

Andrius Šiurys. Final report.

AIR—ARTIST IN RESIDENCE - such a lovely place to stay.

There was so many advantages. I really appreciate that I had my own flat so I could work late at night as long as I need, wake up any time I want and simply choose my “time zone” in a way I like the most. Mode of life was really perfect and that is more important than it could look like from the first sight. I am thankful that staff brought me a MIDI keyboard - that facilitated my work. Also I really enjoyed to ride a bike by Donau and in the hills. That was my favourite leisure in Krems. Thank you for bikes! I could not say many disadvantages - there was no any! If something was wrong, it was just my personal inability to concentrate on work - nobody was disturbing me and I had perfect conditions to compose.

I realized a few different projects in Krems. I finished a piece for accordion solo. This composition is dedicated to Tadas Motiečius - student of Lithuania Academy of Music and Theatre, for his final master exams. I also wrote a completely new piece for vibraphone solo which is dedicated to famous Estonian percussionist Vambola Krigul. I finished video editing for my piece “Poulet à la broche, Cordon bleu” which was already performed in Vilnius on 24th of April, 2018 (festival Jauna Muzika).

I started a new project based on poetry of Lithuanian poet Dainius Gintalas and pictures of my colleague Paulina Simutyte (I am also thankful for residence that Paulina could come to Krems and stay in my place - she sends you warm wishes). It will be a piece for flute, soprano saxophone, tuba and live electronics and it will be performed in Druskomanija festival in Lithuania on 25th of May, 2018. I am also working on soundtrack for a theatre play based on Fiodor Dostojevskij’s short story “Dream of a ridiculous man”. It will be filmed on 360-degree camera and experienced by audience with virtual reality 3D glasses. We are planning to present a sketch in the end of May, 2018.

I couldn’t say I missed something at the residency. I missed my friends and family but this is definitely my personal business and residency has nothing to do about it.

I appreciate people I met here the most. All artists, all people from office, all folks we had opportunity to meet in galleries and other cultural places. In the end of the day the most important thing is connection between people. I felt bright aura above me all this month and this is what nice people made.

Andrius Šiurys. Lists of activities.

List of projects I realized in Krems

1. **Kirbėjimai** for accordion solo (finished on 9th of April, 2018). Composition is dedicated to Tadas Motiečius final master exams in Lithuania Academy of Music and Theatre.
2. **Sapnas ir Mėnulis** for vibraphone solo (finished on 21st of April, 2018). Composition is dedicated to Estonian percussionist Vambola Krigul.
3. Video editing for my piece **Poulet à la broche, Cordon bleu** (finished on 23th of April, 2018). The piece was performed in Vilnius, Jauna Muzika festival on 24 th of April, 2018.
4. Piece for flute, soprano saxophone, tuba and live electronics based on poetry of Lithuanian poet Dainius Gintalas and pictures of Lithuanian artist Paulina Simutyte (work in process). It will be performed in Druskomanija festival in Lithuania on 25th of May, 2018.
5. Soundtrack for a theatre play based on Fiodor Dostojevskij's short story **Dream of a ridiculous man**. It will be filmed on 360-degree camera and experienced by audience with virtual reality 3D glasses. We are planning to present a sketch in the end of May, 2018.

List of exhibitions, events, places I visited during my residency

1. **Galerie Stadtpark Krems. "Passages" by Sebastian Diaz Morales** (6th of April).
2. **Forum Frohner (Frohner Museum). Adolf Frohner's exhibition** (8th of April).
3. **Klangraum Krems Minoritenkirche. Sound installation "AD LIB. (2016)" by Michele Spanghero** (9th of April).
4. **Karikaturmuseum Krems** (13th of April).
5. **Melk Abbey** (14th of April)
6. **Kunsthalle Krems. Axel Hütte "Imperial – Majestic - Magical"** (18th of April)