  
set by a former AIR artist  
who gave it to me when he left.  
I did pass it to the next.  
She will take care of it next.  
And also pass it to the next.  
And so on.  
So one day Krems will have its own avocado tree.  
Then we'll all come together and have an avocado supper.

Together.

Supper and talks at Stadl.  
Wonderful chats.  
Inspiring interaction.

And lots of time for myself.  
For my work.  
Cineastic views out of window studio 21.  
The smoke of the chimney of a prison.  
Birds are flying by.  
Every hour.  
I could sit there forever.  
Stummfilm.

Movies in my brain.  
Getting through my hand on paper.  
Stories, paintings, scribbles.

If you need the quietness, it's here.  
Huge windows with best day light.  
Huge space with perfect freedom.

If you need the sound of the city,  
just hop on a train. Every hour.  
Vienna is close. Just one hour.

Krems,  
I am writing you to say Goodbye.  
A Good Bye. Bye with best memories.  
A Bye with thoughts to see you again.  
Some day. Sooner or later.  
Maybe when the avocado tree did grow.  
Maybe while working on another project.  
Maybe when I miss the sound of the harsh R.

## REALIZED PROJECTS AND ACTIVITIES

Finishing the Special Edition of 50 for „Kaugummi verklebt den Magen“.  
Working on a new picture book project.  
Meeting up with two Austrian publishers for collaboration.  
Meeting up with a gallery for collaboration in May 2018.  
Meeting up with author Thomas Hauck for a new picture book project.  
Meeting up with a book shop for collaboration in June 2018.  
Presentation of my work at STUBE Vienna.  
Presentation of my work at Hallein library.  
Preparing a group exhibition of BBKV.  
Web Interview at STUBE Vienna.  
Starting a comic page about physical and mental distance.  
Starting a small series of paintings for „100 frauen“, a group project of women illustrators about 100 years of women's suffrage in Germany 2018.

## INSPIRING PLACES

Museum Gugging and its surroundings.  
A slide built in a hummock at a playground next to Danube and its light at night.  
Secession Vienna with the impressive video work of Olga Chernysheva.  
Susanna Wenger Foundation with its wonderful hosts and story.  
The chimney and its birds with all different moods of light out of studio window 21.  
The view and peace up on Donauwarte.  
Kunsthalle Krems with Kunst der Aneignung.  
Bookshops all over the places.  
Theatermuseum Vienna with its Hieronymus triptych and Holy Family painting.  
The huge light studio space 21.  
The little coffee houses in Krems and Vienna with its interesting characters and scenes.

**THANKS TO** Gottfried Gusenbauer for invitation and the warm welcome in Krems. Also for refreshing conversations and being always present when I had any question. Sabine Güldenfuß for all these tiny wonderful talks in between, feeling like being at home and answering my question about public transportation to Gugging with a whole organized group trip to the museum. Andreas Hoffer for showing us around Gugging. Andreas Hoffer and Günther Oberhollenzer for giving us a tour at Kunsthalle. Kathrin Schönfelder for always being around. Lucia Täubler for great talks and connecting with theatre St. Pölten and Familienlektüre. Markus Hoffmann for the avocado seed and the longest explanations about thoughts and things I ever heard in my life. Renata Burckhardt for the most honest talks, the best raw humor and just being the best facemaker plus her very true self. Molly Joyce for a marvelous little concert at Atelier Kunstmeile. Masixole Ncevu for inspiration and laughs, dances and talks and letting me see things from many different angles. Natalia Domínguez Rangel for fresh and critical chats, sharing best desserts and just being fun to be around. Moki for a delicious dinner for all of us, for the chance of an operation experiment, flowers in front of my door after coming back from a trip and very delightful talks. Maja Vidmar for the introduction into spider net analysis, stories about working in prison and perceptive poems. The whole AIR team for always being around, answering any needs and giving a helpful hand in everything.









