

1. Résumé

PERSONAL DATA

Name **Enrique Mendoza Mejía**

Date of Birth 26. 05. 1978

Place of Birth Mexico City

E-Mail info@enriquemendoza.net

Website www.enriquemendoza.net

Nationality Mexican

STUDIES

2008-2010 Master of Music degree
Composition for Film
Conservatorium van Amsterdam
Amsterdam, Netherlands

1997-2003 Bachelor Degree
Licentiate in Compositional Techniques
Centro de Investigación y Estudios de la Música
Diploma granted by Trinity College of London

2002 Associate in Musical Theory, Criticism, and Literature
Centro de Investigación y Estudios de la Música
Diploma granted by Trinity College of London

MASTERCLASSES AND WORKSHOPS

2014 Electroacoustic music workshops with Miguel Azguime, Simon Emmerson and Antonio de Sousa Dias at the 3rd Sond'Ar-te Electric Ensemble International Forum for Young Composers held at Cascais, Portugal.

2010 LiSa software workshop in STEIM Studios, imparted by Jos Zwaanenburg.

2010 Composition Lecture imparted by Brian Ferneyhough at Conservatorium van Amsterdam.

2009 Atlas Academy (World instruments and music) in the Conservatorium van Amsterdam.

- 2009 LiSa software workshop in STEIM studios, imparted by Jos Zwaanenburg.
- 2007 Creativity and Education workshop at the Educative Orientation Centre, UNAM. (Universidad Nacional Autónoma de México).
- 2004 Composition Lecture imparted by Helmut Lachenmann at Morelia, Mexico.
- 2004 New Vocal Techniques Lecture imparted by Tony Arnold.
- 2004 Composition Lecture with Theo Loevendi and Het Trio.
- 2003 Lecture of Contemporary Writing Techniques with Ensemble 3.
- 2003 Composition Lecture imparted by Marlos Nobre.
- 2003 Composition by Computer Workshop imparted by Andrés Lewin Richter.
- 2003

PROFESSIONAL ARTISTIC ACTIVITIES

CONCERTS AND PREMIERES

- 2018 “Jaw Brake” for piano and live electronics.
World premiere by Alfredo Ovalles / Nihilistic Analogs / Viena, AT.
- 2017 “Federkrone” for flute, bass clarinet, percussion, cello, piano and live electronics.
World premiere by The Black Page Orchestra / Unsafe+Sound Festival / Vienna, AT.
- 2017 “Synesthesia” for alto saxophone, bass clarinet and bassoon.
World premiere by Tamhá Ensemble / Contemporary Music Festival of Navarra NAK / Pamplona, ES.
- 2017 “Rhetorik” for live electronics.
2017 Klub MOOZAK / AU / Vienna, AT.
2017 AIR2hEAR #7 / AMANN Studios / Vienna, AT.
2017 World premiere at Klangfest Sommer / Klanghaus Untergreith, AT.
- 2017 “Transduktor I and II” for analog oscillators, digital processing and improvised cello.
AIR2hEAR #7 with Ahoor Maher / AMANN Studios / Vienna, AT.
- 2017 “Transduktor III and IV” for analog oscillators, digital processing and tape.
Klub MOOZAK / AU / Vienna, AT.
- 2017 “atom” for flute, clarinet, piano, soprano, violin and cello.
World premiere by Platypus Ensemble / Echoraum / Vienna, AT.

