

# Perrine Iacroy

## report AIR – ARTIST IN RESIDENCE

23/11/2018

### How was the residency?

Wonderful and it's gone so fast

### Advantages and disadvantages of AIR – ARTIST IN RESIDENCE.

A lot of advantages, we have a beautiful space, freedom and time to think and work for me the disadvantage is that it's so difficult to meet Krems residents

### What did you realize during your residency period?

I realize an exhibition in Kunsthalle Krems with all a lot of new *in situ* productions.

It was a real chance for me and good opportunity.

During the month of April 2017, which I spent with AIR – ARTIST IN RESIDENCE Lower Austria, the quarter of Stein was one large building site, with the new State Gallery under construction and the Kunsthalle Krems under refurbishment. Only the imposing prison building, the Stein penitentiary, seemed unmovable.

For the exhibition at the Kunsthalle Krems in November 2018, I wanted to re-explore those spaces as compared to my memory of that in-between stage of spring 2017. I intend to show them in a different temporality, prologue of a space in becoming, testimony of a process ... *in situ et tempore*.

Kontext(e) is an exhibition project about the exhibition, its status, its history, its blanks, fullness, noises, and silences. The space under construction is an exhibition in itself, the freshly painted walls resemble murals, the stepladders sculptures, the plaster dust simulates a haze effect, and the scaffold an installation.

Their sheer presence in a museum space gives them the status of works. In the absence of a work, the ensemble is a work itself and prompts reflection on the influence of space and the workings of the work, which responds to the context that it inhabits and that inhabits it.

### What did you miss at the residency?

I would have liked to stay longer... and more meeting with everyone

### What do you appreciate at AIR – ARTIST IN RESIDENCE?

The organization is perfect. Sabine and Nadja are so friendly and considerate and at the same time we are very free and without pressure, which is very important to create freely.

And I appreciate a lot my curator!!!! Andreas Hoffer is very attentive and left me a lot of freedom in the evolution of my project. I found a lot of intellectual complicity with him because he has an open mind, and «*L'opera aperta*» (the open work) is my philosophy of work...

### • List all projects, workshops, concerts, exhibitions, events etc. that you realized or participated in during your residency. Please add all data (title, date, time, place).

I made a workshop : Words of today (Les mots d'aujourd'hui) est aussi une histoire collective, réalisée lors d'un workshop avec des habitants de Krems. Les mots pensés puis peints sur des pancartes, ont fait l'objet d'une manifestation lors du vernissage à la Kunsthalle.

I went to the preview of Ian Wiecek in Stadtmuseum St. Pölten DOK Niederösterreich and in the Soundperformance\_Jun, Hyoung San in Porgy & Bess



Perrine Lacroix

***In progress***, 2017-18

6c-UV-Drucke auf selbstklebender Folie, Gipskartonplatten, Bilderwagen ?  
6C UV prints on self-adhesive film, drywall panels, painting carts



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***Leopold***, 2018

Videos and light projections



Perrine Lacroix &

**Words of today**, 2018

Sperrholzplatten, bemalt

Plywood panels, painted and made with a group of residents from Krems