

Krems, 23. 2. 2018

Report about AIR-ARTIST IN RESIDENCE

I am very grateful that I have the opportunity to create in Krems. This was definitely a good decision, because all the conditions that I need for creativity were fulfilled: peace, financial security, enough space, warm apartment with all equipment and a positive, creative atmosphere among the present artists.

It was a good thing for me to “get-together” at the beginning of the month, where I met Christina Röckl, Natalia Dominguez Rangel and Masixole Ncevu and their work. I later met Moki on a pleasant evening gathering. Not only that we were able to share the creative experience, for me it was also challenge that I did not close myself too much to the self-sufficiency of my apartment.

The plan of work with which I came to Krems consisted of two points. First to finish the book of poems with the working title Phenomena, which I am currently writing, and secondly to read some selected books, which I think I urgently need for my poetic development. I read all the books I brought with me and I wrote 10 poems. To finish the book, I still miss about 6 poems, but I am very satisfied with what I wrote, because a new poetry chapter opened up for me.

On Thursday, February 22, I read my poems at the library. The evening was excellently led by Mrs. Sylvia Treudl. The audience was very attentive. On Monday, a visit to the Wenger Foundation is organized. Everything here is organized perfectly and I always got the information and help that I needed.

It means a lot to me that I lived in a room overlooking the Danube.

Maja Vidmar