- 2017 “Inertia” for alto flute, oboe, bass clarinet, piano, 2 vln., viola, cello and contrabass.
World Premiere by Reconsil Ensemble / Neue Musik International / Vienna, AT.
- 2016 “Ground Beatings” for tarogato and tape.
2017 Friend Cultures Festival / Mexico City, MX.
2016 Nordkraft / Aalborg, DK
2016 World Premiere by Boglárka Nagy / MØDE MED MEXICO / Royal Academy of Music / Aarhus, DK.
- 2016 “Over Hunted” for bass saxophone and tape
2017 David Cristóbal Litago / Contemporary Music Festival of Navarra NAK / Pamplona, ES.
2016 David Cristóbal Litago / Kubus / Lelystad, NL.
2016 World premiere by Marijke Schröer / Grachtenfestival / Amsterdam, NL.
- 2016 “Altered Sensorium” for saxophone duo and live electronics.
2017 Ensemble Modular de Música Contemporánea / Morelia, MX.
2017 Fonoteca Nacional / Ensemble Modular de Música Contemporánea / Nuevos Enfoques / Mexico City, MX.
2016 World premiere by Ensemble Modular de Música Contemporánea / CMMAS / Morelia, MX.
- 2015 “Zenosyne” for alto saxophone, piano and percussion.
World premiere by Trio ZOOM / International Music Conference / Nordkraft / Aalborg, DK.
- 2015 “Axis Mundi” for tarogato, contrabass, percussion and Indian tabla.
World premiere at Fonoteca Nacional / Mexico City, MX.
- 2014 “Szynapszis” for 8 channels.
2017 AIR2hEAR #7 / AMANN Studios / Viena, AT.
2015 Fonoteca Nacional / CDMX, MX.
2014 World premiere at Teatro Carlos Lazo / Audiocinema / CDMX, MX.
- 2012-2013 “Land Expressions” for saxophone quartet.
2016 Melisma Saxophone Quartet / Museo de la Ciudad de México / Mexico City, MX.
2016 Melisma Saxophone Quartet / CMMAS / Morelia, MX.
2015 World premiere by Melisma Saxophone Quartet / Miradas de Cultura Contemporánea / Civivox San Jorge / Pamplona, ES.
- 2013 “Heliocéntrica” for bass recorder and live electronics.
2015 Fonoteca Nacional / Mexico City, MX.
2013 World premiere by Mónica López Lau / Museo Nacional / Festival El Arte de lo Intangible / Mexico City, MX.
- 2013 “Unicellular Time” for live electronics.
2015 World premiere at Fonoteca Nacional / Mexico City, MX.

- 2013 “Vita” for saxophone quartet (Co-written with André Douw as part of the Co-composers Amsterdam)
 2014 Cartoon Quartet / Krommeniedijk, Amsterdam, NL.
 2014 World premiere by Cartoon Sax Quartet, Amsterdam, NL.
- 2012 “Cassiopeia” for alto saxophone and live electronics
 2015 XXXVII Foro de Música Nueva Manuel Enríquez / Museo Universitario de Arte Contemporáneo / CDMX, MX.
 2015 Béla Bartók Conservatorium / Budapest, HU.
 2014 Guido de Flaviis / International Computer Music Conference / Onassis Cultural Center, Athens, GR.
 2013 Johan van der Linden / Centro de Artes Musicales Santa Cecilia de Foios / Valencia, ES.
 2013 Conservatorium van Utrecht / Utrecht, NL.
 2013 SOOP / Amsterdam, NL.
 2012 Sweelinkzaal Conservatorium van Amsterdam, NL.
 2012 World premiere by Boglárka Nagy / STEIM Studios, Amsterdam, NL.
- “Sikanda” for flute and live electronics.
- 2011 2016 "What's on, Art, Music and Events in Medway" Festival / University of Kent / Kent, UK.
 2015 Fonoteca Nacional/ Mexico City, MX.
 2012 Amsterdam Blockflute Festival – STEIM Studios / Amsterdam, NL.
 2012 Leeds College of Music / Leeds, UK.
 2012 Composers seminar at York University / York, UK.
 2012 World premiere by Jos Zwaanenburg / Deptford Town Hall at Goldsmiths University / London, UK.
- “Save Our Souls” for percussion quartet (co-written with André Douw).
- 2011 World premiere at Boston Conservatory / Boston, US.
- “La Sombra” for bass clarinet and cello.
- 2017 Ensemble Platypus / DoppelPorträtkonzert / Echoraum / Vienna, AT.
- 2011 2011 World premiere by Avlatria Ensemble / Les Goûtes Réunis Concert Series at Amstelkerk / Amsterdam, NL.
 “El Viejo Errante” for amplified contrabass
- Stephan Raidl / Dar Kuzegari Concert at Theaterzaal / Amsterdam, NL.
- 2011 World premiere by Juan Pablo Trad / IGNM Strommusik / Vienna, AT.
- “La Muerte Multicolor” for percussion quartet.
- 2010 2013 Baquetofonía Quartet / XXXV Manuel Enríquez New Music Forum / Fine Arts Palace / Mexico City, MX.
 2010 Tromp Percussion Composition Competition held at Frits Phillips Zaal / Eindhoven, NL.
 2010 World premiere by Dominique Vleeshouwers, Michiel Buijsse, Michel Zanders and Vincent van Keckerix / New Music Arena at Bernhard Haitinkzaal / Amsterdam, NL.
- “Kráneo” for live electronics.
- 2010 2013. Odiuresión, La poética del ruido at Julián Carrillo Hall of RadioUNAM / Mexico City, MX.

