

ALAN RIOS

June 7, 1991 - Mexico City / Los Angeles

Born and [partially] raised in Mexico City. By the age of 12, moved to Chicago (IL) in the United States. Returned to Mexico City to finish high school studies and enroll in Architecture school. During university years, moved to Seoul (South Korea) for an exchange student program and then returned to Mexico City to graduate. After graduating I started working in social projects that had to do with co-designing, furniture fabrication and art-related-architecture. In 2017, my collective WASA, which I form part of, got selected for the MAK Residence Program to develop the project titled *The Machine Is Broken!* Which talked about the meaning of home in 2018, more of a state of mind rather than a physical space.

Education

2010-2016 Bachelor of Architecture Monterrey Institute of Technology and Higher Education (ITESM-CCM), Mexico City

Work Experience

2017 - 2018 MAK-Schindler Artists and Architects-in-Residence Program Resident (Group XLV), Los Angeles, California

2017 Yectlahuilli hc Ingeniería Sustentable Ethnography and Design Assistant, Oaxaca, Mexico

2015 - present WASA Co-founder, Mexico City

2015 - present BLANGKAZ S.A. de C.V. Co-founder, Mexico City

2009 - 2015 ALAN RIOS CRUZ Head of Quality Control, Mexico City

2008 - 2009 FLORA PÉREZ COTONIETO Assistant, Mexico City

International Experience

2013 Musashino University Tokyo/Osaka, Japan

2014 INHA University Incheon, South Korea

Selected Works

2018 Tapetito Tapetote, Mexico City, Mexico

2018 [souvenir of] Bombay Beach, Bombay Beach, California

2017-2018 The Machine is Broken!, Los Angeles, California

2017 Architecture for Homies, Los Angeles, California

2017 [sort of] Open House, Los Angeles, California

2017 House MR-0 (Built), Mexico City

2017 House Cuautla (Under construction), Cuautla, Morelos

2017 Embedded Space, Uncertain Encounter Pavilion (Built), Mexico City

Professional Highlights

2018 Panelist "Watch for People Walking on All Roads" 18th Street Arts Center, Los Angeles

2017 Mentor Philein Project Aalto University / ITESM-CCM / UNAM / TI of Cancun, Mexico
2017 President and Founder Mexico City's EXATEC Architecture Association (ARQCo), Mexico City
2017 Jury Design Fundamentals II ITESM-CCM, Mexico City
2017 Jury 20° Encuentro Plástico Espacial ITESM-CCM, Mexico City
2017 Design Fundamentals II Guest Lecturer ITESM-CCM, Mexico City
2016 Tutor Aalto Lab Mexico Aalto University / ITESM-CCM / UNAM / TU of Calakmul, Campeche, Mexico

Awards + Competitions

2017-2018 Residency *The Machine is Broken!* MAK Schindler Artists and Architects-in-Residence Program
2017 Participant Arquine Competition 19 Mextrópolis Pavilion
2016 Finalist Arquine Competition 18 Mextrópolis Pavilion
2016 Finalist, Digital Archive *Cuxta-Há: Living Water*, 15° Venice Architecture Biennale: Reporting from the Front
2015 2nd Place *Whatdoyoumean?* Razonarq Peace Pavilion
2015 2nd Place *Cuxta-Há: Living Water* CEMEX-TEC Award, Transforming Communities

Publications + Exhibitions

2018 *[a]Partir (EIEI)* Museum of Contemporary Art of Ecatepec, Ecatepec, Mexico State
2018 *Tapetito Tapetote*, Festival MEXTRÓPOLI of Architecture, Mexico City
2018 *Tapetito Tapetote* [concrete model], Shoulder Exhibition, Los Angeles
2016 Concurso No. 18 Pabellón MEXTRÓPOLI 2016, Arquine, Mexico City

Language

Spanish, Native
English, Advanced (TOEFL 631)
French, Intermediate
German, Basic

Software

Windows OS / MAC OS
Microsoft Office
AutoCad
Photoshop
Illustrator
Muse
InDesign
Sketchup
3ds Max
Revit