

## REPORT

### **How was your residency - Advantages and disadvantages What did you realize during your residency**

The most important aspect the AIR – ARTIST IN RESIDENCE Niederösterreich offers its artists is time, time to pause, reflect and choose the direction one wishes to explore. Every aspect of this residency is crafted in a way to benefit one's creativity without any worries. In addition to a very comfortable apartment/studio to live and work in, a generous artists grant, the peace and quiet of the city of Krems, there is a group of absolutely wonderful people who make this happen: Sabine Güldenfuß, Johan Simonsen, Paula Haslinger, Jo Aichinger (Klangraum Krems Minoritenkirche) and it goes without saying that their support and help is greatly appreciated.

This is my second residency in Krems, I was here in 2008–2009 during which time I created the sounds installation und\_transit in the Minoritenkirche kloister, based on field recordings I captured in the area.

This second residency is slightly more structured. I have been invited to conduct research on the Austrian composer Ernst Krenek in order to create and present a concert inspired by my research and findings while using Krenek's Buchla100. At first glance this may seem a clearly defined plan but upon closer scrutiny, it has become a much more free thinking and creatively challenging project resulting in my first Buchla concert!

Having access to the Buchla100 at the Krenek forum has been both a blessing and a curse! I have been at the forum everyday since I've arrived, learning how to work with this modular synthesizer, defining the parameters (patching) and creating a work. In parallel, I have been conducting research at the Ernst Krenek Institute on the Danube University campus with the generous help and enthusiasm of Aletha Neubauer, Petra Hinterholzer-Leinhofer, Martina Pröll and Clemens Zoidl, historian and an authority on Krenek. I am reading "I dream of a travelling train" (published by the Ernst Krenek Forum) when I am away from the Buchla.

I have unexpectedly become attached to Krenek while discovering more about him, his life, his work and his trajectory as a composer, I feel I am only scratching the surface of what is an incredibly prolific composer and writer whilst remaining relatively unknown... down the rabbit hole I go!

### **The disadvantages:**

The only disadvantages are not having enough time to continue my research on Krenek and my lack of knowledge and proficiency with the German language.

**What did you miss at the residency?**

The Buchla when I had to let the studio go for two days!

**What do you appreciate at AIR – ARTIST IN RESIDENCE Niederösterreich program?**

The context in which I was able to devote time to an artistic project without any worries or constraint. The creation of a concert based on the Buchla100, inspired by my research on Krenek, is a situation I would never have had access to if not for AIR – ARTIST IN RESIDENCE Niederösterreich. The access to the Buchla100 alone is incredible as I believe this is the only one in Europe. In addition, being able to research Ernst Krenek while preparing for this concert was tremendously inspiring.

Since my last visit, new activities have been implemented: the monthly presentation of artists to the arts community of the area, the organized guided tours of galleries which I really appreciated as it gave me a better understanding of what is happening in Lower Austria as well as discovering artists such as Susanne Wenger. All these activities mixed in with the ability to isolate oneself to work are really nurturing and inspiring, they enables us to connect with the Austrian community and the other artists at AIR – ARTIST IN RESIDENCE Niederösterreich.

I really enjoyed getting to know the AIR in November community, Stephen Loughman (Visual Arts), Nikoletta Pana (Architecture), Dora Čechova (Literature) and Yangkura (Music + Visual arts). I found it very interesting to converse about our respective practices and Yangkura prepared a fantastic Korean lunch for us!

Jo Aichinger, freshly landing from Mexico, managed to drive us all to Vienna for the opening of Yangkura's exhibit >> Invisible ordinary<< at Porgy & Bess: Public Domain.

I visited the amazing Landesgalerie, I was able to go to Vienna one day to meet with various artists, labels and curator.

I regret not being able to give you more insight or perhaps observations in ways that may help you improve what you have created, but what you have done here, is achieve the impossible! You have created the best context for an artist to thrive, and for this, I am very grateful.

Merci!

Early morning run by the Donau - Nov.16.2019



Ernst Krenek's Buchla100 at the Krenek Forum Nov.19.2019