2010. World premiere / STEIM Studios / Amsterdam, NL.
- “La Voz del Silencio” for violin, viola, cello, contrabass and piano.
 2010 World premiere by Katarzyna Kadziolka, Katya Woloshin, Bernat Tortosa, Io Pang Ho and Raket Marcos / Mental Images at Theaterzaal / Amsterdam, NL.
- “De Brug der Spenen” for live electronics.
 2009 Electric Temperaments at the Muziek en Kunst in MLK series /
 2009 Maarten Luther Kerk / Amsterdam, NL.
 2009 Blue Note / Amsterdam, NL.
 2009 World premiere by Enrique Mendoza / STEIM Studios / Amsterdam, NL.
- “El Conjuero” for brass quintet.
 2011 World premiere / Dar Kuzegari / Amsterdam, NL.
- 2009
 “Del Adiós” for piano solo.
 2017 Ensemble Platypus – Jaime Wolfson / Echoraum / Viena, AT.
- 2005 2009 Simona Strungaru / New Music Arena / Bernhard Haitinkzaal / Amsterdam, NL.
 2005 World premiere by Vincent Carver / miniatures for piano / Lab_33 Concerts / Mexico City, MX.
- “Retrato no.2” Version for viola, violoncello and piano.
 World premiere by Ossia Ensemble NY / Contemporary Music International
 2004 Festival of Michoacán / Morelia, MX.
- “El Zancudo” for bass clarinet, violoncello and piano.
 2009 Platypus Ensemble / Exchange project Austria – Mexico / Vienna, AT.
 2003 and Puebla, MX
- “Los Mensajeros” for wind quartet
 World premiere by Quinteto de Alientos de la Ciudad de México / XXV
 2003 Manuel Enríquez New Music Forum / Fine Arts Palace / Mexico City, MX.
- “Retrato” Version for clarinet, violoncello and piano
 World premiere by Luz María Frenck, Luis Humberto Ramos y Teresa Frenck / Music for 1, 2, 3 y 4 parts / Capilla del Teatro Helénico / Mexico City, MX.
 2000

RECORDINGS

- 2013 Compact Disc “Below Sea Level” electroacoustic music, produced by Jos Zwaanenburg and Enrique Mendoza for Future Music Records (FMR) London, UK. / Featuring: Jos Zwaanenburg – flute, Boglárka Nagy – saxophone, & Enrique Mendoza – electric guitar and live electronics.
- 2011 Compact Disc “New Music” including “La Sombra” for Bass Clarinet and Cello produced by Avlitria Ensemble in Amsterdam, NL.

