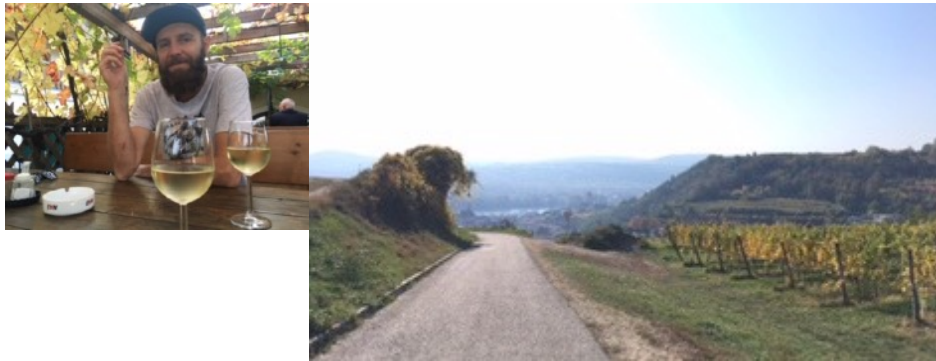


Martinka Bobrikova & Oscar de Carmen
///October-november-december 2018///

The three months we have spent in Krems were very inspiring and productive for our practice. We enjoyed and participated in the experience and coexistence both with the residency team, with the team team who contributed regularly to program, program as with the fellow guests who were residing in the same period as us. We have several studio meeting with the residency and kunsthalle curator Andreas Hoffer, who has always been a great emotional aid in the period of our residency.



///Kitchen dialogues/ anthology

In the period of our residency, we have been involved in the edition of a book, which we hope to published in early summer 2019. The book is an anthology of our long term project related to the creation of new social ecosystems through the participation of the public in culinary events. It has been very comforting to give a shift to our daily routine and to get up early in the morning with the idea of walk and talk in the vineyards around Krems; walk and see these magnificent views with the mighty Danube as a backdrop. We have specially enjoyed drinking coffees and white wines in the small local places especially welcoming treatment.
more about the project: <http://kitchendialogues.com/>

///Collection Collective/ Tools for Self-Representation
Website launch and public seminar
October 25-26, 2018



In late October we have also participated in 2 days seminar in Bucharest, Collection Collective (which we are part of) that is a prototypical art collection established, owned, and managed collectively by its members, including artists, curators, architects, designers, anthropologists, producers, lawyers and economists.

project website: www.collectioncollective.art

More on: <https://www.e-flux.com/announcements/214063/collection-collective-tools-for-self-representation/>

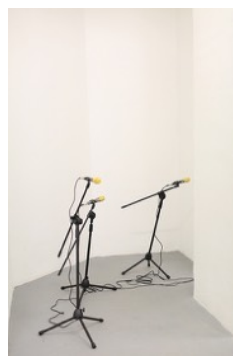
///Insubordination of bodies/ 5-25 november/ HotDock Project Space/ Bratislava

Another added value to was the short distance both to Vienna as to Bratislava where we have had exhibition during the period of our residency in Krems. We have been working on a new project which has resulted in solo presentation in november in HotDock Project Space in Bratislava. We have been immersed both in the theoretical and practical development of the presented installation... The works has a tight connection within the concept of normativity and power related to the theories of biopower described by the French philosopher, Michel Foucault. The exhibition presented two works: "Yes, I can (not)" (2014) and "Non-logic Devices in Logic Processes" (2018).



"Yes, I can (not)" is a sound installation, consisting of microphones distributed on tripods in various dimensions. Two sets of microphones occupy the space of the gallery. One part of the installation arrests movement from one exhibitionary space from the other. The devices, which normally serve the function of voice amplification, are inverted as loudspeakers that, in different volumes, reproduce two sets of utterances in affirmative and negative forms in all persons, singular and plural, omitting only the first person in singular: yes, he/she/they/we/you can (not). The non-emotional voice belongs to a multilingual mechanic translation system. The construction of the installation could be seen as a metaphor for the nesting of power, both in linguistic and spatial terms. Mladen Dolar etymologically traces the connection between the act of listening and submission: "listening is "always-already" incipient obedience; the moment one listens one has already started to obey, in an embryonic way one always listens to one's master's voice, no matter how much one opposes it afterward"[2]. Omitting the modalities of the self, microphones reproduce strong utterances of innate ability, permissibility, and agency. The microphones are also installed at different heights that do not respond to the human scale: one set is too low, the other one is too high.

more about the exhibition: <http://bobrikovadecarmen.org/installation/insubordination-of-bodies-2/>



Pics: andrea junekova

"Non-logic Devices in Logic Processes" is a composition of six chairs, a backward inclined wall, and a rope marked with a black stripe in it's middle and a set of two anti-disciplinary exercises, activated by performers at the opening and finnisage of the exhibition. The performers, students of art schools, were paid to perform nothing within the proposed protocol of inactivity. The signed contract assumed that performers simply agreed to do nothing and were paid 7.5 euro per hour. The protocol provided the possibility to change from a sitting position (exercise 1) at one of the chairs to the standing position close to the constructed wall (exercise 2), which partly accommodated the weight of performer's body. The sitting position also implied holding down a rope with one hand. Communication among both the performers themselves and the performers and the audience was

forbidden. The collision of these two works produce supplementary meaning: it seems that the sound instructs the performers on the (im)possibility of their agency.



Pics: andrea junekova

Working in the studio

The studio has given us the opportunity to work and live comfortably, this has helped us a lot, in our case the power to have used the studio 25, the common space has been very useful. Being able to move between both studies has been a great advantage, having separated part of our work, more dedicated to the research and data collection in our studio 21, and the theoretical and practical development more in the studio 25.

we have been also part of a short open studio arranged in the occasion of Perrine Lacroix opening at the Kunsthalle Krems.

We have been able to attend three exhibitions and a couple of dinners in our period in Krems, always meeting new and interesting people.

The cleanliness of the studio has been extraordinary, it is amazing how every week we got scheduled to get our space sparkling clean, this has always helped us to concentrate on our work.

Thank you!

we would like to thank everyone who made our stay wonderful! special thanks goes to Sabine Güldenfusz, which has been so welcomish and making you feel home, Nadja Klement for excellent organisation skills, Andreas Hoffer for following our work, and all the other for making this all happen!