

Katie Lee

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(Selected Solo Exhibitions)

- 2019 *No Single Thing*, Margaret Lawrence Gallery, Victoria, Australia
- 2017 *Tool Things*, Daine Singer, Victoria, Australia.
Cross-Section Abbotsford Convent Grounds, Abbotsford Convent, Victoria, Australia.
Even a Stopped Clock, (with Andrew Sainsbury) Incinerator Gallery, Moonee Ponds, Victoria, Australia
- 2016 *Work (In Progress)*, School of Art Gallery, University of Melbourne, Victoria, Australia.
- 2014 *Inclinations*, Sutton Gallery, Fitzroy, Victoria, Australia.
Menubu Setara (Embodying Ordinary Things), Sa Rang Gallery, Jogjakarta, Indonesia.
Stations (collaboration with Jason Maling), Cragieburn Gallery, Victoria, Australia.
- 2013 *Prepare to Stop*, Alaska Projects, NSW, Australia.
- 2012 *All Who Occupy This Great Space*, collaboration with David Chesworth, West Space, Victoria, Australia.
Still/Movement, Gertrude Contemporary Art Space, Victoria, Australia.
- 2011 *Building a Scaffold for Democracy*, Platform Public Contemporary Art Spaces, Victoria, Australia.
- 2009 *Drawing Boundaries, Walking Lines*, RMIT School of Art Gallery, Melbourne, Victoria, Australia.
- 2007 *Intersection I* (collaboration with sound artist Dean Linguey), Ryllega Gallery, Hanoi, Vietnam.
- 2005 *Hang*, Conical Inc., Victoria, Australia.

(Selected Curated Exhibitions)

- 2019 *Set Elements in Temporal Proximites* curated by Kelli Alred, The Abbotsford Convent Magdalen Laundries, Victoria, Australia
- 2015 *Chair in Cooperation with Orange (extended)* with Andrew Sainsbury in *A Material Turn*, curated by Rebecca Coates, Margaret Lawrence Gallery, Victoria, Australia.
The Possibility of Performance with Shelley Lasica, in *The Object as Score*, curated by Nathan Gray, Margaret Lawrence Gallery, Victoria, Australia.
- 2014 *Dreaming of a Technological Future* in *Assembly*, curated by Kay Abude, Margaret Lawrence Gallery, Victoria, Australia.
- 2013 *We Will Never Be Still*, in *Action/Response* (Dance Massive), curated by Hannah Matthews, Victoria, Australia.
Collected Objects, Varied Materials, In *Occasional Miracles* curated by Elise Routledge, Shepparton Art Museum, Victoria, Australia.
2012 *It's not me, it's you*, in *NEW12*, curated by Jeff Khan, Australian Centre for Contemporary Art, Victoria, Australia.
Out of Time in *A Place of Assembly* Melbourne International Arts Festival, Victoria, Australia
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- 2011 *Against the Wall (Constantly Variable)* in *A Condition of Change*, curated by Meredith Turnbull, Sarah Scout Presents, Victoria, Australia.

Selected Awards, Commissions and Residencies: Bundanon Trust Artist in Residence 2018; Alchemy, The Abbotsford Convent Commissioning Project Grant 2017; Michelangelo Pistoletto Foundation Artist in Residence, Biella, Italy 2016; Australian Postgraduate Award, The University of Melbourne 2015; Asialink Residency, Jogjakarta, Indonesia 2014; Australia Council, Inter-arts, project funding 2014, Creative Victoria Project Funding 2010.