FILM, THEATRE & LIVE CINEMA

- 2014 Morritz y el pequeño Mons – Theatre Play / Directed by Marina Boido
March 13th to May 17th. / Centro Cultural del Bosque / Mexico City.
April 25th to May 24th 2015. / National Centre for the Arts / Mexico City.
May 31th to June 29th 2014. Sergio Magaña Theatre / Mexico City, MX.
- 2010 “De Regreso” - Live Cinema performance / Visuals: Sandra Real
2013 TRANSITIO_MX 05 International Festival for Electronic Art and Video / National Centre of Arts / Arts Square / Mexico City, MX.
2013 Live Performers Meeting / National Centre of Arts / Arts Theatre / Mexico City, MX.
2012 Digital Culture Centre at Estela de Luz / Mexico City, MX.
2011. Live Performers Meeting / Nuovo Cinema Aquila / Rome, IT.
2010 “A 100 años, una visión contemporánea” / Museo Universitario de Ciencias y Artes UNAM / Mexico City, MX.
- 2010 “De Schaduw van Bonifatius” - Film score / Produced by the Nederlandse Film en Televisie Academie (NFTA) / Directed by Thijs Schreuder
2012 Screening / Julián Carrillo Hall / RadioUNAM / Mexico City, MX.
2011 Screening / 6th International Science Fiction & Fantasy Film Festival / Mikrokosmos Film Centre / Athens, GR.
2010 Screening / SCENECS Film Festival / Amersfoort, NL.
2010 Screening / Noordelijk Film festival / Leeuwarden, NL.
2010 Screening / Leids Film Festival / Leiden, NL.
2010 Screening / Nederlands Film Festival / Utrecht, NL.
2010 June – July. Screening season /Lichting 2010 film Festival / NFTA / Amsterdam, NL.
2010 Film presentation “The Making of The Schaduw van Bonifatius” / Desmet Studios / Amsterdam, NL.
2010 Premiere of the film / NFTA / Amsterdam, NL.
- 2010 “Devotie” - Film score / Produced by the Nederlandse Film en Televisie Academie / Directed by Johannes Hogebrink
2012. Screening / Julián Carrillo Hall / RadioUNAM / Mexico City, MX.
2010. Screening / Dziga Kinoglaz Festival / Nijmegen, NL.
2010. Screening / Nederlands Film Festival / Utrecht, NL.
June – July. Screening season /Lichting 2010 film Festival / NFTA / Amsterdam, NL.
June 2010. Premiere of the film / Tuschinski Cinema / Amsterdam, NL.
- 2009 “The Silence of the Sun” - Music and concept / Videoart / Directed by Johannes Hogebrink
2010 Screening / Amsterdam Blue Note / Amsterdam, NL.
2010 Screening / Cinestud / Groningen, NL.
2010 Screening / Dani Nove Glazbe Festival / Split, HR. (Croatia)
2009 Performance / New Musical Electronic Music / STEIM Studios / Amsterdam, NL.
- 2009 “Dead Man Walking” - Sound design / Produced by the Nederlandse Film en Televisie Academie / Directed by Galed Hamed
2010 Screening and Conferences / International Film Festival of Aubagne /

- Aubagne, FR.
2009 Premiere / NFTA / Amsterdam, NL.
- 2009 “Waar de Wereld Omdraait” – Film score / Produced by the Nederlandse Film en Televisie Academie / Directed by Johannes Hogebrink
Premiere / NFTA / Amsterdam, NL.
- 2009 “Het Conflict” - Film score / Produced by the Nederlandse Film en Televisie Academie / Directed by Dennis Lubbers
Premiere / NFTA / Amsterdam, NL.
- 2008 “Napoleon’s Funeral” - Film score / Produced by the American Film Institute / Directed by Oli Quintanilla
2011. Screening / Cineteca Nacional / Mexico City, MX.
2009. Screening / Cineteca Nacional / Mexico City, MX.
2008. Premiere / American Film Institute / Los Angeles, California, US.
- 2005 “Mamuth” - Film score / CUEC-UNAM / Directed by Oli Quintanilla
2013. Screening / Cineteca Nacional / Retrospectiva CUEC 50 años / Mexico City, MX.
2013. Screening / Centro Cultural Universitario – Sala Julio Bracho / Mexico City, MX
2005. Premiere / Cineteca Nacional / Mexico City, MX.

AWARDS & SCHOLARSHIPS

- 2017 KulturKontakt Austria. Scholarship from the Federal Chancellery.
- 2016 Independent Music Awards. “Cassiopeia” is nominated to “Best Instrumental Work” in New York, USA.
- 2014 40th International Computer Music Conference. “Cassiopeia” is selected in Athens, Greece.
- 2014 3rd Sond’Ar-te Electric Ensemble, International Forum for Young Composers. “Sikanda” was selected for performance in Portugal.
- 2013 Foro Internacional de Música Nueva Manuel Enriquez. “La Muerte Multicolor” is selected for performance.
- 2012 Tribuna de Música Mexicana, TRIMME. “La Muerte Multicolor” is the Recommended Work.
- 2012 International Rostrum of Composers. “La Muerte Multicolor” represents Mexico in the 59th edition in Stockholm, Sweden.
- 2010-2011 WWIK Kunstenaars. Scholarship for artist in Amsterdam,
- 2010 Tromp Percussion Eindhoven. Finalist in the percussion competition. Eindhoven, The Netherlands.

