

## AIR – ARTIST IN RESIDENCE

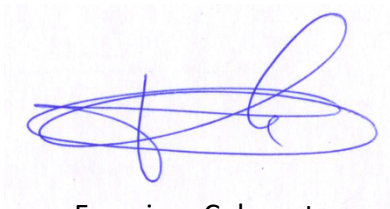
Francisco Colasanto

### Report

My residence at AIR - ARTIST IN RESIDENCE was extremely productive. I had the opportunity to work with a Buchla system (modular synthesizer) that belonged to the composer Ernst Krenek (lent by Ernst Krenek Institut Privatstiftung) and to perform at Alte Schmiede (Vienna) where I was able to show some of my new productions and my work with this synthesizer .

The apartments at the residence are very comfortable and it is possible to work in a very relaxed environment. The time I have enjoyed here has allowed me, in addition to working with the Buchla system, to advance my PhD research. I have worked on the generation of musical information through algorithmic processes. This research, and the preparation of my concert at Alte Schmiede, were the main activities I did during my stay.

I am very grateful to all the staff of AIR - ARTIST IN RESIDENCE for their kindness and level of professionalism.

A handwritten signature in blue ink, consisting of several overlapping loops and a vertical stroke, positioned above the name Francisco Colasanto.

Francisco Colasanto