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musician , clarinet & vocalist
France

AIR Artist In Residence Krems October 2019

Music

I arrived in Krems in my studio on 4 th of October and i will leave on 30 th of October. It was a short month , too short . Unfortunately , i had to move twice from Krems (because i had some concerts already booked) . I missed the possibility to stay and not moving to keep this energy to create another time ,another space in my artist life.

My residency at AIR was absolutely nice.

The studio is well done to feel in working progress

The size, dimension and organization of the flat are very good and efficient for working.

So i liked the way to have everything close to me and jump from piano to computer to my pencils for drawings ...

I appreciate to have a piano.

It's a silence building, and the disposition of the others artists flat are well done too.

Like a musician , i could practice my voice and clarinet, play piano even during the evening, without disturbing my artist friends.

There is a kind of loneliness in the flat, the feeling to be alone in the middle of the city , it's really interesting to feel it for creativity. To have the feeling to be isolated , with a social life around me but not in the center of my life, a way to work with myself day and nights.

I appreciated to be close to the Danube and i often went to walk and run and feel the movement and beauty of the water, like an inspiration .

The AIR Team is really lovely , present and discret, i like this way to be and to feel supported but to be and feel free in te same time.

To have the studio in the last floor and the office on the first floor ... it's perfect

I liked to have the possibility to go to the museum for free. I felt really inspired by the fact to go often to the museum, just look few art pieces and masterpieces... and come again another day . Just to open my eyes and creativity, very good to have some inspirations.

It's really nice to be with other artists from different horizons and nationalities that give some nice meetings and discussions. .

I didn't miss something during my residency

So it was a nice time to be in the center of my creativity , with different mediums.

I was at AIR to work on my project « Libelle »

Libelle is the voice solo in an installation with drawings, self-portraits and photos.

During this residency i was working with my self-portraits my drawings, and my voice .

I finished the first part of a video of my self-portraits

I did some self-portraits every day last year

During the voice solo , there will be a video with them , it will be projected on the walls on the 2 sides of the room. The drawings on Japanese paper rolls will be in the center like a birch forest

The self portraits's video will surround the drawings and the audience .

About music , i was working with Melodies because the piano help me to go on this direction.

But particularly I was working on listening and right position to be inside the chords.

How to feel true and right inside a structure with my voice ?

I try to feel the right position with my voice to be inside music , inside forms, inside structures, inside elements.

In my project , the voice will be inside the forest of Japanese paper roll 's drawings.

How to be inside the papers, which connection with the drawings, how to feel the space and use space between the drawings, the space and the voice.

It's like in improvisation , the listening between partners, space and yourself .

I did some new drawings with new papers. Again i was working to follow the internal structure of the paper fibers.

Again to search to be inside a structure .

When i am drawing in his way, i fell the connection with music improvisation

I follow the structure on the paper , it's not only my decision to do and to decide how to do, where to draw on the paper, but like in improvisation it's a listening between myself, the paper structure and the space .

How to be yourself inside the music with other musicians

How to be yourself inside the society

How to make your own drawing inside he structure of the paper

Who is following who ?

During this residency , i was working to find this process to be inside some structures with different materials, different textures, different art processus

What i miss

i didn't miss anything, i'm in a period of reflection, i didn't need some special wishes or help
I liked the feeling to be alone without noise and perturbations close to me

During my residency i did two concerts

- duo Franz Hautzinger & Isabelle Duthoit in Retz on 5 th of October

- duo Dieb13 & Isabelle Duthoit in Vienna on 16 th of October

I did a workshop with disabled kids in a school with Veronika Grossberger on 22 th of October
It was a very beautiful and strong experience to sing and improvise with voice all together.
The kids were reacting and listening to my voice, some of them entered in full empathy and
the voices entered into resonance and vibes ...

I was absolutely touch with them, and it's so strong to see the power of music with persons can
not express themselves.

Absolutely necessary to do it !!!!

Der Blöde
Dritte
Mittwoch

16.10.'19
@grillX
!!20h30!!

!!!der [90ste] blöde dritte mittwoch am 16.10.'19 um 20h30 im grillX

how dare you!

bob & mike #pool #motion
#transformation
#moment #konzert
Boris Baltschun & Mike Majkowski

BEAM SPLITTER #konzert
#intimacy
#exposed
#relationship
Audrey Chen & Henrik Nørstebø

dieb13 & Isabelle Duthoit
#duett #first_encounter #improvisation #bandwidth #konzert

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AB €5 !!!!



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ATELIERZEICHNUNGEN

Samstag, 5. Oktober 2019

Eröffnung um **19 Uhr**

anschließend Konzert mit

Isabelle Duthoit Stimme

Franz Hautzinger Trompete

INSEL Retz, Klostergasse 3

Die Ausstellung ist von 6. bis 26. OKTOBER nach telefonischer Vereinbarung sowie am 19. und 26. OKTOBER von 19 bis 21 Uhr geöffnet

Kontakt/Information

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