- 2006 Ariel Awards, the film Mamuth is nominated as best fiction short film. Directed by Oli Quintanilla.
- 2004 Tribuna de Música Mexicana, TRIMME. “Los Mensajeros” is the Recommended Work.
- 2004 International Rostrum of Composers. “Los Mensajeros” represents Mexico in the 51st edition in Paris, France. Held at UNESCO
- 2004 XI Tribuna de Música de América Latina y el Caribe. “Los Mensajeros” is the Recommended Work in Asunción, Paraguay.
- 2004 National Composition Competition of Michoacán. “Retrato” winning work.

COMISSIONS

- 2018 Duo A Tempo to write a piece for guitar duo and live electronics. Is going to be premiered in Mexico City and will be recorded for the debut album of the Duo.
- 2018 Belquior Guerrero to write a piece for solo guitar and live electronics, to be premiered in Portugal.
- 2018 Alfredo Ovalles to write a piece for piano and live electronics that was premiered in Vienna. (Jaw Brake)
- 2017 Reconsil Ensemble to write a piece for alto flute, oboe, bass clarinet, piano, 2 violins, viola, cello and contrabass, that was premiered at Vienna. (Inertia)
- 2017 KulturKontakt Austria to write a piece for live electronics that was premiered in Untergreith, AT. (Rhetorik)
- 2017 Ensamble Platypus to write a piece for soprano, flute, bass clarinet, viola, cello and piano, that was premiered in Vienna. (atom)
- 2017 Trio Tamhá to write a piece for alto sax, bass clarinet and bassoon that was premiered in Pamplona, ES. (Synesthesia)
- 2016 FondsPodiumKunst to write a piece for bass saxophone and fixed media. Piece written for Marijke Schröer and premiered in The Netherlands. (Over Hunted)
- 2016 Boglárka Nagy to write a piece for tarogato and tape, that was premiered in Aarhus, DK. (Ground Beatings)
- 2016 Ensamble Modular de Arte Contemporáneo to write a saxophone duo and live electronics that was premiered in Morelia, MX. (Altered Sensorium)

- ZOOM Trio to write a piece for saxophone, piano and percussion, that was premiered in Aalborg, DK. (Zenoszyne)
- 2015
- Melisma Saxophone Quartet to write a piece that was premiered in Pamplona, ES. (Land Expressions)
- 2014
- Mónica López Lau to write a piece for bass recorder, live electronics and quadraphonic system that was premiered in Mexico City, MX. (Heliocéntrica)
- 2013
- Avlitria Ensemble to write a duo for bass clarinet and cello that was premiered in Amsterdam, NL. (La Sombra)
- 2013
- Boglárka Nagy to write a piece for alto saxophone and live electronics to be premiered in Amsterdam, NL. (Cassiopeia)
- 2012
- Jos Zwaanenburg to write a piece for flute and live electronics that was premiered in London, UK. (Sikanda)
- 2011
- Lab_33 to write a piece for piano that was premiered in Mexico City. (Del Adiós)
- 2005

ACADEMIC AND TEACHING ACTIVITIES

I have 12 years of experience teaching music. My main focus is on teaching Electroacoustic Composition, Composition for Film and Multimedia, and Music Production.

2014 to date Universidad Anáhuac
 Professor of Music Technology, Recording, Mixing, Mastering and Composition for Film at the Contemporary Music Bachelor Degree. I also teach Applied Audio Theory, where we build oscillators and minisynths.

2012 to date Núcleo Integral de Composición (NICO) / Academic Director
 I have developed a 2-year program called Composition for the Performing Arts. In this Program I teach the lesson “Music and Image”; and also developed the Electroacoustic Composition Workshop with duration of 1 year, I teach the Composition class. Within the Workshop I have produced two professional CD’s with music of the students. This CD’s have been published by URTEXT Classics and distributed worldwide by NAXOS. I also teach Contemporary Composition through the Advanced Rhythmical Techniques of Karnatic Music from India.

2012-2016 Centro de Investigación y Estudios de la Música (CIEM)
 Professor of Music Technology, Recording, Mixing, Mastering and Composition for Film.

Esfinge Publishing / Author

2012-2013 Author of the content for the Educative Online Portal “Simple” for high schools.

Santillana Publishing / Author

2007-2008 Author of 2 books “Artes: Música 3” for the Professor and the Student of Secondary Schools.

Instituto de Educación Media Superior del D.F.

Professor of Composition, Percussion and Music History.

2005-2008