

Om Bori (*1987, Berlin) works in Berlin und Budapest. In 2014, she graduated from the Hungarian University of Fine Arts with an MA diploma in Intermedia Studies. In parallel, she studies Fine Arts at the Berlin University of Arts. Since 2016, she is a member of the Studio of Young Artists' Association (FKSE) in Budapest. She works primarily with still and moving images, which she conflates with other modes of expression, like texts, objects and algorithms. Her current work explores the aesthetic and experiential qualities of space. It has been shown at exhibitions, biennales and festivals in Austria, France, Germany, Sweden, Hungary, Romania, Poland, Ukraine, Israel, Iran and the USA. ombori.wixsite.com/ombori

EDUCATION

2014	Diploma Intermedia Art (with distinction) at the Hungarian University of Fine Arts, Budapest
since 2011	Studies with Professor Neugebauer, Berlin University of Arts
since 2010	Fine Arts, Berlin University of Arts
2008–2014	Intermedia Art at the Hungarian University of Fine Arts, Budapest

AWARDS & SCHOLARSHIPS

2019	<i>AIR - Artist in residence</i> , Krems an der Donau
2017	<i>BARTR Art Residency</i> , Budapest
2014	<i>Best of Diploma</i> , Ungarischen Akademie der Bildenden Künste

SOLO EXHIBITION

2018	I won't be this way very long , Art+Text Gallery, Budapest review: artkartell.hu/component/k2/290-budapesttol-berolinaig
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SELECTED GROUP EXHIBITIONS & SCREENINGS

2018

Unstitched Resources: A digalogue, Studio 106 - Art Gallery, Los Angeles (USA)

Stúdió '18 – Szalon / A jövőt végképp eltörölni, Barcsay-Hall, Hungarian University of Fine Arts, Budapest (HUN)

Working title 2, MAGMA Contemporary Art Space, Sfântu Gheorghe (ROU)

Bunt, lebendig und fantastisch ohne happy end!, Kunst- & Kultursalon Bar Babette, Berlin (DEU)

Die Kant. Der bewegliche Imperativ, Uferhallen, Studio 13, Berlin (DEU)

Parallax View, Parallax Forum, Academy of Fine Arts Katowice (POL)

Systems / Shaking / Sounding, HUMlab- X, Faculty of Arts, Umeå University (SWE)

Beyond Words: An international multidisciplinary event, Artspace Tel Aviv (ISR)

LOCOMOTION, Audioriver Festival, NoveKino Przedwiośnie, Płock (POL)

distance, Galeria Labirynt, Lublin (POL)

Through the landscape, The 6. Dzielnica gallery, Łódź (POL)

Sound Systems, Vox Electronica-Festival, Lviv Center for Urban History of East Central Europe, Lviv (UKR)

Areas of the posthuman and ecology, Adam Mickiewicz University Institute of European Culture, Gniezno (POL)

heroes, passing the way, hacking of the system, Zakład Karny/Prison in Wołów (POL)

Scrolling, Le Cube - centre de création numérique, Paris (FRA)

Pokaz i spotkanie - WRO on Tour #9, Centre of Contemporary Art Znaki Czasu, Toruń (POL)

2017

17th Media Art Biennale WRO 2017 - DRAFT SYSTEMS, WRO Art Center, Wroclaw (POL) ///
catalogue: issuu.com/wroartcenter/docs/on_tour_en

TIME LAPSE, Technische Universität, Berlin (DEU)

new members exhibition, Studio of Young Artists' Association, Labor Gallery, Budapest (HUN)

f*k_hegyeshalom_dok**, Studio of Young Artists' Association, Studio Gallery, Budapest (HUN)

Videoproject, Biennial of video art, Galerie 5 de l'université d'Angers, l'artothèque d'Angers et l'association 24+1, Angers & Nantes (FRA)

Speisekino Moabit 2017 #14, nomadicArt, Center for art and urbanistics, Berlin (DEU)

add rnd to chaos, 34th Chaos Communication Congress, Leipzig Exhibition Grounds (DEU)

On parallel universes, artificial feelings & the natural(?) beauty, BSMNT art space, Leipzig (DEU)

art conditions/work conditions, Center for leisure and creative work, Myslakowice (POL)

2016

Encounter, Deegar Platform, Tehran (IRN)

Klaustrophilie, Galerie oqbo - Raum für Bild Wort Ton, Berlin (DEU)

PATRON, The Studio of Young Artists' Association, Studio Gallery, Budapest (HUN)

2015

ARTE Video Night 7, Maison Européenne de la Photographie/International Contemporary Art Fair, Paris (FRA)

RANDOM:15, K11 Arts and Cultural Center/ RANDOM Gallery, Budapest (HUN)

Filmideo, 10th Annual Film and Video Screenings", Index Art Center, Newark, New Jersey (USA)

Traverse, International Video Festival, Les Abattoirs – Museum of modern and contemporary art, Toulouse (FRA)

Oodaaq, International Art Festival, Le Café du Cinéma & Ateliers de la ville en bois, Nantes (FRA)

myshow, Gallery Man, Ross & partners, Berlin (DEU)

2014

Best of Diploma, Barcsay-Hall, Hungarian University of Fine Arts, Budapest

Residency for Plants, Artgalerie Glockengasse No 9, Wien

Change, Labor Gallery, Budapest

PUBLICATIONS

2018 **Geschnitten serviert: Bilder und Texte aus der Klasse Neugebauer.**
Press of the Berlin University of Arts. [link](#)

2018 **inside express, BORI OM: 3267 lépés.**
Balkon - Contemporary Art Magazine, Budapest. [link](#)

2016 **Hegyeshalo_ f***k nyári workshop a határon, Bori Om, Erdődi Katalin, Menesi Attila és Orbán György beszélgetése.**
Balkon - Contemporary Art Magazine, Budapest. [link](#)

2014 **2103 méter, 3267 lépés, 22 perc - ritmus, performansz, narráció a városi hétköznapokban.**
Hungarian University of Fine Arts, Budapest. [link](#)