Melody Owen

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Represented by Elizabeth Leach Gallery

Education:

MA in Environmental Arts and Humanities . Oregon State University . Corvallis, Or . 2018

MFA in Electronic Integrated Art . The New York State College of Ceramics . Alfred, NY . 2007

BA in Photography . University of Oregon . 1997

Studied abroad in Szeged, Hungary at József Attila University with Portland State University . 1994

Awards and Honors:

Playa Residency . Summer Lake, Or . 2017

Djerassi Residency . Santa Cruz Mountains, Ca . 2017

Ford Family Foundation Grant . 2017

Visiting Scholar Grant from Oregon State University Library Archives . 2015

Regional Arts & Culture Council . Project Grant . Portland, Oregon . 2010

Gaestatelier Krone . Residency . Aarau, Switzerland . 2009

Oregon Arts Commission . Career Development Grant . 2008

Institute for Electronic Arts . Residency . NYSCC . Alfred, NY . 2008

Cite Internationale des Arts . Residency . Paris, France . 2007

Est-Nord-Est . Residency . Saint-Jean-Port-Joli, Quebec . 2007

The Gil-Society. Residency. Akureyri, Iceland. 2007

Caldera . Residency . Eastern Oregon . 2004

Oregon Arts Commission . Individual Artist Fellowship . 2002

Juror's Award . Oregon Biennial . Portland Art Museum . 2001

Young Poets Award . Oregon Arts Foundation . 1987

Solo Shows:

The Raven Speaks . OSU East Greenhouses . 2018

Everything is Water. Elizabeth Leach Gallery. 2015

Looking Glass Book . Carlos Gallery, University of the South . Sewanee, Tennessee . October 2011

So Close to the Glass and Shivering . Marylhurst University Art Gym . Lake Oswego, Oregon

curator Terri Hopkins . catalog with essay by Jon Raymond . 2010

Letters from Switzerland . Elizabeth Leach Gallery . Portland, Oregon . 2010

Alexandria, I'm Waiting . Elizabeth Leach Gallery . Portland, Oregon . 2008

useless, incorruptible, secret. Caseworks. Douglas F Cooley Gallery. curator Stephanie Snyder. 2008

the weight of a tiny bird. The Schein-Joseph International Museum of Ceramic Art. Alfred, NY. 2007

Torch Song . Elizabeth Leach Gallery . Portland, Oregon . 2004

6 of one, a half-dozen of the other . Nine Gallery at Blue Sky Gallery . Portland, Oregon . 2004

Pressed . Fugitive Art Center . Nashville, Tennessee . 2002

Car Crash Chandelier . PDX Gallery Window Project . 2002

Selected Group Shows:

Reimagining Sustainability: Communication and Media Research in a Changing World

Ecomedia Arts Festival . University of Oregon . IAMCR 2018

Assemblage and Collage . Elizabeth Leach Gallery . 2018

Mapping the Remains with Lisa Temple-Cox at Cuckoo Farm Studios . UK . 2017

Functionally United . curated by Cris Moss . White Box Gallery . Portland . 2017

Words, Words, Words . Elizabeth Leach Gallery . 2015

PNW Photo Drawers . Blue Sky Gallery . 2013

Remembering is Everything. Alter Space Gallery. San Francisco, CA. 2013

The Turtle Salon . Hardy Tree Gallery . London, UK / The Meter Room . Coventry, UK /

Galerie Ivana de Gavardie & Arnaud Lefebvre Galerie . Paris, France 2011 - 2012

The Paper Quilt Project . Berkeley Art Center . Berkeley, California . October - December 2011

Visitors, group show. Traywick Contemporary. Berkeley, California. October - December 2011

The Shape of the Problem . Elizabeth Leach Gallery . Portland, Oregon . August 2011

Special Edition . PrintRoom . Rotterdam, The Netherlands . curator Serge Onnen . 2011

Walking on Ice . Soil Gallery . Seattle / White Box Gallery . Portland . curator Jack Ryan . 2010

