

## Report\_ Sofija Živković

The advantage of this town is that I could work and think in a quite place, in a very comfortable flat, supported by very good amount of money, in pretty medieval ambient, baroque buildings and cobble-stoned streets, near Danube and surrounded by a lot of "Heiriger" and bars.

Krems centre is lovely but for my prose and me Stein was a special experience. Every day I used to walk there and "invent stories" about Stein's windows, doors, passages, small squares; if we take into account that Zechner, the composer and Kremser Schmidt , the painter lived there and marked the place for ever, we can say that my walks always had sound and image. I managed to write almost 30 pages of my novelle and to put together all those scattered parts of the novel that I've been writing for 5 years. I also took this opportunity to focus more on my German in order to be able to read material related to Zechner, Schmidt, history of Vienna, Kaffehauser, and everything else I need for my writing.

I didn't miss anything and I appreciated people's kindness and cordiality.