Still-Life . 533 Gallery in Los Angeles / Milepost 5 in Portland . curator Anna Fidler . 2009

The Animal Gaze . London Metropolitan University . London, UK & Centre for Contemporary Art

and the Natural World (Exeter) . curator Rosemarie McGoldrick . 2009

The Butterfly Effect . Leftbank . Portland Institute for Contemporary Art . Portland, OR . 2008

Aqua Art Fair . Miami, Florida . 2007

NYSCC MFA Show . J. Cacciola Gallery . NYC . 2007

Usufruct . Linfield College . McMinnville, Or . curator Seth Nehil . 2007

Pressing Pause . Zeitgeist Gallery . Nashville, Tennessee . 2007

_scope . Vitrine Gallery . St. Jean Port Joli, Quebec . 2007

On Others . Rhodes College Memphis, Tennessee / Iron Gate Studios . Austin, Texas . 2005 – 2006

25 Years of Drawing in The Art Gym. Marylhurst University. curator Terri Hopkins. 2005

Closer In . Contemporary Arts Center . North Adams, MA . curators Ven Voisey and Heather Phillips . 2004 Empire

Builders . Zeitgeist / Ruby Green Galleries . Nashville, TN . 2004

Intense Focus . Elizabeth Leach Gallery . Portland . 2004

1000 Crowns . PDX Airport Installation . Rotating Exhibits . 2004

Core Sample . Portland, Oregon . curators Stephanie Snyder and MK Guth . 2003

Outdoor Sculpture Invitational . Maryhill Museum of Art . Goldendale, Wa . curator Lee Musgrave . 2003 Bibliocosmos .

Douglas F. Cooley Memorial Art Gallery . Reed College . curator Stephanie Snyder . 2003 *Modern Zoo* . PCAC . Cathedral Park Place . Portland, Oregon . 2003

Blood and Guts Forever. Marylhurst University Art Gym. Portland, Oregon. curator Brad Adkins. 2003

Beam Splitters. Machine Works, Portland, Oregon. curators Bill Daniel and Vanessa Renwick. 2002

Pacifc Northwest Annual . Bellevue Art Museum . Washington . curator Sue Spaid . 2001

2001 Oregon Biennial . Portland Art Museum . curator Bruce Guenther . 2001

Snow . Good/Bad Gallery . Brooklyn, NY . 1999

Selected Screenings:

An Apple for my Teacher (Dana Reason Ensemble). Improvisation Summit of Portland

(live Second Life machinima). Disjecta Contemporary Art Center. 2018

Brackish Reports . Newport Art Center . Newport, OR . 2018

Melody Owen and Stephen Slappe . Boathouse Microcinema . Screening . 2017

Tree Farm (video from Oregon). Human Resources LA. Los Angeles. curator Jesse Sugarmann. 2011

A Natural Selection . NW Film Forum in Seattle . curator Vanessa Renwick . 2009

PDX Film Festival . Clinton Street Theater . Portland, Oregon . May 9 . 2009

For Robert . National Gallery of Art, DC . curator Michael H. Shamberg . 2009

Local Sightings. Northwest Film Forum Seattle, Wa. curator Karl Lind. 2008

Turtle in The Tank . The Tank . NYC . curator Michael Shamberg . 2008

Team Spirit Animal Squad . The Zipper Factory . NYC . curator Tanya Gagne . 2008

Monkeytown Semiennial . Brooklyn, NY . November 30 . 2007

Loop Festival . Barcelona, Spain . 2007

The 60 second southern video festival tour. Harmony Landing in Nashville / Powerhouse in Memphis / Boathouse Cinema in Portland / Basel, Switzerland / Mantua, Ireland / Cairo, Egypt . 2007

stumptown girls. The Empty Vessel. Brooklyn, NY. curator Gretchen Hogue. 2006

Film and Video from Portland, Oregon . Royal College of Art . London, UK . curator Claire Fowler . 2006

Sound + Vision . ZKM Germany . curator Alex Lakin . 2005

PDX Film Festival Invitationals . Portland, Oregon . curator Matt McCormick . 2004

Curating:

Translating the Animal. East Greenhouses at Oregon State University. 2018

Optic Gallery . Corvallis, Oregon . 2016 - 2017

Circles and Spinning Wheels . PICA TBA Festival . 2009 / Echo Park Film Center . Los Angeles, CA . 2011

The Disappearing Book . exhibited at Reading Frenzy . 2008

The 60 Second Southern Video Festival at Harmony Landing . Nashville, Tennessee . 2007

Dissecting Portland . Hallwalls . Buffalo, NY / Cornell University Theater . Ithaca, NY / Alfred University . 2006

SmartWall . Alfred University Student Video Gallery . 2006 - 2007

Sleeping in the Woods . Modern Zoo . Portland, Oregon . 2003

Publication:

Curator and Critic Tours: Connective Conversations. Inside Oregon Art 2011 - 2014

published by The Ford Foundation and University of Oregon . 2015

When I Was Nineteen, I Was an Old Man (Dream Journals). Scout Books and Future Tense. 2013

Looking Glass Book . published by Publication Studio . 2012

album . Artist Portraits of Artists . Art Gym 30th Anniversary Exhibition . 2010

The Disappearing Book . published by Container Corps . 2010

bear Deluxe #28. Melody Owen. 2008

So Close to the Glass and Shivering (catalog) . published by Marylhurst University

essay by Jon Raymond . Art Gym . 2010

Spork Press . Issue 4.3 . editor Kevin Sampsell . 2006

Core Sample Catalogue . Clear Cut Press . essays by Stephanie Snyder and Lawrence Rinder . 2004

 $Eye-Rhyme\ literary\ journal\ .\ issue\ 7:\ Roses\ Are\ Red.\ Pinball\ Publishing\ .\ 2004$

Commissions:

Wieden and Kennedy holiday installation . Drifting Forest . Portland . 2015

Trimet; Portland's public transportation system . collage representing train line . 2010

Birdsong Chandelier. The Nines Hotel in Portland. 30 foot chandelier designed for interior of stairwell. 2008 fowers and

Selected Bibliography:

Corvallis Advocate . Melody Owen Makes Waves . 2016

Artforum Critic's Pick . Stephanie Snyder . December 2015

RADAR Productions . An Interview with Melody Owen . Myriam Gurba . April 5 2013

Oregon Arts Watch . Melody Owen Makes a Book . Bob Hicks . 2011

The Oregonian . Melody Owen's art gets multiple Portland appearances . Bob Hicks . March 19 2010

ARTslant (online) . Melody Owen's Dada-damaged Collage . John Motley . March 2010

ArtUS (Los Angeles) . Melody Owen . Jacquelyn Davis . Fall/Winter 2008

Portland Mercury . Alexandria, I'm waiting . John Motley . 2007

Art Papers (Atlanta, Ga). On Others. Julie Roberts. March/April 2006

Number 54: an independent journal of the arts . On Others . Joe Nolan . Fall 2005

PSU Daily Vanguard . The unrequited love of Melody Owen . Eva Lake . 2004

Willamette Week . Queen Bee . Lisa Lambert . 2002

Lectures and Readings:

Environmental Arts and Humanities Conference . OSU . 2018

Minding Animals . Mexico City . 2018

Curiosity Club. Zoomorphic Interlace. 2017

Lane County Historical Museum . Tree Rings . 2017

OSU Identity Conference . Avatar Identity . 2017

Valley Library . OSU . Tree Rings . 2016

Curiosity Club . Cutaway World . 2015

Powell's Books . Portland . River Report . 2014

IPRC . Portland . When I was 19, I was an Old Man . 2014

Artist talks:

Oregon State University . 2017 & 2018

Portland State University . 2014

Sewanee University . 2012

Reed College . 2008

Pacific Northwest College of Art . 2008

Rhodes College . 2006

Portland State University . 2004

Watkins College of Design . 2002

Sewanee University . 2002, 2012